

Arthur Fouray

09.05.1990, Paris, France
Lives and works in Paris, France

44 rue des Tournelles
75004, Paris, France
+33.6.18.84.08.48
arthurfouray@gmail.com
<https://arthurfouray.systems>

Current Position
Archivist & Curator at LUMA Arles
Arles, France (Part-time permanent contract)

Languages
French (Native)
English (Bilingual)
German (Basic proficiency)

Biography

Arthur Fouray (b. 1990, Paris) is an artist and curator whose practice explores the systems of narration, production, and distribution of art. His research extends from drawing to music, from painting to exhibition formats, and from video to the digital realm. In 2015, he co-founded the artist-run space Silicon Malley in Prilly (Switzerland) and subsequently joined the curatorial team at DOC! in Paris (2016-2018). Since 2019, he has held the position of Archivist & Curator at LUMA Arles, where he is in charge of the Hans Ulrich Obrist Archives.

As an artist, his work has been presented at the Fondation Pernod Ricard (2015), the Swiss Art Awards, Salts, and the MCBA Lausanne (2016), as well as the Aargauer Kunsthhaus and the Villa Medici (2017). He is the author of two artist's books: *M* (Micronauts, 2015) and *SCREEN* (Tombolo Presses, 2017). His musical productions have been available on streaming platforms since 2022. As a curator, he has organized exhibitions by Lauren Coullard and Matthieu Laurette at Silicon Malley, as well as Francesco Cagnin and Pierre Joseph at DOC!. He has co-organized, with Hans Ulrich Obrist at LUMA Arles and LUMA Westbau (Zurich), a series of exhibitions structured around the archives, dedicated to Édouard Glissant (2021), Etel Adnan (2022), Agnès Varda (2023), Gustav Metzger (2024), and Maria Lassnig (2025). He is also the co-editor of the publication *Édouard Glissant: Dans un monde imprévisible, l'utopie est nécessaire*, published in collaboration with Éditions du Seuil in 2024.

Curriculum Vitæ

Artist

Discography

Albums

- rt4a, godart, *Unreleased 2008-2014*, 2025
22 tracks, 1 hour 41 minutes. ©2025 Arthur Fouray Systems
- rt4a, *Nikolai Rimsky-Korsakov: Scheberazade, Op. 35 (Wendy Version)*, 2025
4 tracks, 1 hour 41 minutes. ©2025 Arthur Fouray Systems
- rt4a, *Nikolai Rimsky-Korsakov: Scheberazade, Op. 35 (Half-Speed Version)*, 2025
4 tracks, 1 hour 41 minutes. ©2025 Arthur Fouray Systems

Singles

- rt4a, *We Are the Extraterrestrials - Single*, 2025
1 track, 3 minutes. ©2025 Arthur Fouray Systems
- rt4a, *Galleries - Single*, 2025
1 track, 4 minutes. ©2025 Arthur Fouray Systems
- rt4a, *To Japan - Single*, 2025
1 track, 3 minutes. ©2025 Arthur Fouray Systems
- rt4a, *Ecco Beach (a + o -) - Single*, 2025
1 track, 5 minutes. ©2025 Arthur Fouray Systems
- rt4a, *Monsters - Single*, 2025
1 track, 6 minutes. ©2025 Arthur Fouray Systems

- *rt4a, Accelerate - Single*, 2022
1 track, 5 minutes. ©2022 Arthur Fouray Systems
- *rt4a, Beware of Curator - Smithsonian Cultural Confinement - Single*, 2022
1 track, 8 minutes. ©2022 Arthur Fouray Systems
- *rt4a, This Is Not a Tender World - Single*, 2022
1 track, 2 minutes. ©2022 Arthur Fouray Systems
- *rt4a, Chiquito - Single*, 2022
1 track, 3 minutes. ©2022 Arthur Fouray Systems

Solo Shows

- *Caravan*, 2017
Curated by Yasmin Afschaf and Katrin Weilenmann, Aargauer Kunsthaut, Aarau, Switzerland
- *2080 (MMLXXX)*, 2017
ZQM, Berlin, Germany
- *Osmosis*, 2015
La Placette, Lausanne, Switzerland
- *Spectre*, 2015
Curated by Elisa Langlois, Espace Quark, Geneva, Switzerland

Artist's Books

- *SCREEN*, 2017
Tombolo Presses, Nevers, France
- *M*, 2015
Micronauts Publishing, Vevey, Switzerland

