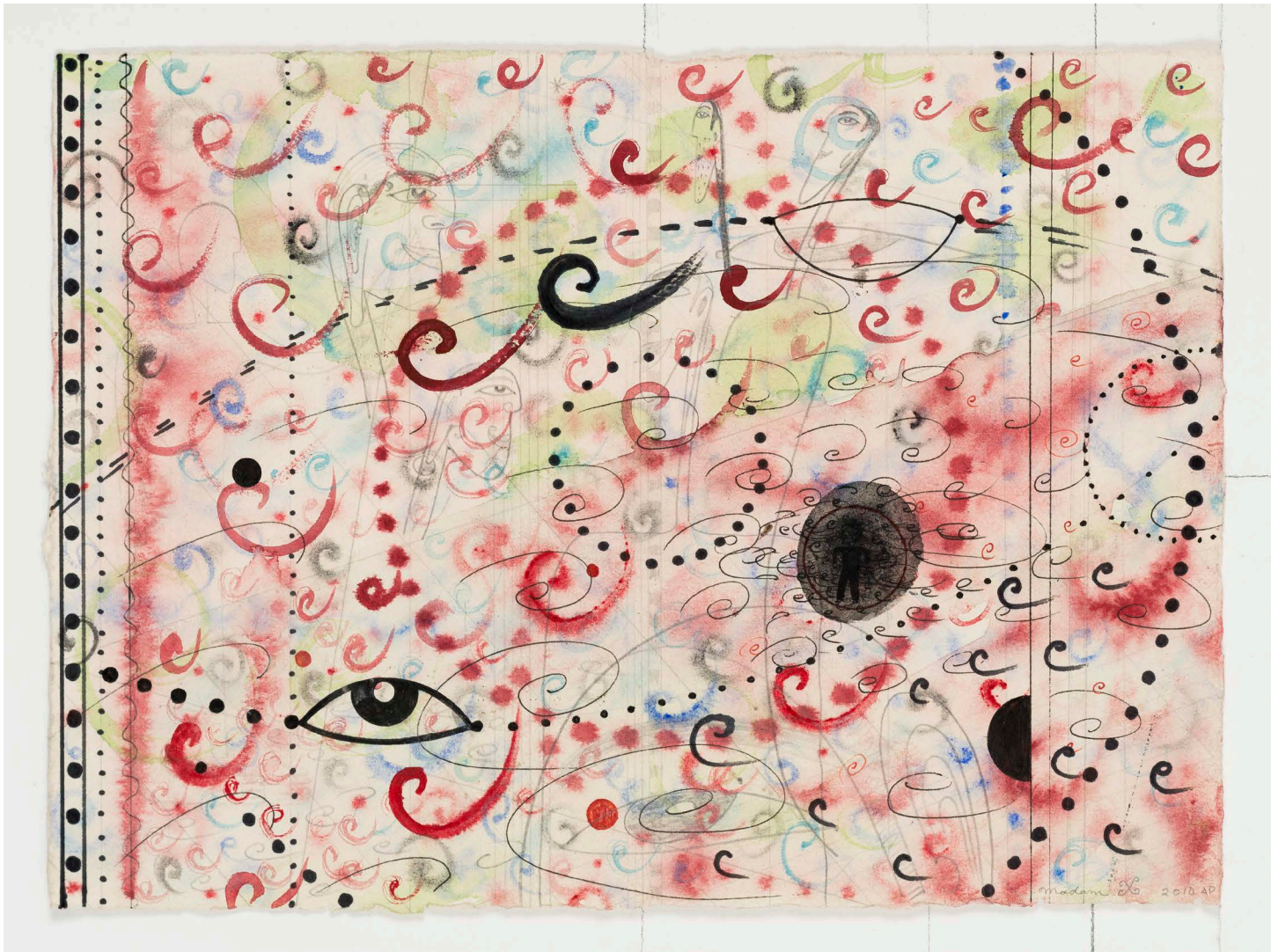


Space Ten Gallery

info@spaceten.xyz

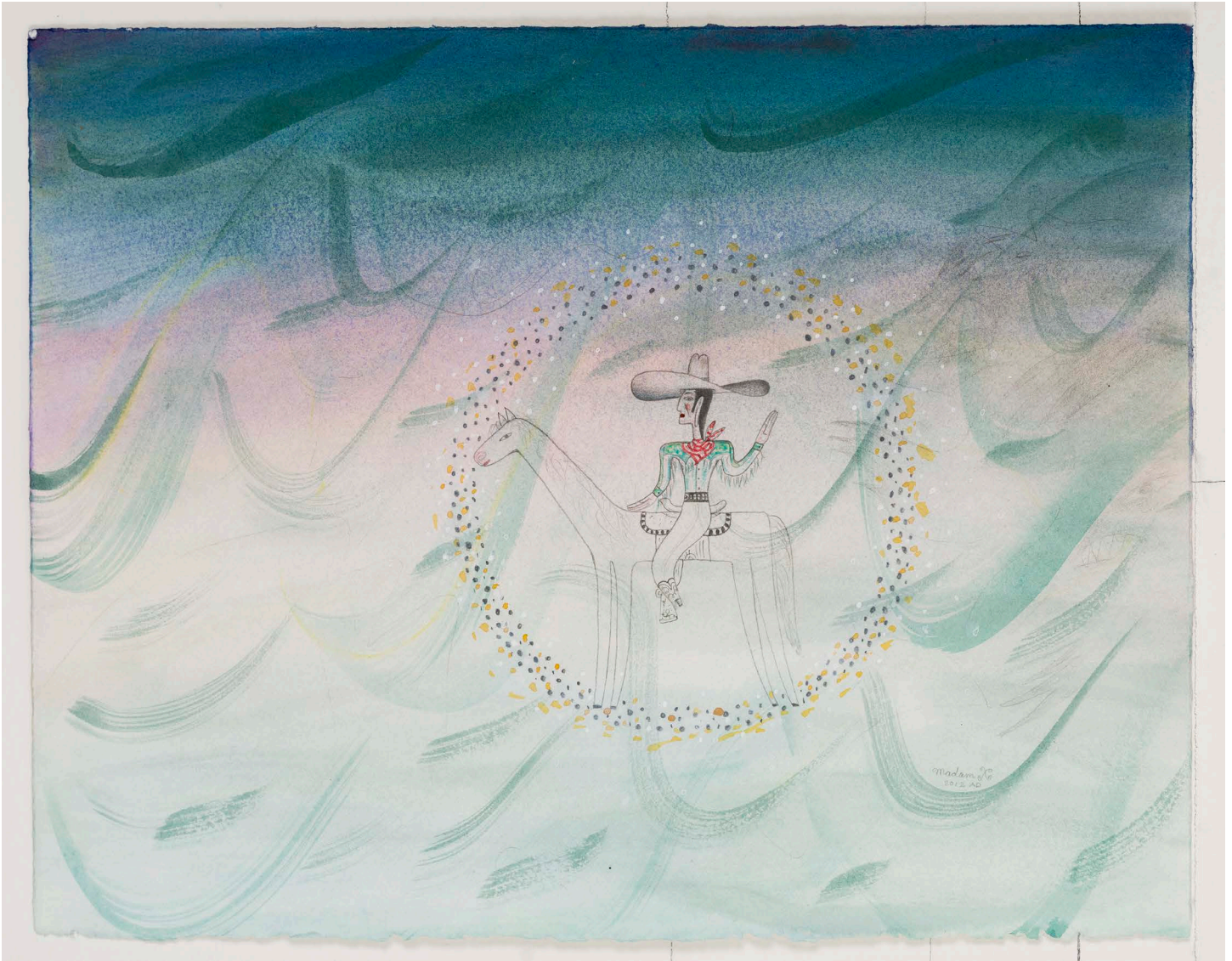
"Madam X: Circumnavigating the Sphere of Time",

July 15 - August 26, 2023



Fabric of the Cosmos (2010)
Acrylic and pencil on paper.
9.5 in x 13 in

\$2500



Mystical Cowboy (2012)
Acrylic and pencil on paper.
14 in x 11 in

\$2500

The cowboy is a personal symbol of wildness and freedom in harmony with a natural process. The life of the cowboy is not differentiated at all from the rest of the transforming motion of life.



