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**Riley Holloway: *Leaps and Bounds* Opens  
Saturday, August 26th at Erin Cluley Gallery**

[Dallas, Texas – July 26<sup>th</sup>, 2023] **ERIN CLULEY GALLERY** is pleased to announce *Leaps and Bounds* – an exhibition of new work by Dallas-based artist Riley Holloway. The exhibition will be on view August 26th through September 30th, 2023, at the gallery’s main location, 150 Manufacturing Street, Suite 210. An opening reception will be held Saturday, August 26th from 4 – 7 PM. The gallery is open weekly Wednesday through Saturday, 12 – 5 PM and by appointment.

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As a portraitist, Riley Holloway depicts friends, family and strangers with a soft, compassionate palette recalling the likes of Norman Rockwell and J.C. Leyendecker. The idealized style and commercialization of the latter artists work, however, is traded for Holloway’s authenticity and grace with his subjects. His portraits are more like visual manifestations of encouragement than advertisements of a sanitized social order. In *Leaps and Bounds*, Holloway adapts styles of Mid-Century Americana, Art Nouveau poster design, and intimate realism to create a visual language of support and ambitious love.

Showcasing oil paintings of varying scales, Holloway’s newest body of work holds its figures in a tight foreground, with rich landscapes and decoration behind them. Surrounding his subjects with aphorisms—reminiscent of the text utilized by French painter, Henri de Toulouse-Lautrec—Holloway passes a practical and hopeful wisdom. Bold, large-font titles like “King Maker” and “Flowers for You” elevate the identity of Holloway’s painted figures.

Of his work, Holloway says, “I believe that some people become what we refer to them as or what we expect of them.” *Leaps and Bounds* affirms visual art’s ability to uplift figures through loving observation.

*Leaps and Bounds* will be Riley Holloway’s second solo exhibition with Erin Cluley Gallery.

Holloway’s first solo exhibition with the gallery was in 2020.

**About the Artist**

Riley Holloway (b. 1989) was born in Los Angeles, CA. He currently lives and works in Dallas, TX. He attended The Art Institute of Dallas and participated in a portrait workshop at The Florence Academy of Art, Florence, Italy (2011).

Holloway is best known for his dynamic work and fresh look at figurative art. Holloway uses a traditional oil painting technique and bold lines to create depth within his portraits. His images are often accompanied by text and personal references embedded within the work.

His work has been featured in exhibitions internationally, including at backs\ash, Paris, France (2023); Bloom Galerie, Geneva, Switzerland (2021); Bode Projects, Berlin, Germany (2021); The Investec Cape Town Art Fair, Cape Town, South Africa (2020); and The African American Museum of Dallas, Dallas, TX (2019).

In 2023, Holloway's *Records on Repeat* was one of twelve works selected for acquisition by The Dallas Museum of Art (DMA) through the Dallas Art Fair Foundation. Holloway's work is held in other prominent collections, including The University of Oregon, Stanford University, The Dean Collection and The Fairmont Dallas.

### **About Erin Cluley Gallery**

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

In April 2021, Cluley opened Cluley Projects – a satellite location in West Dallas acting as an incubator space focusing on regional artists and providing a platform for discovery and mentorship.

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