Selected Group Exhibitions

- *1984 (feat. 1990), deuxième partie*, 2020
Galerie Joy de Rouvre, Geneva, Switzerland
- *1984 (feat. 1990)*, 2019
Galerie Joy de Rouvre, Geneva, Switzerland
- *Galerie Joy de Rouvre*, 2018
Art Genève, Geneva, Switzerland
- *Greffes*, 2017
Académie de France à Rome, Villa Medici, Rome, Italy
- *3 years, Smart Move*, 2017
Galerie Joy de Rouvre, Geneva, Switzerland
- *PRIX Novembre à Vitry*, 2017
Vitry-sur-Seine, France
- *MONO*, 2017
DOC!, Paris, France
- *Ristretto*, 2017
Le Marquis, Saint-Denis, France
- *Nouvelle Collection Paris*, 2017
ENSBA, Paris, France
- *Jeudi x PRP*, 2017
Art Genève, Geneva, Switzerland
- *Frédéric Gabioud, Arthur Fouray, Baker Wardlaw*
2016, Galerie Joy de Rouvre, Geneva, Switzerland
- *Cruising*, 2016
Salts, Basel, Switzerland
- *RÉ DO*, 2016
Curated by Silicon Malley, La Cabine, Clermont-Ferrand, France
- *Kiefer Hablitzel Prize (nominee)*, 2016
Swiss Art Awards, Basel, Switzerland
- *Les lèvres nues*, 2016
DOC!, Paris, France

- *Tous les tableaux sont à l'envers*, 2016
Circuit, Lausanne, Switzerland
- *Accrochage Vaud*, 2016
MCBA, Lausanne, Switzerland
- *Private Life*, 2015
Can Sep Simo, Ibiza, Spain
- *Nuit des musées*, 2015
Curated by Simon Paccaud and Stéphanie Serra, Musée Jenisch, Vevey, Switzerland
- *Life is a Bed of Roses*, 2015
Curated by Stéphanie Moisdon, Fondation d'Entreprise Ricard, Paris, France
- *S.Y.N.N.A.L.L.A.G.M.A SHOW*, 2014
Espace Quark, Geneva, Switzerland
- *Summer Camp*, 2014
Happy Baby Gallery, Crissier, Switzerland
- *The Rise of the New Creative Class*, 2014
Allianz Club, Renens, Switzerland

Curating

- *Gustav Metzger: All of Us Together – Hans Ulrich Obrist Archives*, 2025
Curated by Hans Ulrich Obrist, Vassilis Oikonomopoulos and Arthur Fouray, with works by Marina Abramovic, Maria Thereza Alves, John Armleder, Bianca Bondi, Judy Chicago, Abraham Cruzvillegas, Minerva Cuevas, Mimosa Echard, Cerith Wyn Evans, Liam Gillick, Joan Jonas, Koo Jeong A, Jean-Jacques Lebel, London Fieldworks (Bruce Gilchrist and Jo Joelson), Paul McCarthy, Yoko Ono, Cornelia Parker, Benoît Piéron, Pedro Reyes, IX Shells, Martine Syms, Diana Thater, Rirkrit Tiravanija, The Institute of Queer Ecology, Natsuko Uchino
LUMA Westbau, Zurich, Switzerland
- *Maria Lassnig : Vivre avec l'art empêche de se faner ! – Archives Hans Ulrich Obrist : Chapitre 5*, 2025
Curated by Hans Ulrich Obrist and Arthur Fouray, with works by Herbert Brandl, Alice Dos Reis, Sheela Gowda, Camille Henrot, Dozie Kanu, Liz Larner, Renée Levi, Matthew Lutz-Kinoy, Mark Manders, Paul McCarthy, Alois Mosbacher, Jill Mulleady, Precious Okoyomon, Apogee Graphics (Laura Owens and Asha Schechter), Hans Werner Poschauko, Pol Taburet, Philipp Timischl, Amy Sillman, Maja Vukoje
LUMA Arles, Arles, France
- Lauren Coullard, *They Hover over Me*, 2025
DOC!, Paris, France
- *Gustav Metzger: Chacun de nous, tous ensemble – Archives Hans Ulrich Obrist : Chapitre 4*, 2024
Curated by Hans Ulrich Obrist, Vassilis Oikonomopoulos and Arthur Fouray, with works by Marina Abramovic, Maria Thereza Alves, John Armleder, Bianca Bondi, Judy Chicago, Abraham Cruzvillegas, Minerva Cuevas, Mimosa Echard, Cerith Wyn Evans, Liam Gillick, Joan Jonas, Koo Jeong A, Jean-Jacques Lebel, London Fieldworks (Bruce Gilchrist and Jo Joelson), Paul McCarthy, Yoko Ono, Cornelia Parker, Benoît Piéron, Pedro Reyes, IX Shells, Martine Syms, Diana Thater, Rirkrit Tiravanija, The Institute of Queer Ecology, Natsuko Uchino
LUMA Arles, Arles, France
- *Agnès Varda: A Day without Seeing a Tree is a Waste of a Day – Hans Ulrich Obrist Archives*, 2024
Curated by Hans Ulrich Obrist and Arthur Fouray, with works by Adel Abdessemed, Nairy Baghramian, Dominique Gonzalez-Foerster, Douglas Gordon, Katharina Grosse, JR, Annette Messager, Laure Prouvost
LUMA Westbau, Zurich, Switzerland
- *Agnès Varda: Un jour sans voir un arbre est un jour foutu – Archives Hans Ulrich Obrist : Chapitre 3*, 2023
Curated by Hans Ulrich Obrist and Arthur Fouray, with works by Adel Abdessemed, Nairy Baghramian, Dominique Gonzalez-Foerster, Douglas Gordon, Katharina Grosse, JR, Annette Messager, Laure Prouvost
LUMA Arles, Arles, France
- *Édouard Glissant – Where all the world's imaginations can meet and bear one another – Hans Ulrich Obrist Archives: Chapter 1*, 2023
Curated by Hans Ulrich Obrist and Arthur Fouray, with works by Valerio Adami, Etel Adnan, Miquel Barceló, Tosh Basco and Wu Tsang, Daniel Boyd, Tony Cokes, Patrick Chamoiseau, Julien Creuzet, Manthia Diawara, Melvin Edwards, Édouard Glissant, Koo Jeong A, Dozie Kanu and Precious Okoyomon, Matthew Lutz-Kinoy, Julie Mehretu, Jota Mombaça, The Otolith Group, Philippe Parreno, Raqs Media Collective, Asad Raza, Anri Sala, Sylvie Séma-Glissant
LUMA Westbau, Zurich, Switzerland
- *Etel Adnan – Le monde a besoin de proximité, pas de séparation. D'amour, pas de suspicion. D'un avenir commun, pas d'isolation. – Archives Hans Ulrich Obrist : Chapitre 2*, 2022
Curated by Hans Ulrich Obrist and Arthur Fouray, with works by Etel Adnan, Simone Fattal
LUMA Arles, Arles, France

