

the surface of the night

for open instrumentation

KLANGRAUM 2020 (revised CMC 2022)

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“the thin, impalpable, faltering light,
picked up as though little rivers were running through the room,
collecting little pools here and there,
lacquers a pattern on the surface of the night itself”

- Jun'ichiro Tanizaki

straining to listen and perceive, we attempt to maintain a continuum
choosing sounds that can be sustained or repeated intermittently

we play so quietly that sounds may fail to speak
faltering, unstable; on the edge of breaking