

# Litia Roko

b. 1997

Lives and works on Ngunawal land

Canberra, Australia

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## Education

- 2024 Bachelor of Arts (Hons I), Visual Arts, ANU School of Art & Design, ACT
- 2023 Bachelor of Arts, English, The Australian National University, ACT

## Exhibitions

- Current & upcoming *Auto Obscura*, The Wrong Biennale, Venice, IT
- Screensavers for a Dying World*, The Wrong Biennale, Baltimore, USA
- 2025 *Q1 Close* (solo), Platform by Canberra Contemporary, ACT
- Hatched: National Graduate Show*, Perth Institute of Contemporary Arts, WA
- The Hook* (duo show with Jackson Taylor), M16 Artspace, ACT
- Delicious FREAK*, Sawtooth ARI, TAS
- 40 x 40*, M16 Artspace, ACT
- Concurrent Exhibition*, Civic Art Bureau, ACT
- HYPERPECTRAL25*, photo access, ACT
- M16 Artspace Winter Foyer Gallery, ACT
- 2024 ANU School of Art & Design Graduating Exhibition, ACT
- Futile Futures*, Civic Art Bureau, ACT
- ANU School of Art & Design Drawing Prize Exhibition, ACT
- 2023 *Photography is Dead! Long Live Photography!*, photo access, ACT
- 2022 *ko kori toku ingoa*, Blak Dot Gallery, VIC
- Workshop Atelier, Photospace Gallery, ANU School of Art & Design, ACT

## Residencies, awards, development

- 2025 artsACT Up-to-\$5k Grant
- Participant: Sharing Stories Art Exchange
- ANU Chancellor's Letter of Commendation
- 2024 Canberra Contemporary Mentoring & Exhibition Award
- M16 Artspace Artist-in-Residence & Exhibition Award
- ANU School of Art and Design Peter and Lena Karmel Anniversary Prize in Art
- ANU School of Art and Design Drawing Prize (finalist)

## Curating, writing

- 2025 *Recognition / Ignition*, catalogue essay, *Is this us?* by Jackson Taylor, Platform, ACT
- 2024 *Concurrently*, exhibition text for Concurrent Gallery, ACT
- Sense-making in VIEW2025*, catalogue essay, *VIEW2025*, photo access, ACT
- Futile Futures*, co-curated with Katrina Sluis, Civic Art Bureau, ACT
- 2023 *Photography is Dead! Long Live Photography!*, photo access, ACT