In The Waves (2012)
Acrylic and pencil on paper.
14 in x 11 in

\$2500



The Being of Light is Big and Bright (2014)

Acrylic and pencil on paper.

12.5 in x 9.5 in

\$2500

The being of light is a spiritual being aligned in a progressing way. The picture shows how the being rises out of the physical world through the different layers and structures of light up into a cosmic infinity. I felt it important to record my vision of the way that these layers are aligned and structured.



View from Above [2020]
Acrylic and pencil on paper.
8.5 in x 10.25

\$2000

This is an expression of the requirement for seeing, for viewing. My own personal view is that one has to transcend all of one's possible interior distortions that are in one's own consciousness in order to be in a place to really perceive clearly. This represents an attitude of humbling oneself and also being a kind of mirror that reflects and acknowledges reality without adding distortion.



A Ring of Fire Surrounds the Heart of Being (2020)

Acrylic and pencil on paper.

10 in x 8 in

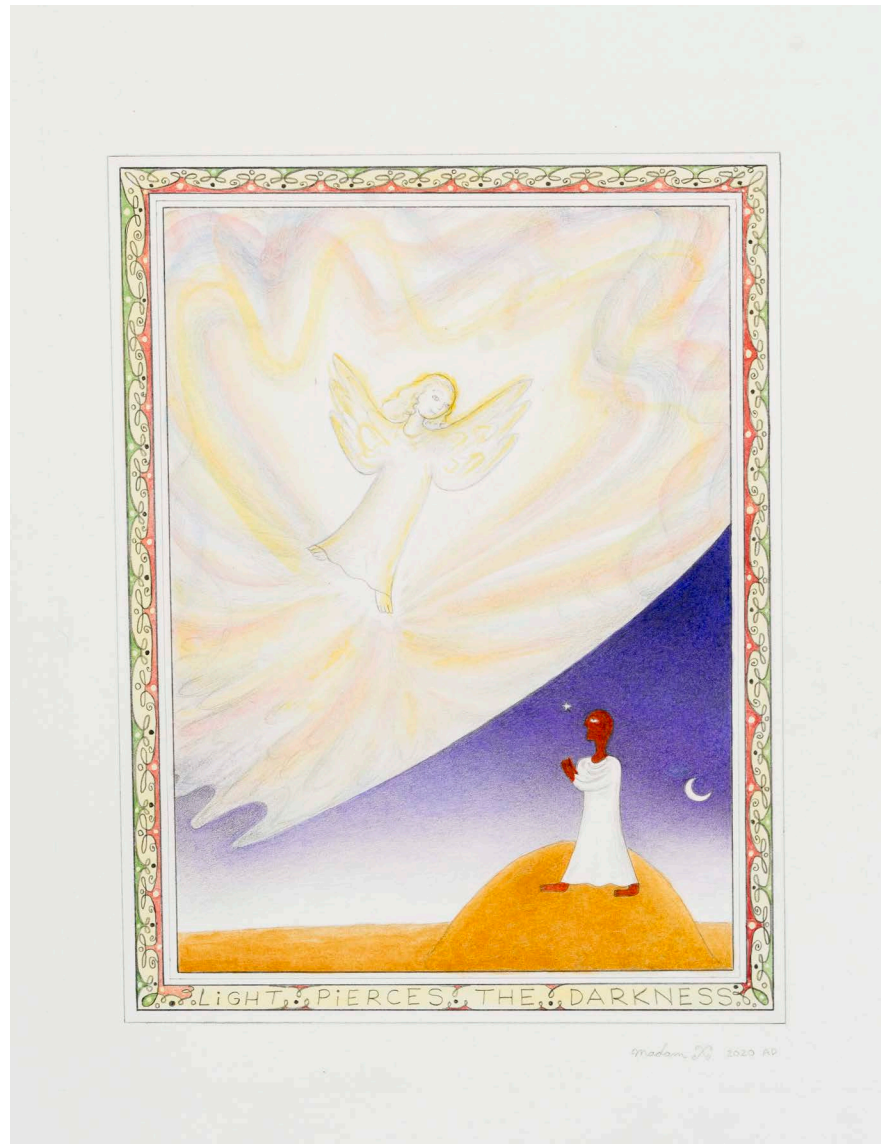
\$2000

This is about the process of transcendence that makes one qualified for viewing, for vision. The central figure has passed through a ring of fire, which is like the purgation element that burns off impurities that would be distorting the perceiver. When one gets past that ring of fire and has burned off the distorting elements, they enter a spiritually pure state where they are able to really see and to receive a pure vision.



Salvation (2020)
Acrylic and pencil on paper.
10 in x 8 in

\$2000



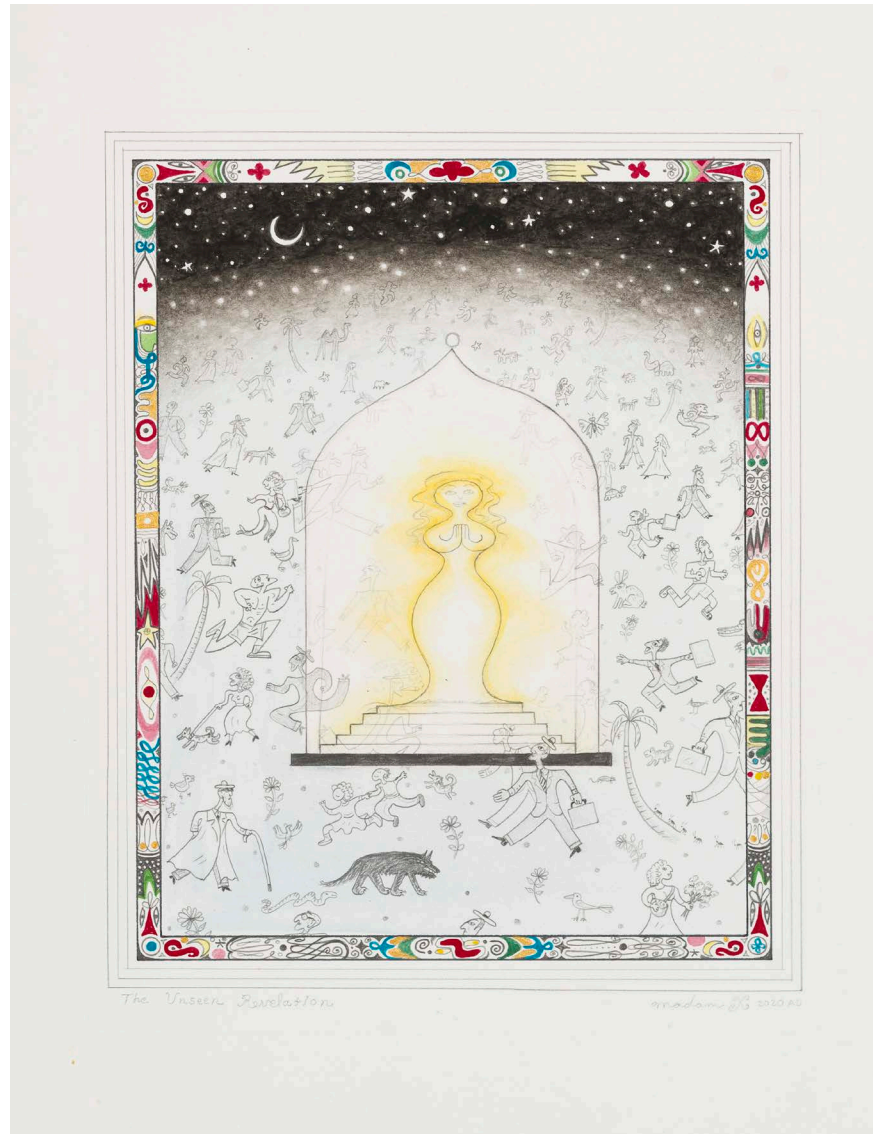
Light Pierces The Darkness (2020)
Acrylic and pencil on paper.
14 in x 11 in

