

CV - Matt Page

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Studio 5, 5 Lymore Gardens, Bath, BA2 1AQ

B. 1996, Basingstoke

Employment and Education

- Deputy Director, Drawing Matter
April 2020–October 2024
- Director, Matchett & Page Gallery
2019–January 2022
- Archive and Editorial Assistant, Drawing Matter
June 2019–April 2020
- BA (Hons) History of Art, The Courtauld Institute of Art, London (1:1)
2016–2019, awarded the Dean's Prize for best overall achievement
- Art Foundation, Alton College, Hampshire
2015–2016, distinction

Exhibitions and Curatorial Projects

- *Matt Page: Recent Drawings and Sculpture*, Shatwell Farm, Somerset, 18 – 26 August 2022 (Exhibited artist). ([link](#))
- *Matt Page & Jacob Shaw*, December 2021 (Exhibited artist).
- *Sounds and Shapes*, Matchett & Page, 17 July – 1 August 2021 (Co-curator). ([link](#))
- *Buildings*, Matchett & Page, 05 – 20 December 2020 (Co-curator). ([link](#))
- *A Crowded Room*, Matchett & Page, 19 September – 4 October 2020 (Co-curator). ([link](#))
- *Traumnovelle: Picnic in the Aftermath*, Shatwell Farm, Somerset, July 2019 (Co-curator). ([link](#))
- *Private Views: The Collection and its Site*, Shatwell Farm, Somerset, July 2019 (Co-curator). ([link](#))
- *Dido and Aeneas*, Shatwell Farm, Somerset, September 2018 (Co-producer with Kendra Matchett). ([link](#))

Writing and Interviews

- 'Translations between Drawings and Models', *Drawing Matter* (September 2024) (Co-author with Jesper Authen).
'Sphere and Cube: Metaphorical Forms' *Folly Journal* (Autumn 2024).
- 'Begin Again, Fail Better: Pichler and Hollein', *Drawing Matter* (June 2024); published in print in: *Begin Again. Fail Better: Preliminary Drawings in Architecture* (Zurich: Park Books, 2023).
- 'Fraser Stables: Remembering Architecture', *Drawing Matter* (September 2023).
- 'Quantum Collecting' in *Drawing in Architecture Education and Research*, edited by Heike Biechteler, Dieter Dietz, Johannes Käferstein, Jonathan Sergison (Zurich: Park Books, 2023). (Co-author with Niall Hobhouse).
- 'Alberto Cruz: Observation, Act, Form', *Drawing Matter* (December 2022) (Exhibition review).

- ‘The Infinite Possibilities of Drawing’, *SPACE*, no. 655 (June 2022) (Interviewed by Semi Park; published in Korean).
- ‘Joe Graham: The Being of Drawing’, *Drawing Matter* (April 2022). (Book review).
- ‘The Drawing Matters’, *Autoportret*, no. 75 (2021) (Interviewed by Aleksandra Kędziorek; published in Polish).
- ‘Ramble’, *Folly Book 2* (Summer, 2021).
- ‘Invitations’, *BUM Editions*, no. 4: Hone, (2021).
- ‘Where Words Fail’, *Drawing Matter* (April 2020) (Co-authored with Cyril Babeev).
- ‘Behind the Walls’, *Drawing Matter* (March 2020).
- ‘Playing Games with the Oldest Book’ in *Architecture Through Drawing*, edited by Helen Thomas, Desley Luscombe and Niall Hobhouse (Lund Humphries: London, 2019).

Editorial Projects

- *Drawing Instruments/Instrumental Drawings*, *Drawing Matter Journal – Architecture and Representation*, no. 2 (2024) (Editorial team).
- *The Geological Imagination*, *Drawing Matter Journal – Architecture and Representation*, no. 1 (2023) (Editorial team).
- Deanna Petherbridge, *Drawing as Metaphor* (Somerset: Drawing Matter, 2022). (Editor, print and online series).
- ‘Pan Scroll Zoom’, *Drawing Matter Extracts 3*, edited by Fabrizio Gallanti (Somerset: Drawing Matter, 2021). (Editor, commissioning and production; print and online series).
- ‘Women Writing Architecture’, *Drawing Matter Extracts 2*, edited by Helen Thomas (Somerset: Drawing Matter, 2021). (Editor, commissioning and production).
- ‘Where to Begin?’, *Drawing Matter Extracts*, no. 1 (3 vols) (Somerset: Drawing Matter, 2020) (Co-editor with Niall Hobhouse).
- *See: Two* [The Courtauldian Issue 18] (March 2018) (Editor-in-chief).
- *See: One* [The Courtauldian Issue 17] (December 2017) (Editor-in-chief).

Workshops and Talks

- ‘Drawing on Architects’ Drawings’, November 2023. (Workshop responding to Louis Kahn’s sketch for the Weiss House mural (a collaboration between the architect and Anne Tyng).)
- ‘Reflections on the Drawing Matter Collection’, Eye to Pencil, London, November 2023 (Talk)
- ‘Drawing Matter: Archiving a Collection/Collecting an Archive’, SAHGB Annual Symposium, September 2020. (Symposium paper)
- ‘Some Roles of Drawing’, The Courtauld Institute of Art, February 2019. (Organiser of panel discussion between Tony Fretton, Olivia Horsfall Turner, Niall Hobhouse and Robin Schuldenfrei.)

Educational workshops with art, architecture and design, tutors and students from across the UK and internationally, including students from: The Bartlett School of Architecture, Central Saint Martins, Coventry University, The Welsh School of Architecture, The Architectural Association, University of the West of England, Arts University Bournemouth, Yale School of Architecture, Dartington Arts School, Accademia di Mendrisio, University of Plymouth, Newcastle University, New York University, Bath Spa University, Falmouth University, Loughborough University, The London School of Architecture. Plus, the annual Drawing Matter Summer School, organised in collaboration with Hauser & Wirth Somerset and Kingston School of Art (participation from 2019-).