

RICHARD PELL

Born 1975 in Wilmington, DE.
Lives and works in Pittsburgh, PA.

Attended Carnegie Mellon (1999, BFA), and Rensselaer Polytechnic Institute (2003, MFA)
Professor of Art at Carnegie Mellon University since 2008, with tenure since 2014.
Founded Center for PostNatural History in 2008.
Co-founded Institute for Applied Autonomy in 1998.

SELECTED EXHIBITIONS: CENTER FOR POSTNATURAL HISTORY (2008-Present)

- 2024 *Spectres of PostNatural History*, UM NHM. Ann Arbor, MI
- 2022 *Artificiel*, Musée de la nature du Valais, Switzerland
Ciencia Friccion (curated by Maria Ptqk)
Azkuna Society and Contemporary Culture Centre in Bilbao
CCCB. Barcelona
- 2021 *Creatures Made to Measure. Animals and Contemporary Design*
Design Museum. Gent, Belgium
Marta Herford Museum. Germany (2019)
- 2018 *That was then. This is Now*, Visions and Voices USC & Los Angeles County Natural History Museum, LANHM
HUMAN+ (Curated by Cat Kramer)
Palazzo delle Esposizioni. Rome
ArtScience Museum. Singapore (2017)
CCCB. Barcelona (2015)
Science Gallery. Dublin, UK (2011)
- 2017 *We Are Nature*, Carnegie Museum of Natural History. Pittsburgh, PA
Birdland and the Anthropocene, Peale Museum, Baltimore, MD
Postnaturaleza, Museum of Natural Science and Zaragoza University.
- 2016 *Making Nature*, Wellcome Collection. London.
That was then. This is now, LifeSpace. University of Dundee. Dundee.
- 2015 *ExoEvolution*, ZKM. Karlsruhe.
- 2014 *[macro]biologies I: the biosphere*, Art Laboratory. Berlin.
Selected Artifacts
1st Conference on Xenobiology. Genoa, Italy.
Fire and Ice Festival, Brussels, Belgium.
Intimate Science (curated by Andrea Grover)
Parsons School of Design. NY
Paul and Lulu Hilliard University Art Museum, U of LA. Lafayette, LA (2013)
Williamson Gallery, Art Center College of Design. Pasadena, CA.
Real Art Ways. Hartford, CT. (2013)
Southern Exposure. San Francisco, CA. (2012)
Miller Gallery. Pittsburgh, PA. (2011)
- 2013 *PostNatural Nature*. Museum für Naturkunde Berlin.
PostNatural Organisms of the European Union. Galleria Kapelica. Ljubljana, Slovenia
- 2012 Center for PostNatural History opens in Pittsburgh (2012 - Present)
PostNatural Organisms of the European Union. Waag Society. NL.

- New Biologies*. Geekdown @ 92nd St. Y. NYC
 2011 *Life 2.0*. Royal Institute of Science. Australia
 2010 *Alter Nature*. Z33. Belgium
Transgenic Mosquitoes of Southern California. ZER01 Festival. San Jose
Wunderkammer.2 Verbeke Foundation. Belgium
 2009 *Corpus Extremus (LIFE+)*, Exit Art, NYC
 2008 *Copy Wrong* Stills Gallery, Edinburgh, Scotland.
Transgenic Organisms of New York State. Schenectady Science Museum. New York

SELECTED EXHIBITIONS: INSTITUTE FOR APPLIED AUTONOMY (1998-2008)