\$2000



The Saviour and the Soul of Man [2020]
Acrylic and pencil on paper.
14 in x 11 in

\$2000



The Unseen Revelation [2020]
Acrylic and pencil on paper.
14 in x 11 in

\$2000



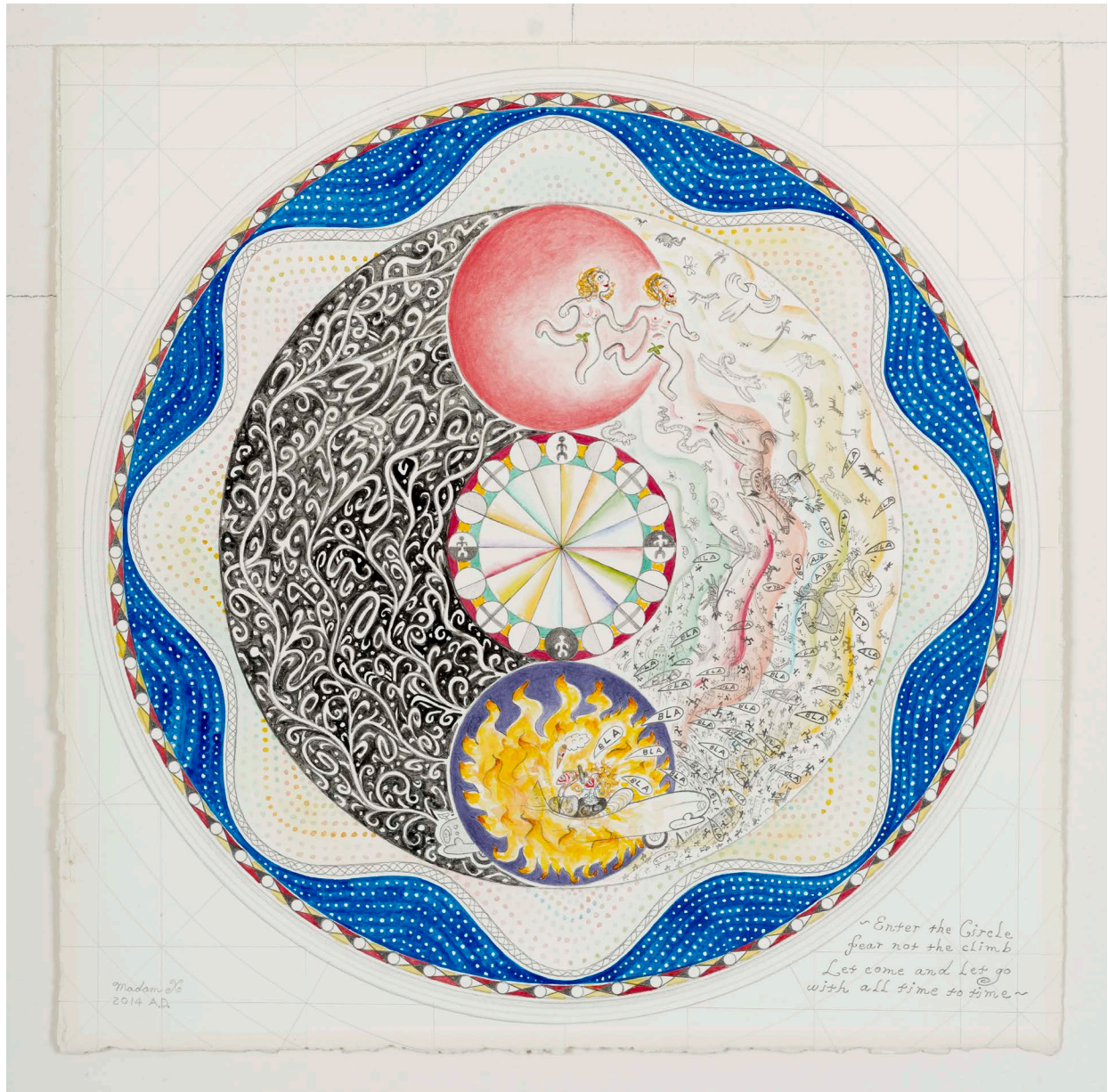
All One [2012]
Acrylic and pencil on paper.
12.5 in x 12.5 in

\$3000



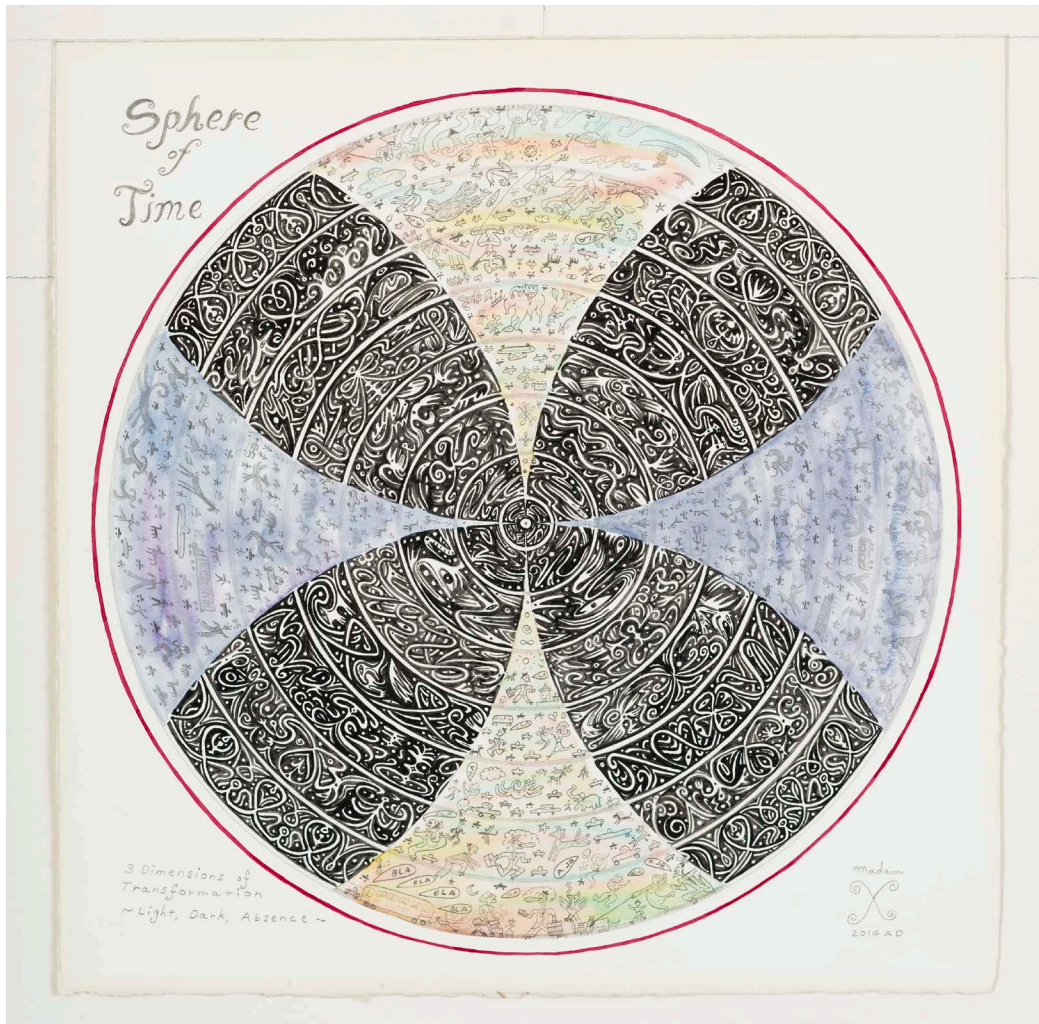
A Circle (2012)
Acrylic and pencil on paper.
12.75 in x 12.75 in

