



# Jing Yi Goh

Editor / Assistant Editor

Hi! I am an editor with a passion for crafting stories. With 3 years of professional experience as an editor and assistant editor, I am proficient in Avid Media Composer and Premiere Pro.

## Experience

### Editing Projects

- THIS IS THEIR LAND (2022)** Narrative Short Film  
(Selected for Dances With Films / Sedona International Film Festival / Klamath Independent Film Festival)
- COVER UP (2022)** Narrative Short Film  
(Selected for LA Shorts International Film Festival / The Women Deliver Arts & Film Festival)
- HOME SICK (2021)** Narrative Short Film
- THE MAKING OF (2021)** Comedy Pilot
- SOMEWHERE UNDER THE SUN (2020)** Narrative Short Film

### Assistant Editor

Project: *Meet Me In Rome (2024)* // *Unscripted feature / RomCom*  
Production Company / Studio: Hello Sunshine & Roku

Project: *The Pasta Queen (2024)* // *Cooking show for a celebrity chef (13x30)*  
Production Company / Studio: Hello Sunshine & Amazon

Project: *The Romantics (2023)* // *Docuseries (4x60)*  
Production Company / Studio: Yash Raj Films & Netflix

- Set up and organized projects up to 6k in Avid Media Composer, including transcoding, syncing, stacking, and grouping up to 9 cameras.
- Creating dailies and stringouts, performing script sync, transcribing, labeling B roll, and importing VO.
- Finding assets such as SFX, GFX, and TEMP B roll to support editors in their creative process.
- Prepping footage for the online process, as well as completing the Segment Run Down Sheet, Lower Third Spotting List, and EDL.

### 2021 - 2023


#### Junior Editor • Jubilee Media / YouTube Channel (8M subscribers)

- Assist in editing of highly successful digital series sponsored by major brands such as Netflix, Google, YouTube Originals, HelloFresh, and Grammarly, collectively reaching over 200 million views.

**Middle Ground (Streamy Awards 2019 nominee)** / Critical Debate Series  
**Odd One Out (Streamy Awards 2021 nominee)** / Competition Series  
Other popular series include: **Spectrum** ; **Ranking** ; **Versus One**

- Completing final edits for editors, such as audio mixing, integrating music and sound effects, color correction, adjusting pacing, and applying transitions.
- Additional responsibilities including on-set DIT for footage offloading/ Managing and training freelance assistant editors / Collaborating with 3 editors to meet editing needs / Editing ads, shoutouts, and social media content.

## Contact

 323-703-8788

 gohjingyi0320@gmail.com

 [jingyigoh.com](http://jingyigoh.com)

## Affiliation

 BAFTA Newcomers Program (2022)

## Training & Expertise

- Avid Media Composer (Certified User)
- Adobe Premiere Pro / Adobe Creative Suite
- Handy Foundation Assistant Editor Trainee (2023)
- Google Suite / Frame.io / Asana / Pro Tools

## Education

2020 GPA 3.75

California State University, Northridge  
BA in Cinema and Television Arts,  
Option Film Production and Editing

## Language

English  
Mandarin