



# SONJA LOCHER

*I specialize in textile art, material exploration, and sensory installations, with a passion for bringing joyful, tactile elements into everything I create. Every project is a collaboration and an opportunity to explore how materials, sound, and design can interact in new, exciting ways. I pride myself on delivering work that's meticulously crafted, resonant, and able to connect people in meaningful ways.*

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Switzerland

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born in 1995  
Berne, Switzerland

## EXPERIENCE

### Administration

11.2018-04.2019	<b>SBB AG, Fleet Management, Berne</b> Temporary Executive Assistant
05.2018-04.2019	<b>DAYA YOGA, Berne</b> Accounting
11.2017-04.2018	<b>Insel Group, Hematology, Berne,</b> Temporary employee, Front Desk
07.2017 - 09.2017	<b>Genossenschaft Migros Aare, Berne</b> Temporary Assistant Project Manager
03.2014 - 07.2016	<b>EY AG, Berne</b> Executive Assistant Tax

### Other

11.2021-08.2023	<b>The Secondhand, Lucerne</b> Sales Content Creator Instagram
06.2020-10.2020	<b>Taverna Amphorea, Solothurn</b> Waitress
04.2019-07.2019	Traveling across Cuba and Mexico
05.2016-10.2021	<b>Verein Dachstock, Berne</b> Security Backoffice and internal organization Responsible employee Bar

### Textile

09.2024-current	<b>HSLU DFK, Art Education</b> Artistic Assistant, Communication Student administration, communication work, event management
11.2023-05.2024	<b>Lantal Textiles AG, Langenthal</b> Internship Design Deep Dyed Carpet, flat weave, organization of workshops
09.2023-01.2024	<b>Musikhochschule Lucerne, Laura Spichtig</b> Costume Design for audiovisual performance „Verklärte Nacht“
09.2023-11.2023	<b>Chloe Bensahel, Paris</b> Freelance / Internship Weaving, Tapestry, Smart Textiles
12.2022-01.2023	<b>ZHdK Zurich, Production Design</b> Costume Design „Worldbuilding“
10.2022-11.2022	<b>Theater Schlachthaus, Berne</b> Costume Design „Wer hat Angst vorm weissen Mann?“
04.2022-07.2022	<b>Cécile Feilchenfeldt, Paris</b> Internship Knitwear, PassapDuo80
02.2022-04.2022	<b>Musikhochschule Lucerne</b> Costume Design „L'Enfant et les sortilèges“
07.2021-09.2021	<b>Kazu Huggler, Zurich</b> Internship Fashion Design, Archival Work

## EDUCATION

2020-2023	<b>Bachelor of Arts in Textile Design</b> University of Applied Sciences and Arts (HSLU D&K), Lucerne  <i>Nominated for the Swiss Design Association (SDA) Bachelor Award 2023</i>
2019-2020	<b>Foundation Course in Art &amp; Design</b> University of Applied Sciences and Arts (HSLU D&K), Lucerne
2016-2017	<b>Vocational baccalaureate in Art and Design</b> GiBB, Berne
2010-2013	<b>Apprenticeship Business Administration</b> Public Transportation, login Berne and Basel

## SKILLS

### Textile

Specified in knitwear and printing (screen and digital)  
Dying of natural and synthetic fibres  
Broad knowledge in flat weave and embroidery  
Broad knowledge of the textile cycles  
Concept work and implementation from start to finish  
Strength in material research and experimenting  
Passionate about color and composition  
Experience with lasercutter and cutting plotter  
First experiments in 3D-printing on textiles  
Planning and realization of photo shoots

### Software

Daily use of Adobe PS, Adobe Ai, Adobe Id, Adobe Br, MS Office  
Regularly working with Adobe Pr, Canon and Nikon cameras  
Basics in NedGraphics and PoitCarré  
Basics in Rhino, MAX MSP, Arduino, Ableton, HTML and JavaScript

### Languages

German, native language  
English, fluently speaking and writing - FCE B2  
French, confident in conversation and writing - DFP B1  
Spanish, beginner - A1