\$3000



Enter the Circle (2014)
Acrylic and pencil on paper.
12.5 in x 12.75 in

\$3000



Sphere of Time (2014)
Acrylic and pencil on paper.
12.25 in x 12.5

\$3000

It seems what is essential and fundamental in understanding transformation is the integration of form and formless or light and absence of light. One must understand that those two are not separate, they are not in conflict, they are in complete oneness.

In the aspect that is nothingness, the ongoing structure, which is easier to see in the light or in form, is continued in the absence, it doesn't just disappear. You have an integral relationship in this transcending oneness, and that integral relationship is not lost in the absence of things. It's continuous.



The Peace Beyond Understanding [2014]
Acrylic and pencil on paper.
12.5 in x 12.5 in

\$3000

This one is about the feeling and experience of oneness that is a piece of integration. I wanted to express the peace and harmony of the experience of this kind of perception.



The Circular Destiny (2014)
Acrylic and pencil on paper.
12 in x 12 in

\$3000

This one is a little different from the others because the light is at the center of this. There is a little being of light right in the middle of this world. In the chaos and the confusion and the conflict and the struggles and all that stuff of this world, there is a center of peace that is just pure light.



Child of the Cosmos (2015)
Acrylic and pencil on paper.
14.5 in x 11 in

\$2500



First Sight (2015)
Acrylic and pencil on paper.
14 in x 11 in

\$2500



and i saw a bejeweled fabric of time woven with golden thread
(2015)

Acrylic and pencil on paper.
12.75 in x 12.75 in

\$3000



The Seal of God (2016)
Acrylic and pencil on paper.
18 in x 18 in

\$4000



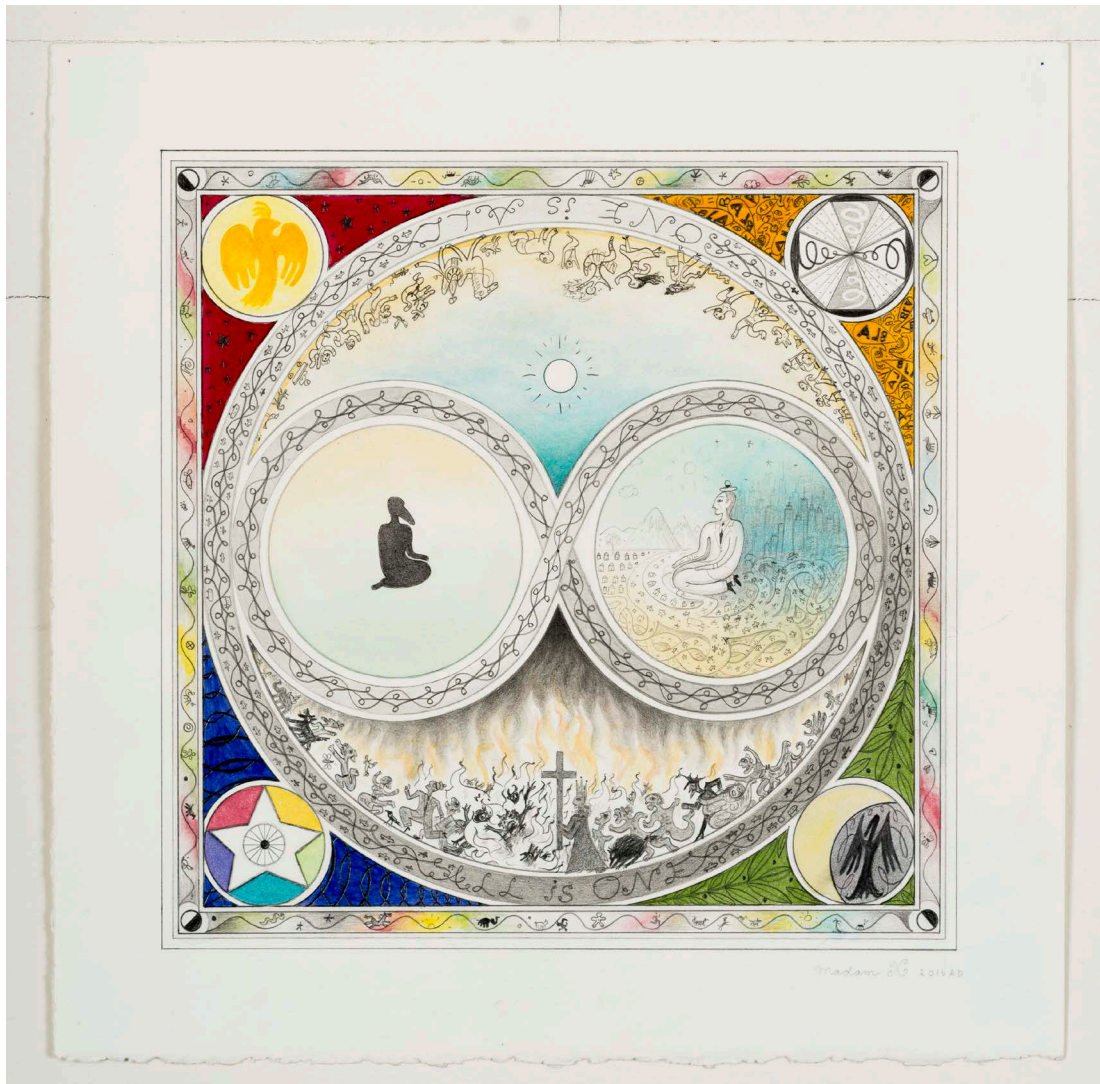
Eternal Being of the Supreme Wave (2015)

Acrylic and pencil on paper.

17.5 in x 17.5 in

\$4000

Within all these ideas and symbols and attempts to unify, there are beings. We're a being, but there are all sorts of other beings within this structuring, transcending, magical, whatever-it-is that we're experiencing. And on the boat is one of these eternal beings. You have the extremes of the wave at both the top and the bottom, and at the very center where the wave is stable, that's the sweet spot. The eternal being is right in the center on that stable wave. That's the current that the eternal beings travel on, because if he goes too far up or down into the unstable waves, he's gonna be recycled. But this middle place is the eternal part of the current that those beings serve. They surf there.



One is All All is One (2016)
Acrylic and pencil on paper.
12.5 in x 12.5 in

\$3000

This one is built around the circle, which is the wholeness and the oneness, the unity of everything. And then within that unity, we have the first two big separations, which is the light and the dark, or the form and the formless. And that is, I think, really basic for human life and for life in general. And then from there we go into expressions of that in endless ways.