- *Édouard Glissant – Où tous les imaginaires du monde peuvent se rencontrer et s'entendre – Archives Hans Ulrich Obrist : Chapitre 1*, 2021
Curated by Hans Ulrich Obrist and Arthur Fouray, with works by Édouard Glissant, Sylvie Séma-Glissant, Etel Adnan, agnès b., Julien Creuzet, Dominique Gonzalez-Foerster, Manthia Diawara, Julie Mehretu, Philippe Parreno, Asad Raza, The Otolith Group, Koo Jeong A
LUMA Arles, Arles, France
- Matthieu Laurette, *Demands & Supplies*, 2020
Silicon Malley, Prilly, Switzerland
- Pierre Joseph, *Fondation Vincent van Gogh Arles*, 2018
DOC!, Paris, France
- *On Italian museography...*, 2018
Organized with Koenraad Dedobbeleer, EPFL Studio Master 1
Silicon Malley, Prilly, Switzerland
- Christophe Lemaitre, *Manners Maketh Man*, 2017
DOC!, Paris, France
- *La Nuit Juste avant les Forêts*, 2017
Curated by Corentin Canesson, Lucas Erin, Eva Vaslamatzis and Arthur Fouray, with works by Carlotta Bailly-Borg, Benjamin Husson, Matthew Lutz-Kinoy, Flora Moscovici, Rallou Panagiotou
DOC!, Paris, France
- Lauren Coullard, *BREAK(FEAST)*, 2017
Silicon Malley, Prilly, Switzerland
- Francesco Cagnin, *So Leggere*, 2017
DOC!, Paris, France
- Demelza Watts, *free time*, 2017
Silicon Malley, Prilly, Switzerland
- Silicon Malley, *Terrasse 2013-2017, mixed media, 300 x 300 x 125 cm*, 2017
Art Geneva, Geneva, Switzerland
- Noémie Vulpian, César Chevalier, *Cluster*, 2016
Silicon Malley, Prilly, Switzerland
- Francis Baudevin, *Guitars*, 2016
DOC!, Paris, France
- *Rob a Robe*, 2016
Curated by Lauren Coullard and Arthur Fouray, with works by Pauline Bastard, Jennifer Beteille, Louise Boghossian, Corentin Canesson, Lorraine Châteaux, César Chevalier, Claude Closky, Lauren Coullard, Philippe Decrauzat, Marcel Devilliers, Ligia Dias, Kim Farkas, Antonin Fassio, Arthur Fouray, Frédéric Gabioud, Mathieu Gargam, Daiga Grantina, Dominique Gonzalez-Foerster, Michel François, Sylvie Fleury, Antoine Giraud, Tarik Kiswanson, François Lancien-Guilberteaud, Damien Le Dévédec, Rafaela Lopez, Jean-Philippe Lucas, Gabriel Méo, Justin Meekel, Tricia Middleton, Nouvelle Collection (Kim Bradford, Marie Benoite Fertin, Matthieu Brion, Alexis Chrun, Ludovic de Courson, Robin Garnier-Wénisch, Tania Gheerbrant, Caroline Grout, Dounia Ismail, Mahalia Kohnke-Jehl, Aurore Le Duc, Laure Mathieu, Garush Melkonyan, Sarah Nefissa Belhadjali, Lulù Nuti, Julia Pitaud, Lucie Planty, Camille Raimbault, Claudia Tennant, Elsa Werth and Marie Glaize), Néféli Papadimouli, Pierre Paulin, Kristin Reiman, Juliette Roche, Louise Siffert, Zoé de Soumagnat, Anafaia Supico, Eva Taulois, Thibault Tavernier, Alexis Tolmathev, Virginie Vallée, Manuel Vieillot x Lois Blamire, Sara de la Villejegu, Demelza Watts, Camilla Wills, Alicia Zaton
DOC!, Paris, France
- Nicolas Degrange, *Suite*, 2016
Silicon Malley, Prilly, Switzerland
- Robin Lebey, *I*, 2015
Silicon Malley, Prilly, Switzerland
- Myriam Stamoulis, *Guitare, Tanpura et Tabla électronique*, 2015
Silicon Malley, Prilly, Switzerland
- *CCI*, 2015
Organized by Grégoire Bolay, Julien Fischer, Arthur Fouray, Frédéric Gabioud, with works by Thomas Baud, Giulia Essayad, Thomas Koenig, Thomas Vogel, Laura Zalewski and Guillaume de Nadaï
Silicon Malley, Prilly, Switzerland

