

# **SELINA DOROSHENKO**

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## **BIOGRAPHY**

Born **1990**, Montreal, Quebec, Canada  
Living and Working in Baltimore, Maryland  
Bilingual in English and French.

## **EDUCATION**

Master of Fine Art, Maryland Institute College of Art, Mount Royal School of Multidisciplinary Art  
SEPTEMBER **2014** - JUNE **2016**, Baltimore, Maryland

Bachelor of Fine Art, Concordia University, Fibers and Material Practices  
SEPTEMBER **2009** - JUNE **2012**, Montreal, Quebec, Canada

## **SOLO EXHIBITIONS**

**2020** *No Limits*, AsanaRoots, 1707 N Charles St., Baltimore, Maryland  
**2015** *Imaginary Friends*, Gateway Gallery, 1601 W. Mount Royal Ave., Maryland Institute College of Art, Baltimore, Maryland

## **SELECT GROUP EXHIBITIONS**

**2024** *Twentieth Anniversary Exhibition*, Current Space, Baltimore, Maryland  
**2024** *Pink and White Blossoms*, Howard County Welcome Center Gallery, Ellicott City, Maryland  
**2023** *Baltimore Museum of Art Staff Art Show*, Baltimore Museum of Art, Baltimore, Maryland  
**2023** *immeasurable*, Rosenberg Gallery, Goucher College, Towson, Maryland  
**2022** *New Works Film Screening*, 2640 Space, Baltimore, Maryland  
**2021** *ICA Baltimore Flat File Program*, ICA Baltimore, Baltimore, Maryland  
**2021** *Multiples*, but, also, Washington, District of Columbia  
**2020** *September Group Art Show*, Jones Gallery, Kansas City, Missouri  
**2019** *Clotheshorse*, Indianapolis Art Center, Indianapolis, Indiana  
**2019** *It's Nice Out Here*, The Wrong New Digital Art Biennale, itsniceoutthere.net  
**2019** *ICA Baltimore Flat File Program*, ICA Baltimore, Baltimore, Maryland  
**2018** *Immersed in Abstraction*, Ellington-White Contemporary, Fayetteville, North Carolina  
**2018** *Fourth Annual Juried Exhibit*, LA Artcore, Los Angeles, California  
**2018** *Best of the Worst*, Practice Gallery, Philadelphia, Pennsylvania  
**2017** *Sondheim Semi-Finalist Exhibition*, Decker Gallery, Baltimore, Maryland  
**2017** *New Moon 2%*, Changes, 9 Essex St., New York, New York  
**2017** *Fully Booked Art Book Fair*, Dubai, United Arab Emirates

## **RESIDENCY**

**2012** *Experimental Comedy*, The Banff Centre, Banff, Alberta, Canada (with collaborator Emily McIntyre)

## **ARTIST TALKS**

**2022** *Survey & Demo of My Work*, BFA Printmaking and Screen Printing Class, Towson University, invited by Dara Lorenzo, Towson, Maryland  
**2021** *Current Sculpture*, BFA Sculpture, Virginia Commonwealth University, invited by Nicole Levaque (online)

## **AWARDS, GRANTS & SCHOLARSHIPS**

- 2023** *Robert Rauschenberg Artist Grant*, New York Foundation for the Arts, New York, New York  
**2021** *Emergency Relief Grant*, The Peale, Baltimore, Maryland  
**2017** *Semi-Finalist*, Janet & Walter Sondheim Award, Baltimore, Maryland  
**2016** *Graduate Program of the Year*, Maryland Institute College of Art, Baltimore, Maryland  
**2014-2016** *Merit Scholarship*, Maryland Institute College of Art, Baltimore, Maryland  
**2012** *Paul and Gerrie Charette Bursary Endowment Award*, The Banff Centre, Banff, Alberta, Canada  
**2012** *Outstanding Contribution to the Fibers Department*, Concordia University, Montreal, Quebec, Canada  
**2009** *Alumni Association Entrance Scholarship*, Concordia University, Montreal, Quebec, Canada

## **NOTABLE COLLECTIONS**

- Capital One Art Collection, Washington, District of Columbia  
Joanne Gold, Baltimore, Maryland

## **PRESS/BIBLIOGRAPHY**

- 2022** *New Works in a New Space: Experimental Film*, Rahne Alexander, BmoreArt, Baltimore, Maryland  
**2021** *ICA Flat File Offers a Starting Point for Baltimore-based Collectors*, Cara Ober, BmoreArt, Baltimore, Maryland  
**2021** *CityLit Presents 'Becoming American' #6: Selina Doroshenko*, Saima Adil Sitwat, CityLit Project, Baltimore, Maryland  
**2019** *Emergency Index: An Annual Document of Performance Practice*, Vol.7, ed. by Yelena Gluzman, Sophia Cleary, Ugly Duckling Presse, New York, New York  
**2016** *History, Family and Weapons: Sin and Innocence*, Bonnie Crawford, BmoreArt, Baltimore, Maryland  
**2016** *'Devil May Care' at Current Space*, Rebekah Kirkman, City Paper, Baltimore, Maryland

## **CURATORIAL EXPERIENCE**

- 2018** *Blue Roses*, Transmodern Festival, The Peale Museum, Baltimore, Maryland  
**2017** *In My Room*, Linden Gallery, 1712 Linden Ave., Baltimore, Maryland  
**2016** *Devil May Care*, Current Space, Baltimore, Maryland

## **NOTABLE ARTIST ASSISTANTSHIPS**

- 2015** Lisa Dillin, Sculpture (Casting), Baltimore, Maryland  
**2012** Barbara Layne, Video and Textile Art, Baja, California