

Education	09/2022–Present <b>ArtCenter College of Design</b> Pasadena, CA  Candidate for a Master of Fine Arts in Graphic Design Specialization in Packaging, Branding, Visual Identity	05/2024–08/2024 <b>ArtCenter + Cesar Sponsored Studio</b> Pasadena, CA  Completed a 14–week professional development program for Cesar with Mars Pet Care, delivering a real–world solution for a current or future–focused design brief determined by the sponsor.	09/2018–06/2022 <b>Nankai University</b> Tianjin, China  Bachelor of Fine Arts in Visual Communication Design
Experience	05/2024–08/2024 <b>Teaching Assistant</b> ArtCenter College of Design Pasadena, CA  Assisted Professor Jini Zopf in her Packaging Design 1 course. Led student critiques, helped them with project ideas, and answered questions about packaging–related Kongsberg machine and laser cutting machine. Prepared class materials needed for the professor during class and led the packaging design skill demonstrations.	05/2024–06/2024 <b>Freelance Graphic Designer</b> Meaningful Works Los Angeles, CA  Assisted the graphic design team in creating initial logo sketches and font exploration for the Sprouts re–branding project.	06/2021–09/2021 <b>Graphic Designer</b> INWA Design Beijing, China  Assisted the INWA design team across investment, internet, and fintech identities, crafting brand identities, applications, motion graphics, illustrations, spatial design, wayfinding, photography, and presentation decks for clients including Alibaba Visitor Center, Jining Urban Investment, INCLUSION, and INWA’s in–house projects.
Expertise	<b>Strong working knowledge of</b>  Illustrator, InDesign, Photoshop, After Effects, Cinema 4D, Keynote, Figma, ChatGPT, Midjourney, Miro	<b>Familiar with</b>  SolidWorks, KeyShot, p5.js, Final Cut Pro, Capture One, Basecamp  <b>Languages</b>  English (fluent), Mandarin (native)	<b>Skills</b>  Brand identity, packaging design, generative design, 3D printing, book binding, letterpress, DSLR photography, laser cutting, Kongsberg machine, large format photography
Recognition	02/2023–Present <b>ArtCenter Grad Continuing Scholarship</b>  02/2023–Present <b>ArtCenter College of Design Distinction</b> GPA of 4.0  <b>Communication Arts 2024</b> Progress Summit / Design Shortlist	02/2023–Present <b>ArtCenter Student Gallery</b>  Fall 2024 <b>Into You</b> , Packaging and brand strategy posters <b>Into You</b> , Cosmetic packaging Summer 2024 <b>Crest</b> , Oral care product packaging Spring 2024 <b>110 Freeway Typeface</b> , Modular type design <b>BlueNalu</b> , Food packaging	Fall 2023 <b>SHIMEN</b> , Spirits packaging <b>Huluh</b> , Board game ‘Mahjong’ packaging Summer 2023 and Fall 2023 <b>*Progress Summit</b> , Brand identity Spring 2023 <b>Aphex Twin</b> , Typography <b>Frankenstein</b> , Title sequence <b>*Displayed in president’s office</b>