- 2014 *99 Disobedient Objects*, Victoria and Albert Museum. London
 2009 *Seized (w/ Critical Art Ensemble)*
 ArtLaboratory. Berlin
 Democracy in America, Creative Time. NYC (2008)
 Hallwalls. Buffalo, NY (2008)
Networks of War. (Terminal Air) D21. Leipzig
 Taipei Biennial (GraffitiWriter) Taipei, Taiwan
 2008 *Signs Of Change*, Exit Art, NYC
 2007 *Interference*, Eyebeam Atelier. New York
Terminal Air (w/ Trevor Paglen), Ars Electronica. Linz, Austria
Terminal Air (w/ Trevor Paglen), Plymouth Arts Center, Plymouth, UK
Lens Politica, Academy of Art. Helsinki, FI
 2006 *Blind Spot*, Hannah McClure Centre for the Arts, Edinburgh, Scotland
Evidence (w/ Critical Art Ensemble), Whitney Biennial 2006, New York
 2005 *Incorporated*, Contemporary Art Center, Cincinnati
 SOFTSIDE, SONAR Festival
 2004 *The Interventionists*, MassMoCA. North Adams, MA
Proof: Act of Seeing With One's Own Eyes. Australian Center for the Moving Image. Australia.
 2003 *iSee*. Break 2.2. Ljubljana, Slovenia.
 2002 *World Information*, Oude Kerk, Amsterdam, NL
 Perplexities of Security, Brown University, Providence, RI
We Love New York, EyeBeam Atelier, NY
Infrared Messenger. DeadTech, Chicago
 2001 *CTRL-Space*. ZKM | Center for Art and Media, Karlsruhe, Germany
CONEXIÓN REMOTA, Museum of Contemporary Art of Barcelona
Media is a weapon, Use it. Skuc Gallery, Ljubljana, Slovenia
Art at the Edge of the Law, Aldrich Museum of Contemporary Art
Youth Salon, Zagreb, Croatia
 2000 *World Information*, Public Netbase, Vienna, Austria.
CyberArts 2000, OK Centrum fur Gegenwarts-kunst, Linz, Austria,
 1999 *Net_condition*. ZKM | Center for Art and Media, Karlsruhe, Germany.
ExpoDestructo. London, UK.
Next Five Minutes, Amsterdam, NL
New World (dis)Orders (w/ Critical Art Ensemble) Rutgers University, NJ.

SELECTED SOLO WORKS AND SCREENINGS (2004-Present)

- 2022 *Gene Cultures*. MIT Museum. (Mermaid De-Extinction, MD)
 Ann Arbor Film Festival (Official Selection) (CODEX ENTROPIA, CE)
 2021 *Interspecies Futures*. Center for Book Arts. NYC (MD)

- SF Doc Fest (Official Selection), (CE)
 Other Cinema, SF (CE)
- 2020 *Art's Work in the Age of Biotechnology*. University of Pittsburgh. (CE)
- 2019 *Art's Work in the Age of Biotechnology*. Gregg Museum, NCSU (MD)
Spectres of the PostNatural. Seattle Art Fair (Official Selection)
- 2016 "The Myth of the Great Outright Extraordinary!" Pittsburgh Artist of the Year. Pittsburgh Center for the Arts.
- 2009 4:5, Center for Art and Design, UMBC, Baltimore *Don't Call Me Crazy On The 4th Of July* (DCMC)*
- 2007 TekFest, Rome, Italy (Official Selection)*
- 2006 PDX Film Festival (Official Selection) *
 Iowa City International Film Festival (Winner 1st Prize) *
 Austin Underground Film Festival *
- 2005 Ann Arbor Film and Video Festival & Winners Tour (20 cities). (Winner Best Michigan Filmmaker) *
 Lost Film Festival, ('05-'09, 100+ cities) *
- 2004 Three Rivers Film Festival, Pittsburgh, PA (Official Selection) *
 Film Columbia (Official Selection) *
 The RedHouse, Sofia, Bulgaria*
 Peripheral Produce, Portland, OR*
 Other Cinema, SF.*
 Kassel Documentary Film Festival, Kassel, Germany. (Nominated Best Young Director) *
 Select Media Festival Video Detournement (30 cities) *

