



Cierah

Everything To Be Given Away Or Sold

Dennis Witkin, Megan Mi-Ai Lee, Mario Miron, Hunter Foster, Dominic Palarchio

05/31/2024 - 06/23/2024

We are moving to Mississippi.

Dennis Witkin (b. 1992, New York, NY) lives and works in Plainview and Brooklyn. He received his BFA from NYU in 2014. Solo exhibitions include *Et al.*, San Francisco (2020); *15 Orient*, Brooklyn (2016); Selected two person and group exhibitions include in *Adams and Ollman* (2019), in *lieu*, Los Angeles (2018), *Et al.*, Mexico City (2018), *Hotel Fine Art Pavilion*, Brooklyn (2017) and *Holiday Forever*, Jackson Hole (2017). He is the co-founder and co-director of *Kimberly-Klark*, Queens and currently director of *inge*, Plainview

Megan Mi-Ai Lee is an interdisciplinary artist working in Brooklyn, New York. Her work has been shown in exhibitions at *Pumice Raft* (Toronto, ON; 2024), *Room 3557* (Los Angeles, CA; 2023), *Godwin-Ternbach Museum* (Flushing, NY; 2022), *Art Lot* (Brooklyn, NY; 2022), and *Park View/Paul Soto* (Los Angeles, CA; 2020). Lee has held residencies at *Ox-Bow School of Art*, *Storm King Art Center*, and *Smack Mellon*, and was the 2018 Curatorial Fellow at *Socrates Sculpture Park*. She is a two-time Canada Council for the Arts grantee and a New York Community Trust *Van Lier* Fellow. She received her BFA from the Cooper Union School of Art in 2018.

Mario Miron is based in New York. Miron co-organizes the artist run gallery *Gern en Regalia* with *Zoe Brezsny*. He has exhibited his artwork nationally and internationally at *Climate Control* (San Francisco, California), *Afternoon Projects* (Vancouver, CA), *Pik Deutz* (Cologne, DE), *Sinkhole Projects* (NYC), *Interstate* (NYC), *Wild Flower* (Baltimore, Maryland) and *Sleepy Hollow Fine Art* (Portland, Maine), among others.

Hunter Foster (b. 1993 Little Rock, AR) is based in New Haven, Connecticut. He received an MFA in Painting and Printmaking from Yale School of Art (2023) and a BFA from the School of the Art Institute of Chicago (2015). He has exhibited work at *Perrotin* (New York), *Good Weather* (Chicago), *The Anderson at VCUarts* (Richmond), *Lock Up International* (London), *The Hills Esthetic Center* (Chicago), *Gern en Regalia* (New York), and *Good Weather* (North Little Rock), among others.

Dominic Palarchio (b. 1995 Brighton, MI) is an artist living and working in New York. Palarchio received an MFA from Cranbrook Academy of Art, Bloomfield Hills, MI, and a BFA with honors, College for Creative Studies, Detroit, MI. Recent exhibitions include a solo show at *David Salkin*, Chicago, IL; *FRONT International 2022 Cleveland Triennial for Contemporary Art*, at the Akron Museum of Art, Akron, OH; Two person exhibition at *Abattoir*, Cleveland, OH and *Abattoir* at *Foreland*, Catskill, NY. Group exhibitions include *Cranbrook Art Museum*, Bloomfield Hills, MI; *Bahnhof*, New York; and *M 2 3*, New York. Recent press includes *Artforum*, *ARTnews*, *Art in America*, *The Art Newspaper*, and others.