

Litia Roko

b. 1997

Lives and works on Ngunawal land
Canberra, Australia
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Education

2024 Bachelor of Arts (Hons I), Visual Arts, ANU School of Art & Design, ACT
2023 Bachelor of Arts, English, The Australian National University, ACT

Exhibitions

Current & *Auto Obscura*, The Wrong Biennale, Venice, IT
upcoming *Screensavers for a Dying World*, The Wrong Biennale, Baltimore, USA

2025 Q1 Close (solo), Platform by Canberra Contemporary, ACT
Hatched: National Graduate Show, Perth Institute of Contemporary Arts, WA
The Hook (duo show with Jackson Taylor), M16 Artspace, ACT
Delicious FREAK, Sawtooth ARI, TAS
40 x 40, M16 Artspace, ACT
Concurrent Exhibition, Civic Art Bureau, ACT
HYPERSPECTRAL25, photo access, ACT
M16 Artspace Winter Foyer Gallery, ACT

2024 ANU School of Art & Design Graduating Exhibition, ACT
Futile Futures, Civic Art Bureau, ACT
ANU School of Art & Design Drawing Prize Exhibition, ACT

2023 *Photography is Dead! Long Live Photography!*, photo access, ACT

2022 *ko kori toku ingoa*, Blak Dot Gallery, VIC
Workshop Atelier, Photospace Gallery, ANU School of Art & Design, ACT

Residencies, awards, development

2025 artsACT Up-to-\$5k Grant
Participant: Sharing Stories Art Exchange
ANU Chancellor's Letter of Commendation

2024 Canberra Contemporary Mentoring & Exhibition Award
M16 Artspace Artist-in-Residence & Exhibition Award
ANU School of Art and Design Peter and Lena Karmel Anniversary Prize in Art
ANU School of Art and Design Drawing Prize (finalist)

Curating, writing

2025 *Recognition / Ignition*, catalogue essay, *Is this us?* by Jackson Taylor, Platform, ACT

2024 *Concurrently*, exhibition text for Concurrent Gallery, ACT
Sense-making in VIEW2025, catalogue essay, *VIEW2025*, photo access, ACT
Futile Futures, co-curated with Katrina Sluis, Civic Art Bureau, ACT

2023 *Photography is Dead! Long Live Photography!*, photo access, ACT