

AYCA TUZER

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Education

Rhode Island School of Design
(RISD)- Providence, RI
BFA in Illustration, 2024

Skills

Computer

Adobe-Photoshop, Illustrator, Premier Pro, InDesign

Printmaking Techniques

Intaglio, Linoleum, Screenprinting, Woodcut

Printers

Large Scale Plotter usage with custom paper and acetate types, booklet printing with staple and fold, mass-printing, laser-cutters
Operating the risograph

Studio Practices

Watercolor painting, Turkish water marbling

Languages

Fluent in Turkish, moderate Japanese.

Exhibitions, Publications, Vending

RISD Illustration Senior Show-
Woods Gerry Gallery | 2024

10th Annual Artist Book Exhibition -
Fleet Library| 2024

Illustration Senior Group Show- ISB
Gallery | 2024

Dreamhaus Exhibition-Carrhaus
Cafe| 2023

RISD Animanga Club-Zine Publica-
tion| 2023-2024

RISD Illustration Spring

Fair| Merchandise Sale| 2022-2024

RISD Craft- Merchandise Sale | 2023

RISD Student Sale| April 2024

Teaching and Creative Assistance

Rhode Island School of Design

Printshop Monitor (CIT, Design Center, CE Lab)

October 2021- May 2024

Assisted students and other visitors with printing.

Experience with various printing techniques, such as large plotters, booklet printing, and transparency prints alongside their appropriate formatting.

Communicated the specifications of these processes to visitors, understanding their plans for the print and guiding accordingly based on the individual's computer specs

Rhode Island School of Design

Continuing Education PreCollege Teaching Assistant (Drawing)

Freshman Year Teaching Assistant (Drawing)

September 2021- August 2023

Assisted students of high school and college freshman age in accessing school resources and gaining critique experience.

Worked on quickly noticing and resolving students' questions and concerns, providing critique, and engaging them to class.

Experience

Brown Political Review-Providence, RI

September 2022-2024

Illustrator

BPR is a student-run journalistic magazine.

Spot illustrator- 7+ illustrated articles.

Thumbnails and improvements in a timely manner based on critique from art directors and peers. Complete and submit final work based on further feedback and communication. Responsible for new illustrations every cycle of the magazine, based on the intended design for the article and magazine layout.

Relevant Studios

Rhode Island School of Design-Graphic Design

Riso and Pre-Press Workshop

March-April 2024

Trained in operating a dual color risograph machine in RISD's graphic design department. Shown color separation methods using Adobe Suite, for zines, animation, and poster formats. Trained in replacing drums and printing alone for editions up to 30.