SELECTED LECTURES & WORKSHOPS

- 2022 Berlin Museum für Naturkunde
- 2021 Distinguished Seminar Series. Computational and Systems Biology. School of Medicine U Pitt.
 Center for Book Arts
 Spelman College
- 2020 Williams College
- 2019 Academy of Natural Sciences. Philadelphia
 USC Visions and Voices. Los Angeles Co. Natural History Museum, LA
- 2018 American Museum of Natural History. New York
- 2017 Keynote address to the International Conference on Museum of Natural History (ICOMNH)
Biotopia. Munich, DE
- 2016 *LifeSpace*, University of Dundee. Scotland
- 2015 Finnish Bioart Society, Kilpisjärvi Research Station. Finland
R. Moriarty Lecture Series. Carnegie Museum of Natural History
- 2014 *The Influencers*. CCCB. Barcelona
 UCSD & SDSU, Guest Lecture
BioFiction, Museum für Naturkunde. Vienna
Boundless. TEDxCMU. Pittsburgh
 GenSpace. Brookly, NY
 1st Conference on Xenobiology, Genoa, Italy
- 2013 SYNAPSE. Haus der Kulturen der Welt. Berlin
 Galleria Kapelica. Ljubljana, Slovenia
- 2012 PICNIC Festival. Featured Presenter. Amsterdam, NL.
 SciFoo. Googleplex. Mountainview, CA
 Association of American Geographers Annual Conference, NYC.
- 2011 KUVA Graduate School of Art. Helsinki, FI.
 Noise Bridge, SF

- 2010 Society for Literature, Science and the Arts Annual Conf. Indianapolis, IN.
School of Art Lecture Series. Clemson University.
"Preserving Transgenic Zebrafish". PICNIC Festival, Amsterdam, NL. Workshop.
School of Art Lecture Series. Carnegie Mellon University
Crittter Salon (w/ Phil Ross & Lauren Allen). Machine Project Room
- 2009 Artis Amsterdam Royal Zoo, The Waag Society, Amsterdam, Netherlands
Radars and Fences Conference. NYU
- 2008 Schenectady Museum of Science and Technology.
- 2007 Aurora Picture Show, Houston, TX
Social Hacking. Plymouth, UK
- 2005 Arts Computation Engineering Conference, UC Irvine
Reflections Projections, UI Dept. of Computer Science.
- 2004 *Digital-Is-Not-Analog*, Barcelona, Spain
Hackers On Planet Earth, New York, NY
- 2003 *Cartographic Congress*, UK
Dept of Law, Criminology and Society, UCI
Department of Electronic Media, Suny Buffalo
- 2002 *Digital-Is-Not-Analog*, Campobasso, Italy
Socialist Scholars Conference, Cooper Union
VersionFest, Chicago, IL
- 2001 *Media-Space*, Stuttgart, Germany
iEAR Presents, Rensselaer Polytechnic Institute,
- 2000 Prix Ars Electronica Interactive Art Awards Symposium, ORF, Linz, Austria
Hackers On Planet Earth 2000, New York, NY
- 1999 The International Conference on Robotics and Automation, Detroit, MI (Plenary Speaker)
The Next Five Minutes 3, Amsterdam, NL

SELECTED MONOGRAPHS, AUTHORED PUBLICATIONS, & CATALOGS

- 2024 Pell, Richard. *This Is NOT An Artifact: Selections from the Center for PostNatural History*. K-Verlag. Berlin.
- 2022 *Anthropocenic Objects. Collecting Practices for the Age of Humans. Research Ideas and Outcomes*
- 2021 *Theory Of Mermaid De-Extinction, Interspecies Futures*. Ed. Oscar Salguero. Center for Book Arts.
Ciencia Friction. CCCB. Barcelona. (Photo)
Memorandum on Museums of Wonder and Curiosity (rev). The Infected Museum. Viktor Wynd. National Maritime Museum.
- 2019 *Art's Work in the Age of Biotechnology*. UNC Press (Photo)
- 2018 *Glimpsing a Golden Spike*. V&A Food Exhibition Catalog
- 2017 *The Domestication and Engineering of the Internal PostNatural Habitat, Food Phreaking #4*.
- 2016 *Animal: Exploring the Zoological World*, Phaidon (Photo)
ManMade: Contemporary Art About The Relationship Between Mankind And Nature. Hannibal. Belgium
BioArt: Altered Realities. Thames and Hudson. New York
- 2015 *That was then. This is now: A Museum of the PostNatural* (w/ Lauren Allen), American Scientist Magazine.
- 2014 *A Preface to a Genealogy of the PostNatural, Land & Animal & Nonanimal*.(w/ Lauren Allen) HKV, Berlin.
- 2013 *Atlas Obscura*. (Photo)
- 2012 *Recollections of an Accidental Witness... Bulletproof Skin*. Jalila Essaidi. NGI 2012
- 2010 *Artivisme*. Stephanie Lemoine & Samira Ouardi. Alternatives.
- 2009 *Engaging Ambivalence. Institutional Critique*. Ed Alberro and Stimson. MIT Press. Cambridge
Creating Insecurity. Geoff Cox, et al. Autonomedia.
- 2008 *Seized*. Hallwalls Contemporary Arts Center. Buffalo, NY

