

## Education

The National Art School, **Bachelor of Fine Art** Majoring in Printmaking 2020

The National Art School, **Masters of Fine Art** Majoring in Printmaking 2022

## Selected Exhibitions/Prizes/Awards/Fellowships

- 2025 Summer Scholar Fellowship *How the Body is Defined and Usurped via Visual Mediation*, The State Library NSW, Sydney
- 2024 Solo Show *The Smartest Horse in the World*, Ethan Frome, Sydney
- Finalist in *National Photographic Portrait Prize*, National Portrait Gallery, Canberra
- Finalist in *Mullins Conceptual Photography Prize*, Muswellbrook Regional Arts Centre, New South Wales
- Finalist in *Hornsby Art Prize*, Wallarobba Arts and Cultural Centre, Hornsby, New South Wales
- Finalist in *Small Works Art Prize*, Brunswick Street Gallery, Melbourne
- Dead Ringer*, Tiles Lewisham, Sydney
- DISRUPTION PRINT FOLIO*, King Mongkut's Institute of Technology Ladkrabang, Bangkok, Thailand
- National Art School Art Auction*, The National Art School, Sydney
- 2023 Finalist in *Canberra Contemporary Photographic Prize*, Manuka Arts Centre, Canberra
- Finalist in *Mullins Conceptual Photography Prize*, Muswellbrook Regional Arts Centre, New South Wales
- Finalist in *The Burwood Art Prize*, Burwood Library and Community Hub, Sydney
- Finalist in *The Lloyd Rees Emerging Artist Award*, Gallery Lane Cove + Creative Studios, Sydney
- DISRUPTION: Discourse and Exchange*, 16 albermarle project space, curated by Dr Carolyn McKenzie-Craig, Sydney
- Sydney Contemporary* with The National Art School, Sydney
- A Conveniently Timed Presentation* with Laila Gallery and Animal House Fine Arts, Sydney
- Edition Four*, Gallery Lane Cove + Creative Studios curated by More Than Reproduction, Sydney
- Close Encounters*, Schmick Contemporary, Sydney
- Hooray for Hollywood: a Group Show in Memory of Doris Goddard*, Hollywood Hotel, Surry Hills, Sydney
- Incognito Art Show*, The Verona Gallery, Paddington, Sydney
- Apocalyptic Sublime* by Darlings, Puzzle Gallery, Chippendale, Sydney
- More Than Reproduction Fundraiser*, Prop Gallery, Sydney
- 2022 Finalist in *Fisher's Ghost Art Award Exhibition* at Campbelltown Arts Centre, Sydney
- Post Graduate Exhibition*, The National Art School, Sydney
- BLACK BOX*, Schmick Contemporary, Sydney
- Edition Three*, Bankstown Arts Centre curated by More Than Reproduction, Sydney
- Freaks of Nature*, Ambush Gallery as part of art festival 'Bein' Narly', Sydney
- Catwalk*, Schmick Contemporary, Sydney
- 2021 *Multiply* an online show curated by Bea Buckland-Willis
- Emergent 2021*, Artsite Galleries, Sydney
- 2020 *Sci-Fi Group Show*, Ambush Gallery as part of art festival 'Bein' Narly', Sydney
- Herding Cats*, Young Henry's Brewery as part of art festival 'Bein' Narly', Sydney
- The National Art School Grad Show 2020*, The National Art School, Sydney
- 2019 Winner of *The Ellen O'Shaughnessy Printmaking Award*, Sydney

## Collections

The National Art School Archive | The City of Sydney Art Collection | The National Library of Australia | USQ Printmaking Collection | RMIT Printmaking Collection | Curtin Uni Printmaking Collection | The National Art School Printmaking Archive | Southern Cross University Printmaking Collection | The National Art School Library | The SRC's Zine Nook at UNSW A&D Paddington Library | Many private collections

## Publications/Conferences

Speaker at **The Material Image Conference**, The National Art School, 2024  
Contributor to **Soft Stir Issue 03: Stories of Collision** 2024  
Exhibition Essay for *Schtick* at **Schmick Contemporary** 2024  
Mentioned as a "printmaker... for whom big things are predicted" in article *Tricks to Bagging Bargains (and a Warhol) at Sydney's Biggest Art Fair* in the **Sydney Morning Herald** 2023  
*Image Transfer and The Virtual Gaze* in The Print Council of Australia's **IMPRINT Magazine** Summer issue 2023  
Interview for Graduate Student Profile in **The National Art School's 2022 Annual Report**  
Interview with Abel Ibáñez G. for **Errr Magazine** 2022  
Featured artist and interview for **More Than Reproduction** 2021  
Published in **Ledger Awards Annual** 2018

## Professional Experience

Director at ARI Schmick Contemporary 2024 - present  
Lecturer at The National Art School 2023 - present  
Printmaking Technician at UNSW Art and Design 2023 - present  
Visual Art Technician at Ravenswood School for Girls 2023  
Gallery Host at Museum of Contemporary Art Australia 2023 - 2024  
Printmaking Disability Studio Assistant at The National Art School 2021 - 2022  
Printmaking Sessional Studio Technician at The National Art School, 2021 - 2022

## Developer and Facilitator of Workshops at Institutions including:

The National Art School  
Campbelltown Arts Centre  
Pine Street Creative Arts Centre  
Galley Lane Cove + Creative Studios  
16albermarle Project Space  
UNSW Art & Design  
Bankstown Arts Centre

## Selected Curatorial Experience

2024 **Homecoming queen** at Schmick Contemporary, Sydney  
**Schtick** at Schmick Contemporary, Sydney  
2023 Co-curator **Close Encounters** at Schmick Contemporary, Sydney  
Co-curator **BLACK BOX** at Schmick Contemporary, Sydney