The Union of Opposites (2016)
Acrylic and pencil on paper.
16 in x 20 in

\$5000

I was wanting to relate the microcosm and the macrocosm with the human. There is a large shape in the background divided into light and dark, and then in our human form, we have the same thing. We are the same thing. We have the absence that contains all the memory of our transcendence and then we have our physical form which is like the tip of the sword of being as we go forward in the world.



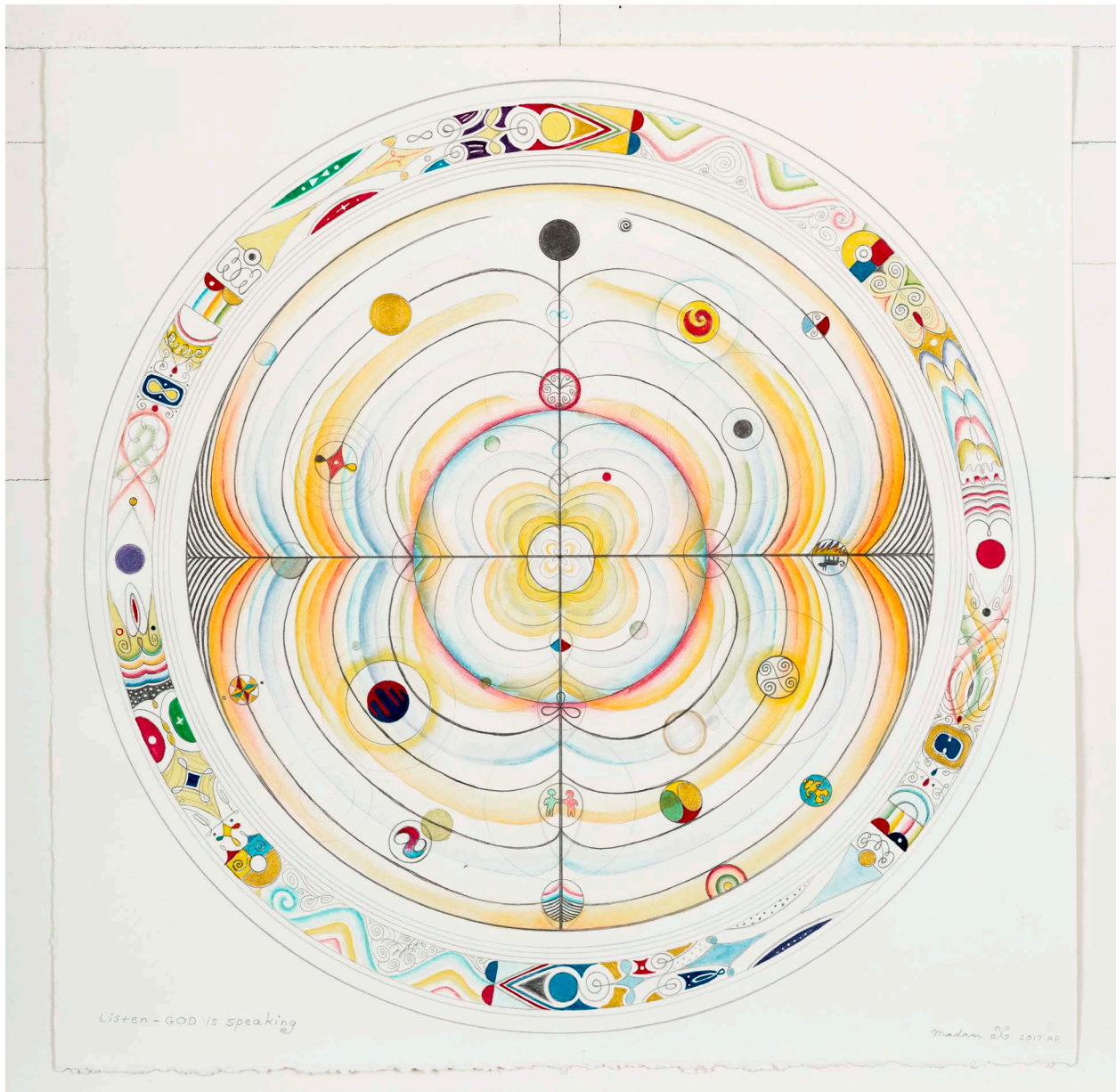
Circle of God (2016)
Acrylic and pencil on paper.
18.75 in x 18.75 in

\$5000



Sacred Light (2016)
Acrylic and pencil on paper.
18 in x 18.25 in

\$5000



Listen - GOD is speaking (2017)

Acrylic and pencil on paper.

15 in x 15 in

● \$4000

This one is an attempt to show an energetic vibration. Many layers of being, vibrating or resonating with one another. The integration of vibratory layers on one another are in action and are affecting each other in a coherent way, but they might not be obvious or visible to us.



God Dancing (2017)
Acrylic and pencil on paper.
18.25 in x 18.25 in

\$3000



i see (2019)
Acrylic and pencil on paper.
10 in x 10 in

\$2000



World View (2019)
Acrylic and pencil on paper.
10 in x 11 in

● \$2200



World View #2 (2019)
Acrylic and pencil on paper.
10 in x 10 in

\$2200

Out of that dot of nothingness in the center, a variety of light is birthed in all directions, in all ways. This work then divides a wholeness (that is a circle) into four aspects. One opposition includes two hands: one is dark, facing down, and the other is light, facing up. These hands are opposing elements of a single vision. And the other two aspects are also in a kind of opposition. One is the spiral, the progression of time and life, a structure that anchors everything. The other is a being that is built around that structure, a being that encompasses the opposites. And yet, all of these aspects are contained within the wholeness of the circle.



Cosmic Layers (2019)
Acrylic and pencil on paper.
10 in x 10 in

\$2200



The Logos (2020)
Acrylic and pencil on paper.
14 in x 11 in

● \$3000

Pictured on next page:

All Is One (2019)

Acrylic and pencil on paper.