- Digital by Design*. Troika Press.
Contestational Robotics Revisited (2008), ArtLies.
- 2007 Urban Computing And Its Discontents. The Architectural League of New York, Pamphlets 1.
 2005 *Engaging Ambivalence*. Engineering Culture. Geoff Cox, et al. Autonomedia.
 2004 *The Interventionists*. Thompson, Nato. MassMoca. The MIT Press. Cambridge, MA.
 2003 Retooling Dissent (Video) Select Media
 2002 CTRL-Space, Levin, Thomas, Cambridge, MA. The MIT Press.
 Flow/Capture/Control/Rupture: A critical Reader on Surveillance and Social Control. City State. Melbourne, AU.
 2001 Digital Resistance. Contestational Robotics, Critical Art Ensemble. New York. Autonomedia.
 2000 Net_Condition: Art and Global Media. Weibel, Peter and Timothy Druckery, ed. Cambridge, MA. The MIT Press.
 1999 README! ASCII Culture and the Revenge of Knowledge. Josephine Bosma and Nettime ed. New York. Autonomedia.

SELECTED BIBLIOGRAPHY

- 2023 *Postnature* (Documentary In Production), 90th Parallel. Toronto
 2021 Pilcher, Helen. "Life Changing: How Humans Are Altering Life On Earth". Bloomsbury
 2020 Templeton, David. "The Garfield Museum Is Not A Freak Show." Pittsburgh Post-Gazette. February 2020
 2019 Holt, Lauren. "Why the 'post-natural' age could be strange and beautiful," BBC
 Walker, Dominic. "Mysterious museum shows how humans have modified nature for themselves – with important consequences," The Conversation.
 Walker, Dominic. "The dangers of redesigning other species for profit." Fast Company.
 2018 "ReMaking Nature," Antennae #50 (Issue dedicated to *Making Nature @ Wellcome*)
 2016 *Just Add Water: The Story of the Amazing Sea-Monkeys*, Co-Writer. Penny Lane. Great Big Story/CNN Films.
 Hopper, Justin. "Hello, World: Making Nature At Wellcome Collection," The Learned Pig.
 Brown, Mark. "Animal hackers: Altered Creatures Star in London Exhibition." The Guardian.
 Temperton, James. "*Alcoholic rats, ribless mice and a goat that lactates silk: Inside Wellcome's bizarre animal show*," WIRED UK.
 "Living With Animals.," The BBC
 Zohrov, Irina. (2016) *The Pulse*. NPR
 Valentine, Ben. "A Museum for Our Postnatural Age." Hyperallergic.
 2015 Flatow, Ira. (2015, March) *Science Friday w/ Ira Flatow*. NPR
 Achenbach, Joel. "The War On Science". National Geographic. March 2015.
 2014 Keats, Jonathan. "No Transgenic Spider-Goats At The Smithsonian? Welcome To The First Post-Natural History Museum," Forbes.
 2013 "Changing Nature," Pittsburgh Tribune Review.
 Gelling, Cristy. "Humans' living creations put on display," Science News.
 Kutil, Emily. "*Rich Pell in Conversation with Emily Kutil*." Scapegoat. Ann Arbor. 2013.
 2012 Hoffman, Jascha. "Interview: Transgene Curator," Nature Magazine. March 2012.
 "A Museum of Creatures Re-engineered by Humans," New Scientist. March 2012.
 "The genetically engineered find a post-natural home," Pittsburgh Post-Gazette.
 "Pre-Washed Genes," Pittsburgh City Paper.
 Hanscom, Greg. "What humans hath wrought. What happens when we mess with Mother Nature," Grist.
 "That was Then. This is Now," Sage Magazine.
 2011 Debatty, Regine. "Interview with Richard Pell, Director of the Center for PostNatural History" *We Make Money Not Art*.
 2008 Cotter, Holland. *With Politics in the Air, a Freedom Free-for-All Comes to Town*, New York Times.

