

# CULTURED

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## **“Tulips”**

**Where:** Kapp Kapp

**When:** June 1 - July 26

**Why It’s Worth A Look:** On their inaugural show’s fifth anniversary, Kapp Kapp is opening the second iteration of “Tulips,” an exhibition inspired by Sylvia Plath’s post-appendix removal recovery. Laid up in bed after the surgery, the writer penned a poem of the same name about her bedridden status. The works on display, by the likes of Alicia Adamerovich, Anthony Cudahy, Cynthia Hawkins, Sam McKinniss, Louis Osmosis, and Stanley Stellar, similarly interrogate the various constraints under which the artists are operating.

**Know Before You Go:** “I am learning peacefulness, lying by myself quietly,” Plath lamented. “As the light lies on these white walls, this bed, these hands. / I am nobody; I have nothing to do with explosions. / I have given my name and my day-clothes up to the nurses / And my history to the anesthetist and my body to surgeons.”