

EDUCATION

[2018-2022] Universität der Künste Berlin Meisterschüler of Prof. Monica Bonvicini
[2018-2021] Kunstakademie Düsseldorf BAUKUNST by Donatella Fioretti
[2018-2019] Kunstakademie Düsseldorf by Lothar Hempel
[2017-2018] Kunstakademie Düsseldorf by Rita McBride
[2015-2016] Kunstakademie Düsseldorf by Jürgen Drescher
[2012] Sangmyung University - Department of Photography & Visual Media

SELECTED EXHIBITIONS

[2024] Upcoming solo show in April, NADAN Berlin, DE
[2023] 'Let life be beautiful like summer flowers' Wehrmuehle Biesenthal, DE Curated by Dan Chen
'Crossing Horizons' COHI & CHOI gallery Köln/Seoul, 2023, Seoul
'Whose Pleasure' Bloom Düsseldorf, DE
[2022] 'The Way Things Go' Kunsthalle Dessau, DE Curated by Esenija Bannan
'Assemble new vibes' Koreanisches Kulturzentrum, Kulturabteilung der Botschaft der Republik Korea Berlin, DE
'Ex and Inter' Studio Jochem Hendricks Frankfurt, DE Curated by Clara Maria Blasius
'I am looking and I see myself looking out' Gallery NADAN Berlin, DE directed by Chen Dan
'Textures of the contemporary' Gallery Renata Fabbri Milano, IT Curated by Marlene A.Schenk & Valeria Schäfer
[2021] 'Reconstruction 重建', Karma international Zürich, CHE Curated by Aita Sulser & Johannes Hoerning
'I decided to collect my debris but still don't know how should I combine these parts', Art space SOMA Berlin, DE Curated by Nabi
'Drinnen Rosa Draußen Pink' Kunstverein am Rosa–Luxemburg–Platz Berlin, DE
[2020] 'Stars are still maintaining their history', Gallery 062, Chicago, USA curated by Shinoh Nam
[2019] 'Better to Know, Better to Endure', Open White Gallery, Berlin, DE Curated by Lotta Pick
'Avant la lettre: Zeichnung eines unrealisierten Projektes', OFFRAUM 8 by Kulturamt Düsseldorf, DE
'The stars look very different today', OFFRAUM 8 by Kulturamt Düsseldorf, DE
[2018] 'In+Formation', Gallery 062, Chicago, USA
[2017] 'Masse', Art Centre Dresden Schimmel-project, Dresden
[2016] Gallery Einstosz, Düsseldorf, DE
[2014-2015] 'GENESIS' Sebastiao Salgado in Sejong Center Seoul invitational exhibition and seminar, KR

SCHOLARSHIPS / AWARDS

[2024] Elsa-Neumann-Stipendium des Landes Berlin (NaFöG) 2024 finalist
Nominiert ARS VIVA PREIS (Germany Young Artist Award) 2025
[2023] Winner " UDK BERLIN ART AWARD 2023 "
Shortlist " ARS VIVA PREIS (Germany Young Artist Award) 2024 "
[2022] Alexander Tutsek Stiftung Shortlist " Preis für junge Kunst der Darmstädter Sezession 2022 "
Nominated " Karl Hofer Stipendien 2022"
Nominated Bundeswettbewerb " Bundespreis Für Kunststudierende "
Nominated Academy POSITIONS BERLIN

PRESS / PUBLICATIONS

[2021] Reconstruction重建 - Fluids x Karmainternational publication
DRINNEN ROSA DRAUSSEN PINK - Newspaper publication
[2020] 032C - Team Société : Workshop Friends Edition part III
[2019] Passt die Räumlichkeit der Kunst an FROM ONE TO MANY - Hrsg. Monica Bonvicini, Florian Riegler UDK
Gallerytalk.net - Wer war zuerst? Der Raum oder Kunst? Lotta Pick
[2018] Dresden Contemporary Art - April/Mai/Juni 2018 edition