22.25 in x 28 in

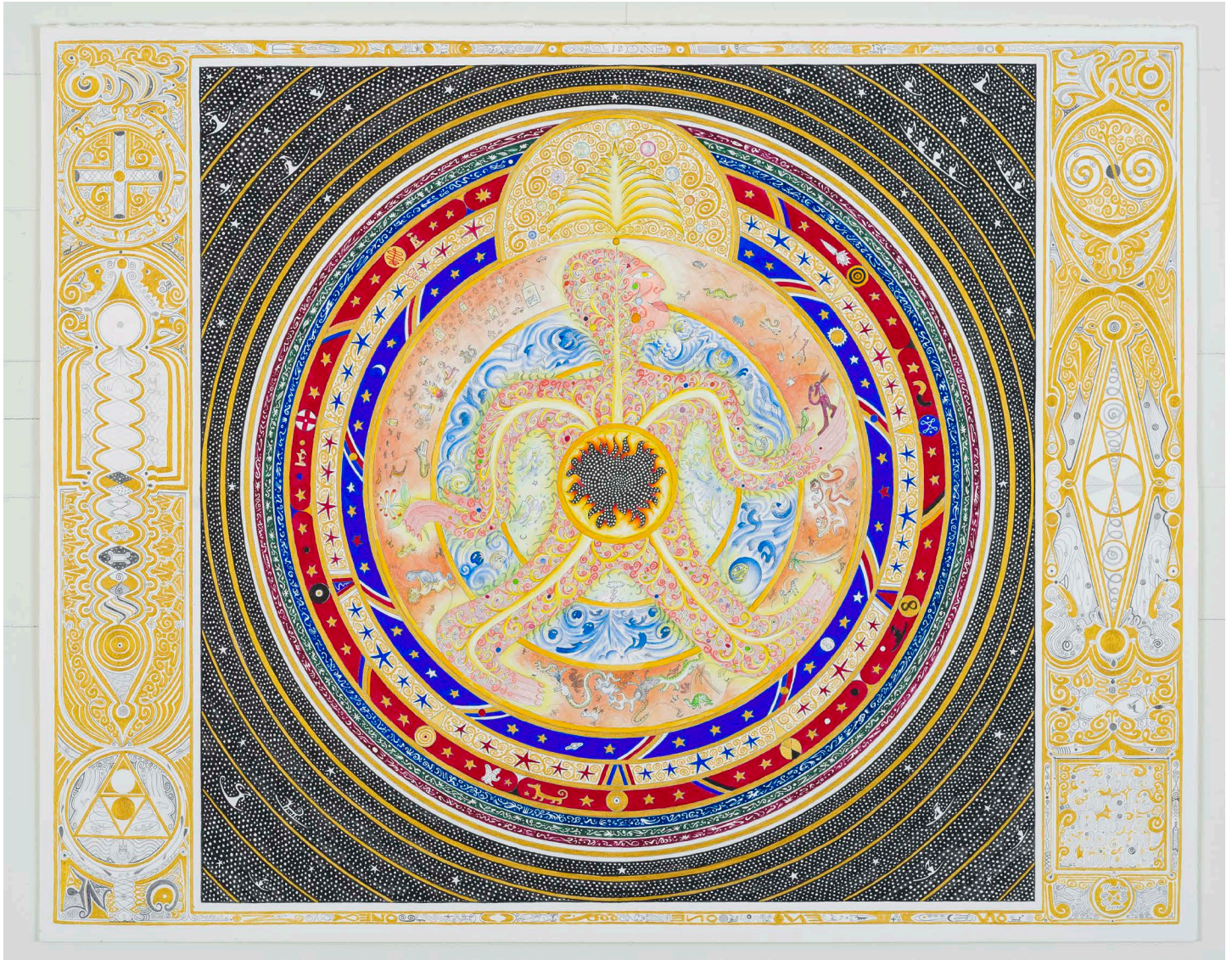
\$15000

This isn't just an idea or just a picture. This is something that actually happened, experienced. Lived. It was a living thing that was alive, and it lived and died.

This one was a real revelation to me, because it's an external image and yet it's also an internal image. At the center, in the heart of this being, you find also the external cosmos, the infinite. That was the most important thing about this whole picture. It was not just an intellectual idea but a discovery that deep within my heart there's this connection. The external and the internal are one, and that creates a balance of the personal being with the external that I had never really experienced before this. Experience is different than just having an idea. It was an experience of knowing deeply that I was connected to the infinite that really changed me. It really gave me an experience of being a part of things, and that experience created a sense of balance for me within this sphere of layered, transcending life.

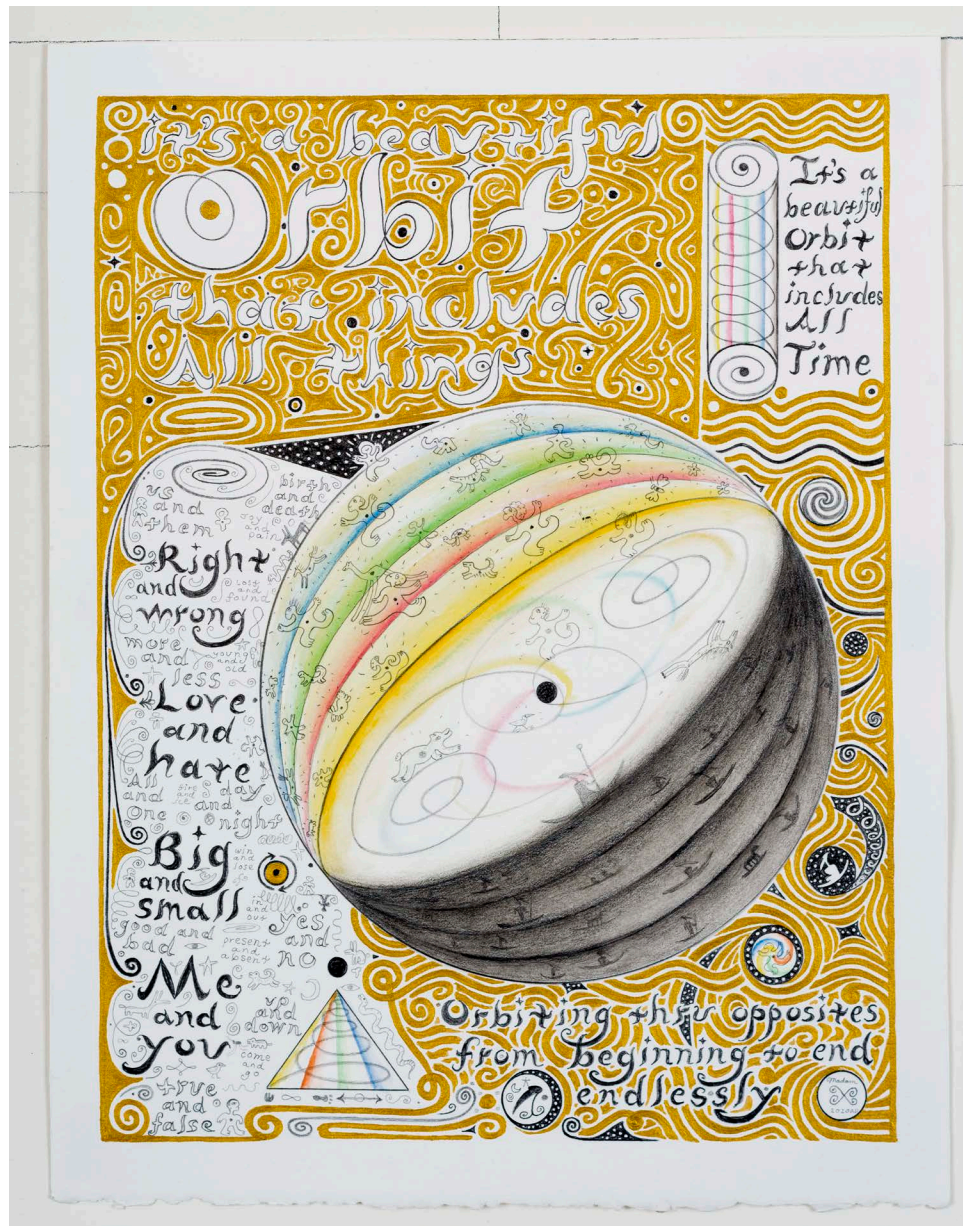
The two border elements in gold on the sides are like official seals or something. A certification that this was an event and that it really happened. As if to say, this is really worthy. This is important, and it's important for all of us. It's important to realize that we're part of this amazing phenomenon and that we can be with it, that we need to experience it fully, and we need to balance ourselves within it. Balance is really key to the meaning of this.

I also could mention that this halo-like structure on the being's head is like a depiction of the consciousness of understanding this balance. We as human beings are capable of not just experiencing and feeling, but then being able to consciously know that we really are part of a cosmic phenomenon.