- Furfaro, Danielle. "After Nature," Albany Times Union.
 "Contestational Robotics Revisited (2008)," ArtLies.
- 2006 *A Companion to Contemporary Art Since 1945*. Amelia Jones. Blackwell Publishing
- 2005 "Next Big Things. The 2005 RES 10," RES Magazine. March 2005.
 "Technarchy," XLR8R Magazine. May 2005
- 2004 di Justo, Patrick. "Protests Powered by Cellphone," New York Times
 Lafee, Scott. "By Any Machines Necessary," New Scientist
 "Protestors get 'txt msgts,'" AP Business News
- 2003 "Automatic For The People," Graphotism
 "The Eyes Have it..." St. John's Telegram
- 2002 "Smile, You're Not On Camera." Financial Times
 "Work Of Artists In A Databased Society." AfterImage
 Schenke, Erich. "On the Outside Looking Out: an interview with the IAA," Journal of Surveillance and Society.
- 2001 "Spray of Light. " The Face.
- 2000 "Robo Protest" MIT Technology Review.
 "3PO Woz Here." Time Magazine.

SELECTED AWARDS, HONORS AND GRANTS

- 2023 Arctic Circle Fellowship
- 2022 Kickstarter Campaign for "This is NOT An Artifact"
 Frank-Ratchey Director's Fund Grant for "This is NOT An Artifact"
- 2018 Fund for Arts and Research Grant for "Mermaid Genome Project"
 Frank-Ratchey Fund for Art @ The Frontier, and other CMU funds for SubSurface
- 2016 Pittsburgh Artist of the Year
- 2013 Kavli Frontiers in Science Fellow, National Academy of Science
 Frank Ratchye Fellowship
 Berkman Fellowship
- 2012 The Waag Society Award for "PostNatural Organisms of the E.U."
- 2011 Cooper-Siegel Chair in Art
 Prix Ars Electronica Festival, Honorable Mention
 Kindle Project Annual Support (2011-2014)
- 2010 Maker's Muse Award from the Kindle Project
 Smithsonian Artist Research Fellowship – National Museum of Natural History
- 2009 Creative Capital Fellowship
- 2008 New York Foundation On The Arts
- 2007 Rockefeller New Media Fellowship
 Rhizome New Media Art Fellowship (Terminal Air)
 First Prize for "Don't Call Me Crazy..." Iowa International Documentary Film Festival
- 2005 Prix ArsElectronica 2005, Honorable Mentions: iSee and TXTmob
 Best Michigan Filmmaker, Ann Arbor Film Festival
- 2004 Headlands Center for the Arts Residency
 Experimental Television Center, Finishing Funds Grant
- 2002 Rhizome New Media Art Fellowship (iSee)
- 2000 Pennsylvania Council on the Arts (Individual Artist Grant)
 LIFE 3.0, Honorable Mention, Madrid, Spain (Little Brother)
 Prix ArsElectronica 2000, Award of Distinction in Interactive Art (2nd prize) (GraffitiWriter)

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

Executive Director, POSTNATURAL (501c3)
Mar 2022 - Present

Associate Professor of Art with Tenure
May 2014 – Present
Carnegie Mellon University

Associate Professor of Art
May 2011 – May 2014
Carnegie Mellon University

Assistant Professor of Art
Sept 2008 – May 2011
Carnegie Mellon University

Assistant Professor of Electronic Art
Sept 2006 – June 2008
Rensselaer Polytechnic Institute, iEAR

Visiting Assistant Professor of Art and Design
Sept 2004 – May 2006
University of Michigan