

BRUNO CLARO

brazilian-portuguese (EU)

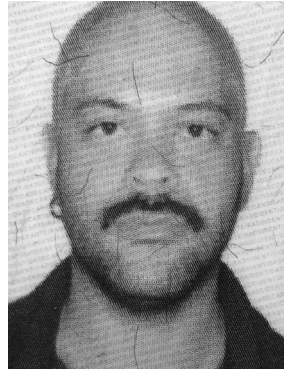
12/12/1988

+351967758612

brunoclarof@gmail.com

ig: brunocla.ro

www.brunocla.ro



professional
experience

2021 –

há boatos publisher
founder, editor and graphic designer. a publisher specialized
in photobooks

2023

há boatos publisher
self-publishing of the “matuto” photobook

frame colectivo: architecture, research & art
editorial production for the book “comércio com memória: almada
1973 – 2023”

editora há boatos
editorial coordination and graphic design for the book “filhas do
apocalipse” by serpyente coletiva

2016 – 2017

madalena publisher
commercial area. distribution, sales, and representation at events

2013

senac university center
organization and maintenance of photographic equipment, support in
laboratories and studios, and assistance in classes

2012

MOL publisher
executive production and planning of photographic assignments for
social magazines and internal distribution

awards and
exhibitions

2024

13th tiradentes photography festival – brazil
selected for the portfolio exhibition

2023

ZUM/IMS – brazil
awarded for the title “filhas do apocalipse,” published by há boatos

hong kong photobook festival – china
finalist with the photobook “tentativas operatórias no tratamento de
certas psicoses”

VII fiebre dummy awards – spain
finalist with the photobook “tentativas operatórias no tratamento de
certas psicoses”

kassel dummy awards – german
finalist with the photobook “tentativas operatórias no tratamento de
certas psicoses”

2022

lisbon photobook fair – portugal
selected for the unpublished photobook exhibition with the title
“tentativas operatórias de certas psicoses”

BRUNO CLARO

	2018	honorable mention in the 10th photography competition of Universidade Nova de Lisboa (FSCH) – portugal
master	2017 – 2023	aesthetics and artistic studies nova de lisboa university (FCSH) – lisbon, portugal
bachelor	2010 – 2013	photography centro universitário senac – são paulo, brasil
additional formation	2023	desprof online study group on the development of photobooks coordinated by rony maltz and carolina cattan
	2021	ge andré penteado online study and production group in contemporary photography coordinated by andré penteado
	2017	tour: paper, ink, and machine – casa plana graphic production involving the manufacturing processes of international paper, tokyo ink brazil, and ipsis printing and editing history of africa and afro-brazilian culture – aprender com áfrica ancient and contemporary history of africa and afro-brazilian culture
	2016	rouanet law – projecta project development based on the cultural incentive law
	2014	museum communication – santa catarina culture foundation concept and application in museography and exhibition design in public cultural spaces
selected work		author of the photobook “tentativas operatórias no tratamento de certas psicoses”. developed during the master’s program in aesthetics and artistic studies
		author of the zine “desculpa se falei demais agora ou de menos antes”. developed in andré penteado’s study group
		photography assistant in the short film “há uma profeta nas olaias, tenham cuidado!” by lucas camargo de barros. world premiere at fidmarseille [autres joyaux]

BRUNO CLARO

selected work

director of photography in the short film “vermelho grain” by
patricia black

still photographer in the short film “noite púrpura” by caroline biagi

still photographer in the medium-length film included in the play “pro-
jeto 85: a dívida em três episódios” by the theater company [pH2]:
estado de teatro

still photographer in the short film “o fim do verão” by caroline biagi

studio photography assistant for the magazines “cosmopolitan,”
“estilo,” “WOW,” “glamour,” and “natura”

participant in the “divagações” section of the magazine “studium”
by UNICAMP

executive production assistant for the exhibition “petter catton:
cerrado, imagens de transformações e fronteiras” at university center
fine arts of são paulo

participant in the collective exhibition “cidade: gigante e intimista” at
república and clínicas metro stations in são paulo