All Is One (2019)
Acrylic and pencil on paper.
22.25 in x 28 in

\$15000



it's a beautiful orbit (2020)
Acrylic and pencil on paper.
14 in x 11 in

\$3000



The One is All Being Always (2020)
Acrylic and pencil on paper.
14 in x 13.5 in

\$3000



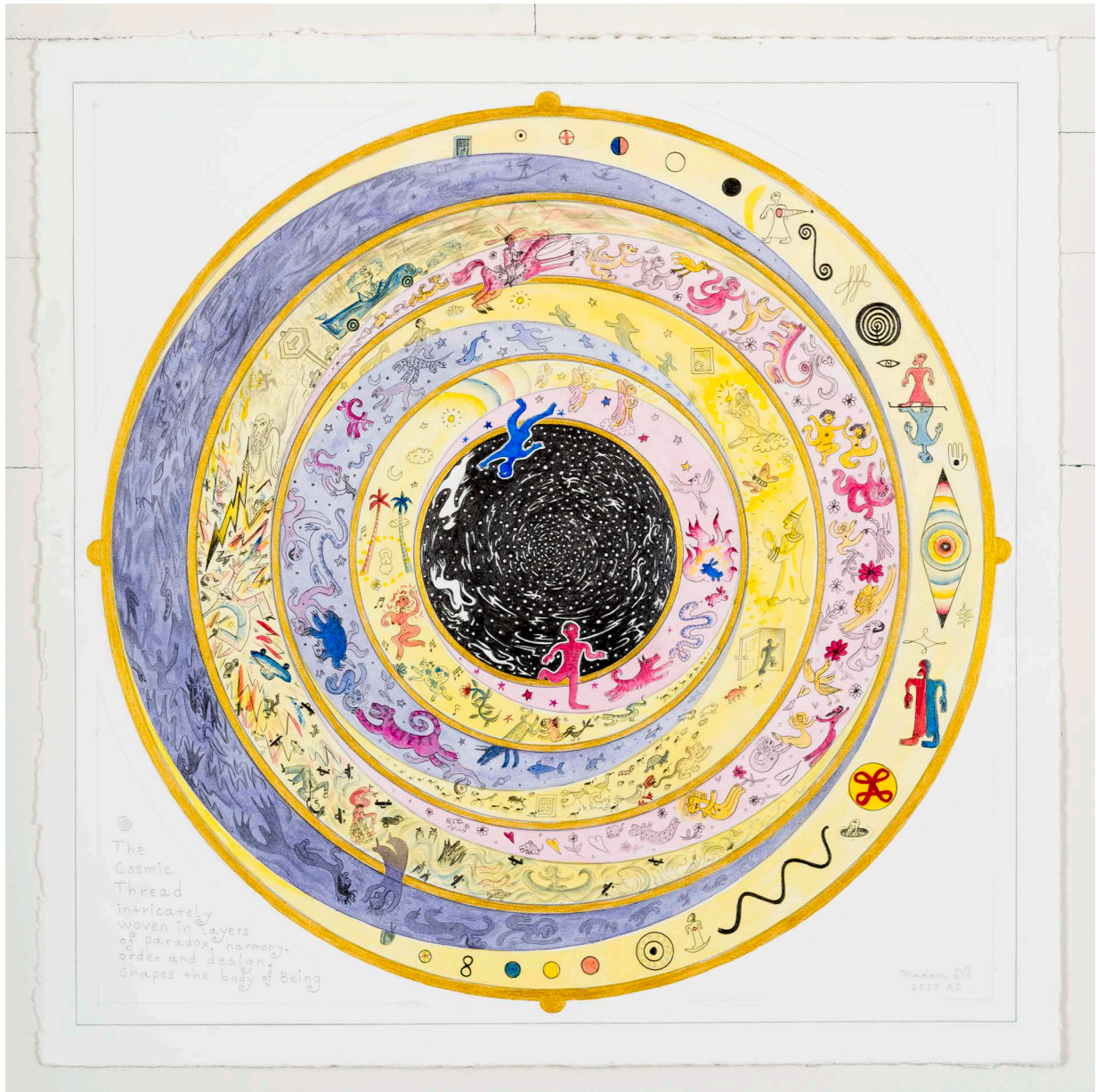
Heart of Human (2020)
Acrylic and pencil on paper.
15.5 in x 15.5 in

\$4000



Emanation - Dissolution (2020)
Acrylic and pencil on paper.
15.5 in x 15.5 in

\$4000



©
The
Cosmic
Thread
intricately
woven in layers
of paradox, harmony,
order and design.
Shapes the body of Being

Madam X
2020 AD

The Cosmic Thread (2020)
Acrylic and pencil on paper.
15.5 in x 15.5 in

\$4000



Circle the Ring Seek the Center [2020]
Acrylic and pencil on paper.
15.25 in x 15.25 in

\$4000



Life Living Itself
(2020)
Acrylic and pencil on paper.
15.25 in x 15.25 in

\$4000



Revelation (2020)
Acrylic and pencil on paper.
15.25 in x 15.25 in

\$3000

The revelation is in the relationship of the light, which is these spirals that provide a pure structure of things. Underlying that we have these vibrations coming out like ripples, and as they ripple out and develop, they become distinct forms in themselves. No matter what these distinctions, beings, creatures, and small awarenesses within that, the structure of the light is holding it all together. No matter how chaotic it might feel, this structure of light is so powerful and so strong that it is directing it all.



Labyrinth of Light (2021)
Acrylic and pencil on paper.
19.5 in x 24 in

\$8500

Again, we have that center, the infinite center. But in order to get there, you have to pass through the purifying fire. The transcending element of this one is not quite so obvious as just rings. It is a labyrinth which expresses the challenge and the difficulties of moving through these layers of understanding. The chaos on the outside is really the feeling of not understanding or not having any perceptual reference of the structure of things. You can't find your way through this labyrinth to the center without some intuitive attraction. Only from the center can you really view what these relationships are all about.



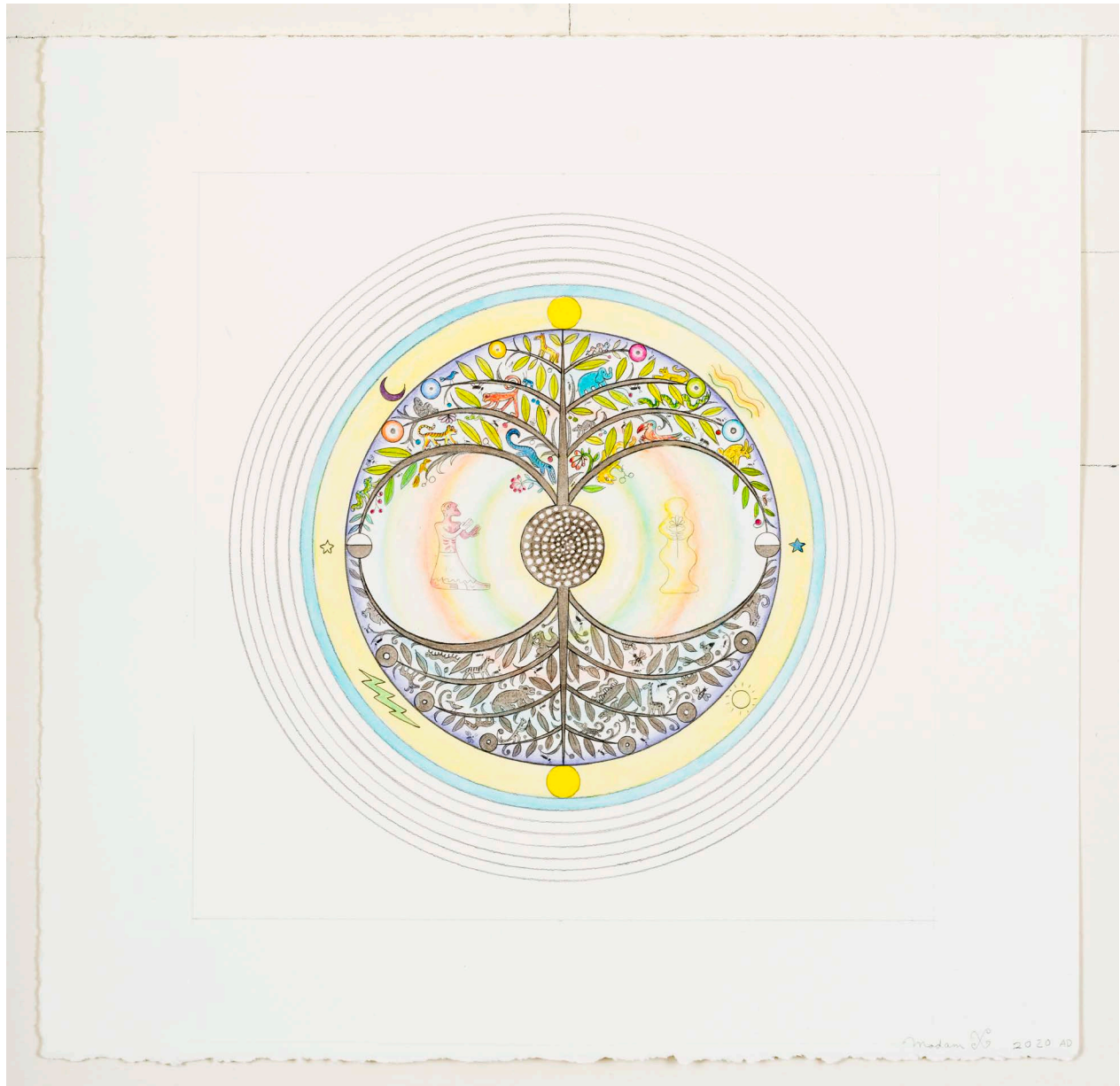
Cosmic Symbol (2020)

