

Samuel Osorio Sound Engineer

✉ sml.osorio@gmail.com ☎ +1 857 869 2636 📍 Chicago, IL 🔗 www.linkedin.com/in/samuel-osorio-949ba4235
📷 <https://www.instagram.com/ssamuelosorioo/>

Experienced as a keyboardist, producer, sound engineer, mixer, video editor, and artist, working at the intersection of creativity and technology. Strong track record of delivering high-quality results in studio, live, and post-production settings, with a focus on technical precision, artistic sensitivity, and collaborative teamwork. Passionate about music, audio and the mixture between the art and technology.

WORK EXPERIENCE

05/2025 – 09/2025 Bogotá, Colombia	maravilla_media <i>Creative Production Assistant</i> <ul style="list-style-type: none">Supported the audio production team across projects for film, TV, advertising, and digital media byEdited and organized sessions in Pro Tools, ensuring accuracy and efficiency in workflows.Designed and implemented sound effects tailored to enhance narratives and brand messaging.Created stock music for advertising pieces, television spots, and online campaigns.Assisted in projects involving sound design, Foley, stereo, 5.1, and Dolby Atmos mixing.Contributed to the delivery of high-quality audio aligned with the standards of radio, TV, and film.
09/2023 – 05/2025 Boston, Massachusetts	Berklee College of Music <i>ATD Studio Booking and Scheduling Assistant</i> <ul style="list-style-type: none">Managed the Studio Reservations at Berklee, ensuring access to a wide range of Suites and Studios distributed in 5 buildings.Meticulous organization between students and professors in order to meet the individual needs of the academic body.Provided specialized assistance to students and teachers in project planning, complying with established deadlines, permits and regulations.Coordinated of resources for external recordings and other activities, providing comprehensive support.

EDUCATION

09/2025 – Present Evanston, Illinois	Northwestern University <i>Master of Arts in Sound Arts and Industries</i> GPA: 3.9 <ul style="list-style-type: none">Recipient of scholarship."BitCrush" (Music & Code) competition winner.
09/2021 – 08/2025 Boston, Massachusetts	Berklee College of Music <i>Double Major in Music Production & Engineering and Electronic Production & Design</i> GPA: 3.9 - Summa Cum Laude <ul style="list-style-type: none">Recipient of the Berklee World Tour scholarship.Recipient of the Thrive Excellence scholarship.Winner of the MPE Multicultural Award in the Production Department.

SKILLS

Technical Skills <ul style="list-style-type: none">ProToolsAbletonLogic Pro XMax/MSPFoleyMusic ProductionMixing/MasteringAnalog Recording and Mixing	Professional Competencies <ul style="list-style-type: none">Creative InputLoad ManagementPositive InsightOrganizationMoldable
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LANGUAGES

Spanish	● ● ● ● ●
English	● ● ● ● ●