

Samuel Osorio Sound Engineer

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Chicago, IL

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Experienced as a keyboardist, producer, sound engineer, mixer, video editor, and artist, working at the intersection of creativity and technology. Strong track record of delivering high-quality results in studio, live, and post-production settings, with a focus on technical precision, artistic sensitivity, and collaborative teamwork. Passionate about music, audio and the mixture between the art and technology.

WORK EXPERIENCE

05/2025 – 09/2025

Bogotá, Colombia

maravilla_media

Creative Production Assistant

- Supported the audio production team across projects for film, TV, advertising, and digital media by
- Edited and organized sessions in Pro Tools, ensuring accuracy and efficiency in workflows.
- Designed and implemented sound effects tailored to enhance narratives and brand messaging.
- Created stock music for advertising pieces, television spots, and online campaigns.
- Assisted in projects involving sound design, Foley, stereo, 5.1, and Dolby Atmos mixing.
- Contributed to the delivery of high-quality audio aligned with the standards of radio, TV, and film.

09/2023 – 05/2025

Boston, Massachusetts

Berklee College of Music

ATD Studio Booking and Scheduling Assistant

- Managed the Studio Reservations at Berklee, ensuring access to a wide range of Suites and Studios distributed in 5 buildings.
- Meticulous organization between students and professors in order to meet the individual needs of the academic body.
- Provided specialized assistance to students and teachers in project planning, complying with established deadlines, permits and regulations.
- Coordinated of resources for external recordings and other activities, providing comprehensive support.

EDUCATION

09/2025 – Present

Evanston, Illinois

Northwestern University

Master of Arts in Sound Arts and Industries

GPA: 3.9

- Recipient of scholarship.
- "BitCrush" (Music & Code) competition winner.

09/2021 – 08/2025

Boston, Massachusetts

Berklee College of Music

Double Major in Music Production & Engineering and Electronic Production & Design

GPA: 3.9 - *Summa Cum Laude*

- Recipient of the Berklee World Tour scholarship.
- Recipient of the Thrive Excellence scholarship.
- Winner of the MPE Multicultural Award in the Production Department.

SKILLS

Technical Skills

- ProTools
- Ableton
- Logic Pro X
- Max/MSP
- Foley
- Music Production
- Mixing/Mastering
- Analog Recording and Mixing

Professional Competencies

- Creative Input
- Load Management
- Positive Insight
- Organization
- Moldable

LANGUAGES

Spanish



English