Acrylic and pencil on paper.

15.25 in x 15.25 in

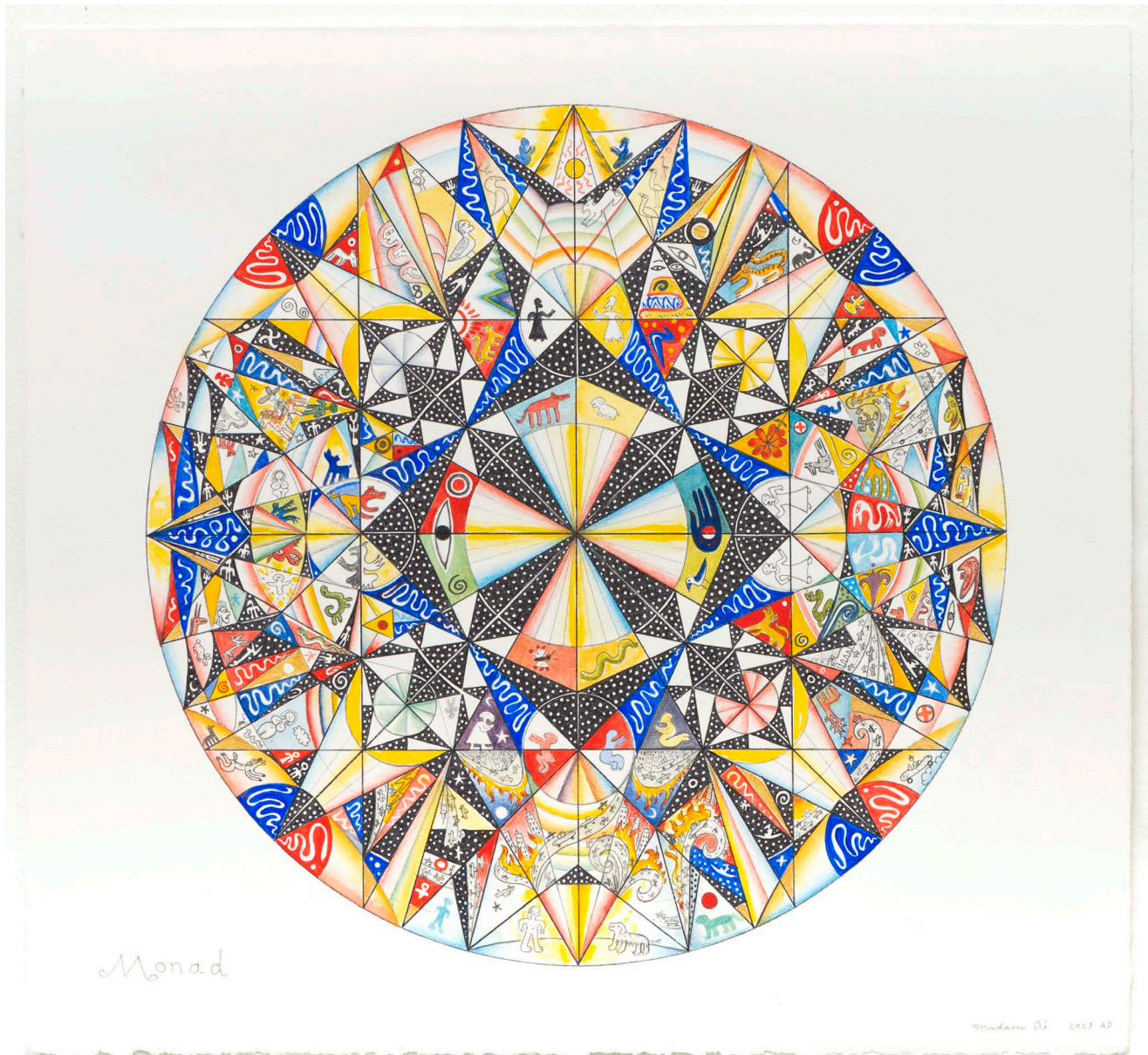
\$3000

The center here is the absence, and there's a little bit of light that shows that out of that absence comes this light. Surrounding that is this fire that will purify anything that moves through it. As we go outward, there is more development. The four elements are in this: fire, water, air, and earth. And then you have these four circles, which are four distinctions: if it's a wholeness of a circle, it just seems to divide itself into four, two oppositional pairs. In one opposition you have the high point, the element that creates an endless creation and is surrounded in a gentle and beautiful harmony that is potentially bringing it all, keeping it all in together. And the low point, the element that really destroys it and takes it back.



Symbolic Garden (2020)
Acrylic and pencil on paper.
15.25 in x 15.25 in

\$3000



Monad (2023)
Acrylic and pencil on paper.
15.25 in x 15.25 in

\$3000



The Absence [1977]
Acrylic on wood.
5.8 in dia.

NFS



Spiral Sphere (2012)
Acrylic on foam, molding compound, and wood filler.
8 in dia.

\$2000



Sphere of Integral Transcendence (2013)
Acrylic on foam, molding compound, and wood filler.
2.8 in dia.

\$950



Unity of Opposites Sphere (2012) Acrylic on foam, molding compound,
and wood filler.
4.9 in dia.

\$1200



Multi-Faceted Sphere [2014]
Acrylic on foam, molding compound, and wood filler.
5.8 in dia.

\$1500



Sphere of Sacred Polarity (2017)
Acrylic on foam, molding compound, and wood filler.
2.2 in dia.

\$800



Sphere of Turmoil 2017
Acrylic on foam, molding compound, and wood filler.
4.9 in dia.

● \$1200

Space Ten Gallery

info@spaceten.xyz

"Madam X: Circumnavigating the Sphere of Time", July 15 - August 26, 2023

Cosmic Being (2016)
Acrylic on foam, molding compound, and wood filler.
14 in x 21 in x 10 in

NFS