Editorial Direction

- *Archives Hans Ulrich Obrist, Édouard Glissant, Dans un monde imprévisible, l'utopie est nécessaire*, 2024
Co-edited by Bernard Comment and Arthur Fouray
Exhibition catalogue and compendium, Éditions du Seuil / LUMA
- Francis Baudevin, *The Guitar and Other Machines*, 2017
Editor, DOC!, Paris, France

Platforms & Projects

- *arthurfouray.systems*, 2023-present
arthurfouray.systems (2023–Present) maps ways of experimenting with arts. Inspired by Duchamp's *La Boîte verte* (1934) and conceived as a dynamic and interfacial book, this project traces, retraces, and contextualizes a singular body of work. It constitutes an active archive of an entire production since the age of one, solo or in group, as artist or curator. It is a retrospective vision, simultaneously exhaustive and discontinuous. The intention is to offer a range of interpretations, envisioning each project and period as autonomous universes, non-hierarchical chronologies. My logic is irregular
<https://arthurfouray.systems>
- PPP+, 2023-2025
Playing card project available online, as physical cards, and as NFTs (620 cards)
<https://arthurfouray.systems/ppplus>
- Documentations, 2018-2019
Co-founder, participatory media outlet
<https://web.archive.org/web/20200115002832/https://documentations.art>
- DOC!, 2016-2018
Co-curator of the exhibition space at DOC!, an autonomous artist-run production space, Paris, France
<https://doc.work>
- Silicon Malley, 2015-2022
Co-founder, artist-run space, Prilly, Switzerland
<https://siliconmalley.ch>
- a + o–, 2013-2015
Collaborative curatorial practice
<https://a-plus-o-min.us>

Professional Experience

- LUMA Arles, 2019-present
Archivist & Curator, Arles, France
<https://www.luma.org/fr/arles>
- Matthew Lutz-Kinoy, 2017-2019
Studio Director, Paris, France
- Philippe Decrauzat, 2017
Assistant, Paris, France
- Pierre Huyghe, 2013
Assistant, Pierre Huyghe Studio, Centre Pompidou, Paris, France

Press

Press coverage of the work, encompassing both curatorial and artistic practices, includes publications in the following journals, reviews, magazines, and blogs:

Apollo Magazine, AQNB, Arles Info, Art Viewer, ArtForum, Beaux Arts Magazine, L'Écho, e-flux, Fisheye, Frankfurter Allgemeine, Le Journal des Arts, KubaParis, Kunstbulletin, Libération, Le Monde, Mousse Magazine, Mouvement, L'Œil de la photographie, La Provence, Le Quotidien de l'art, La Tribune de Genève, Unidivers, Wallpaper

Education

- ECAL, 2013-2015
Master of Arts HES-SO in Fine Arts, Renens, Switzerland
- ECAL, 2011-2013
Bachelor of Arts HES-SO in Fine Arts, Renens, Switzerland
- ESAG Penninghen, 2008-2010
Bachelor in Art Direction, Paris, France