

* 24. 10. 1995 in Dresden

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EDUCATION

- 10/2020 - 09/2023 **Master (M.A.) in Architecture, University of the Arts Berlin**
Master Thesis „Destructive Characters“
supervised by Prof. Jean-Philippe Vassal, Prof. Matthias Noell, Prof. Alexandra Ranner
- 10/2015 - 12/2019 **Bachelor (B.A.) in Architecture, University of the Arts Berlin**
Bachelor Thesis „+ Housing“
supervised by Prof. Jeanne-Françoise Fischer, Prof. Matthias Noell
- 09/2017 – 02/2018 **The Royal Danish Academy of Fine Arts, Schools of Architecture**
Design and Conservation, Kopenhagen, DK, Focus : Architecture and Culture, Erasmus
- 2006 - 2014 **Romain-Rolland Gymnasium Dresden**
Graduation with the German-French Double Abitur AbiBac

WORK EXPERIENCE

- 10/2023 **Senatsverwaltung für Stadtentwicklung, Bauen und Wohnen, Berlin**
Technisches Referendariat
- 01/2020 - 09/2023 **Academic Tutor at the Department of Sculpture and Spatial Representation, Berlin University of the Arts**
Organization and preparation of courses, supervision of student work, Department administration, Organization of exhibitions
- 09/2021 - 04/2022 **Publishing assistance ARCH+ Verlag GmbH, Berlin**
Publisher internal organization support, content creator social media
- 08/2020 - 11/2020 **Internship architecture office NORD Studio, Berlin**
Creative design planning of two projects, design plans
- 04/2018 - 10/2018 **Internship Büro Meyer-Grohbrügge, Berlin**
Creative and design planning of 3 projects, Creation of visualizations, Communication with trades and clients
- 2018 - 2023 **assistent BTB-Ingenieurgesellschaft mbH, Dresden**
visualizations, 3D modelling, web design
- 03/2015 - 05/2015 **Internship Studio CONVEYER, Sofia, BG**
Research and model making
- 10/2014 - 03/2015 **Internship City Administration for Cultural and Heritage Preservation, Dresden**
Organistaion Conference for Heritage Preservation 2015, Assistance with project supervision
- 2014 - 2018 **Honorary monument conservator, Landeshauptstadt Dresden**
Recording of existing objects of the Lapidarium

EXHIBITIONS AND AWARDS

2023	Maxt-Taut-Preis for „The Destructive Characters“
since 2023	Organisation member Artist Inside e.V. Organization of a scholarship program for young, Berlin-based artists, spatial conception of the final exhibition
11/2021	exhibition „Inside Plattenbau“ Exhibition concept, organization and moderation of symposium with mit Lukas Feireiss, Angelika Hinterbrandner, Manuel Rossner, Michael Schultze
06/2019	exhibition architecture „IKONEN - Konstruktion im Modell“ Exhibition design and realisation

LANGUAGES

German	mother tongue
Bulgarian	excellent written and spoken knowledge 2nd mother tongue, bilingual education
French	8 years of schooling, C1
English	9 years of schooling, C2
Spanish	4 years of schooling, B2

PROGRAMMES

ArchiCAD, InDesign, Photoshop, Illustrator, Premiere, Maxwell, Rhino, Cinema 4D, Microsoft Office, Rhino, Grasshopper, IDA-ICE