

STUDIO LILLETH

STUDIO.LILLETH@GMAIL.COM | LILLETH.GLIMCHER@USC.EDU
001 212 960 3870

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA, Los Angeles, CA

M.F.A. Candidate, May 2026

School of Cinematic Arts, Film and Television Production, Focus Field: Directing

References: Donna Roth, Ronald Eng, Robert Yeoman A.S.C., Stephen Flick

HARVARD UNIVERSITY, Cambridge, MA

A.B. in Clinical Research Psychology. Secondary in Dramatic Arts. Graduated *cum laude*, May 2014.

SELECTED EXPERIENCE

SUPERBLUE, Miami, FL

Director of Performance & Programs, June 2020 – September 2022

Curated, developed, and executed Art x Technology Live Experience, Film, Immersive Activations

Reference: Kathleen Forde (Head Curator)

- **Superblue: VIP Opening Experience of “Every Wall is a Door” featuring exhibits by James Turrell, Es Devlin, and teamLab.** Director, Choreographer, Producer of “Slow Down”, a 180 minute durational dance piece, featuring 14 dancers.
- **“Every Step is a Prayer”, a short film with Nowness, featuring “Every Wall is a Door” (James Turrell, Es Devlin, teamLab), alongside the hyper-local environment of The Everglades & Allapattah, in deep collaboration with visionaries Rev. Houston (Otter) Cypress of The Miccosukee Tribe and Niki Franco.** Co-creator, co-producer, and choreographer. Awards: Miami Short Film Festival 2021 (Winner of Best Experimental Short), Palm Springs International Short Fest 2022 (Official Selection), Black Film Festival New Orleans 2023 (Best Short Film Award), 55th Annual Worldfest Houston International Film Festival 2022 (Remi Winner), HollyShorts Film Festival 2022 (Official Selection), Woodstock Film Festival 2022 (Official Selection).
- **4th Dimension Trigger, 5th Dimension Trauma by Terence Nance. Co-Creative Producer.** Development Phase 1 - 3 for live performance utilizing Real Time Motion Capture into Unreal Engine, inside a theatrical immersive musical event. Avatars and Environments visioned by Nance alongside ZeroSpace, with technical production in collaboration with NYU’s Integrated Design & Media at The Tandon School of Engineering. Premiere: Fall 2025.

References: Terence Nance, Natasha Logan, Luke du Bois, Todd Bryant

Random International’s Body/Light I for Frieze NY, Presented by Arts Brookfield x BMW i. Creative production for live performance with New York Theatre Ballet x Lester St. Louis

Studio Drift x The Shed NY, Live Activation Consultant for performance installation

LITTLE ISLAND AMPHITHEATRE, New York, NY

MAMA by Britton & The Sting, Co-Director, June-July 2024

Directed team of 15+ cast and creative team members. Developed dramaturgy, design, and staging for the sold-out run in Little Island’s 700-seat amphitheater on the Hudson River.

THE KITCHEN NEW YORK, New York, NY

Born With An Extra Rib by stefá marin alarcon, Co-Director, Co-Creative Director, Choreographer, April-May 2021, February 2022

Directed team of 15+ cast and creative team members to stage a new experimental opera film. Directed and designed installation screening of the film at The Kitchen NYC. Queer Art Prize Recent Work 2022 (Winner), Trans Latinos 2023 (Jury Award).

MUSEUM OF CONTEMPORARY ART, THE GEFKEN WAREHOUSE, Los Angeles, CA

***Hive Rise, Director and Choreographer*, July-October 2021**

Directed team of 20+ cast and creative team to stage immersive, experimental opera.

BERGHAIN X CTM FESTIVAL X DAAD GALERIE, Berlin, Germany

***Hive Rise, Director and Choreographer*, January 2020**

Directed team of 15+ cast and creative team to stage immersive, experimental opera in iconic Berlin techno-club.

CPR - CENTER FOR PERFORMANCE RESEARCH, Brooklyn, NY

***Artist-in-Residence*, 2023**

***Strata: Participatory Workshop*, 2023.**

Conceived and directed immersive healing experience with 10+ cast & creative team, for 40+ participants.

***Strata: Writer, Director, Co-Choreographer, Co-Composer, Co-Design*, 2023.**

Conceived and directed performance experience based on the Jewish myth of The Golem.

BROOKLYN ACADEMY OF MUSIC, Brooklyn, NY

DISNEY CONCERT HALL WITH THE LOS ANGELES PHILHARMONIC, Brooklyn, NY

***Triptych: Eyes of One on Another by Bryce Dessner and Korde Tuttle, Associate Director to Keneza Schall*, January - October 2019**

Worked closely with director, Keneza Schall, to develop staging and dramaturgy for experimental opera about Robert Mapplethorpe and Essex Hemphill, with 30+ cast and creative team.

LINCOLN CENTER, DAVID GEFKEN HALL WITH THE NEW YORK PHILHARMONIC, New York, NY

***Filament, Co-Director*, September 2019**

Directed team of 15+ cast and creative team to stage immersive opera with Constellation Chor.

THE LOUVRE, Paris, FR

***Prune Flat by Robert Whitman, Assistant Director to Robert Whitman*, September 2017**

Worked closely with director, Robert Whitman, to re-stage his iconic performance piece Prune Flat (1965).

THE SIGNATURE THEATRE New York, NY

***Everybody by Brandon Jacobs-Jenkins, Assistant Director to Lila Neugebauer*, April - May, 2017**

Worked closely with director, Lila Neugebauer, to stage the new work adapted from 15th-century morality play, Everyman.

THE KENNEDY CENTER, Washington, D.C.

THE AHMANSON THEATRE, Los Angeles, CA

***A View from the Bridge, Assistant Director to Ivo Van Hove*, April - May, 2017**

Worked closely with associate director, Jeff James, to mount the tour of Broadway, A View from The Bridge.

THE PUBLIC THEATRE, New York, NY

FESTIVAL THEATERFORMEN, Hanover, Germany, ZURCHER THEATER SPETAKEL, Zurich, Switzerland, NOORDERZON FESTIVAL, Groningen, The Netherlands, ARTS AND IDEAS FESTIVAL, New Haven, C.T., FRIDGE ARTS, Philadelphia, PA, THE WEXNER CENTER FOR THE ARTS, Columbus, OH, ON THE BOARDS, Seattle, WA

***Employee of The Year, Assistant Director and Company Manager to 600 Highwaymen*, 2015 - 2016**

Worked closely with Directors Abby Browde and Michael Silverman to stage new work featuring six 12-year old girls. Facilitated and co-organized the world tour.

SKILLS

- Extensive experience directing teams to lead on creative direction, experiential production, execution, logistics, vendors, and partners.
- Extensive experience with VIP clients, white glove experience, high-touch details.
- Great negotiation skills with quantitative and analytical skills.
- Creative development, project management, budgeting, talent development, stakeholder engagement, contract review and negotiation, strategic planning.
- Intricate knowledge of Google Suite, Asana, Miro, Adobe Suite, Microsoft Office, and Slack.