

# STUDY PLAN

MASTER  
IN DESIGN

## Year 1

### Semester 1

Project Seminar I (S1/ECTS 8)  
Collaborative Practices I (S1/ECTS 5)  
Design Methods I (S1/ECTS 4)  
Provocations and Transitions I (S1/ECTS 8)  
Sistems I (S1/ECTS 5)

### Semester 2

Project Seminar II (S1/ECTS 8)  
Collaborative Practices II (S1/ECTS 6)  
Design Methods II (S1/ECTS 4)  
Provocations and Transitions II (S1/ECTS 4)  
Sistems II (S1/ECTS 8)

## Year 2

### Semester 3

Project Seminar III (S1/ECTS 6)  
Design Lab I (S1/ECTS 6)  
Design Lab II (S1/ECTS 6)  
Research Seminar (S1/ECTS 12)

### Semester 4

Dissertation  
(or) Project Work  
(or) Internship Report  
Seminário de Design (S2/ECTS 4)

### Contextual overview of the courses

#### Project Seminar (Practical)

This course acts as a central space for studio practice, where students develop and consolidate their core projects, also creating opportunities for tangential interventions by external guests.

#### Collaborative Practices (Communities)

This course is developed by collective work, implementation of various group dynamics, ways of working collaboratively, and of collaborating with institutions and communities outside of the academic environment.

#### Design Methods (Methods)

This course introduces students to a culture of research, proposing a series of theoretical and practical methods that will enable them to progress through the programme and apply the acquired knowledge to other subjects. It also makes room for small exercises to be developed in order to test the methods explored in the course.

#### Provocations and Transitions (Practices)

This course speculates, tests and materialises the futures that students want to focus on. This course is specially designed for student-researchers to explore the limits of the discipline and expand its margins.

#### Systems (Methods)

This course is based on mapping, design and cultural theory and interdisciplinary approaches; intersections of currents of thought; design culture and the design of cultures.