

schmick

contemporary

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absence of the loved object

CURATED BY **sydenham international**

Invited to develop a project by the Schmick Contemporary team, sydenham international is excited to present this off-site exhibition featuring Lillian Colgan, Alannah Dair and A Legge. *absence of the loved object* draws together a collection of works that through materially-focused sculptural forms, consider a series of intertwining, complex, soft, related, enmeshed relationships:

fabric to skin // skin to body // stretch to skin // skin to surface // tight to skin // conceal to surface // fabric to conceal // clothing to body // fashion to clothing // absence to body // absence to clothing // coolness to absence // body to illness // fabric to care // skin to cut // soft to sex // skin to plastic // intimacy to surface // surface to opening // nurture to food // healing to skin // plastic to absence // fashion to love // shine to absence // warmth to care // opening to intimacy // plastic to everything // nurture to body // queerness to glisten // object to longing // blur to body // edges to open

sydenham international is an experimental art space located on Gadigal land in Marrickville, 81 Sydenham rd.

This exhibition is developed in collaboration with Sineenart Meena.

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Lillian Colgan
*Garment Must Be
Handled Delicately,
Pulled to Shape, Hand
Squeezed*
Chrome nesting
tables, second-hand
garments and
buckwheat hulls
2020
Dimensions variable
Price: n/a

Alannah Dair
Abeyance II
Surgical scissors,
metal hooks, LED
light, synthetic fabric
2024
Approx 150 x 200 cm
Price n/a

A LEGGE
Obduracy (3)
Found soft plastic
packaging, rPET
thread, garbage bags
2023
Dimensions variable
\$550

A LEGGE
Obduracy (4)
Found soft plastic
packaging, rPET
thread, garbage bags
2023
Dimensions variable
\$990