

Cort Hartle

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Education

2018 BA, Anthropology, University of South Florida, Tampa, FL

Solo exhibitions

- 2024 *Swampchurch*, Department of Contemporary Art, Tampa, FL
2022 *Pardon our dust*, The Bends, St Petersburg, FL
2019 *Every day could be another version of this*, Black Crow Grand Central, St Petersburg, FL
2019 *Altered ego*, The Bunker, Tampa, FL

Selected group exhibitions

- 2026 *Conditions*, Flush Gallery, New York, NY
2025 *gesamtkunstwerk*, Midwest Nice Art, Aberdeen, SD (virtual) (juror: Danielle Krysa, The Jealous Curator)
2025 *one thing leads to another (and another)*, Pacific Northwest Conceptual Art Center 75th Anniversary Retrospective, Littman Gallery at Portland State University, Portland, OR (curator: Natasha Loewy)
2025 *dislocated*, Midwest Nice Art, Aberdeen, SD (virtual) (juror: Amber Zora)
2025 *Zine Ausstellung*, Glitch Bookstore (courtesy of Munich Zine Library), Munich, Germany
2025 *161st Small Oils Exhibition*, Philadelphia Sketch Club, Philadelphia, PA
2025 *In Case of Flood*, Gallery221 at Hillsborough Community College, Tampa, FL (curator: Jessi Sherbet, Curatorial Assistant, HCC Art Galleries)
2025 *Tilt Your Face to the Kissing Sun*, Gogo Gallery at South River Studios, Atlanta, GA (curator: Madison MN Nunes, Program Manager, The Bakery, Atlanta, GA)
2025 *DEEP END*, The Bagel Bowl, Tampa, FL (invitational)
2024 *Skyway*, Tampa Museum of Art, Tampa, FL (Aug 2024 – Jan 2025)
2024 *nice;02*, Johnson Fine Arts Center at Northern State University, Aberdeen, SD (juried)
2024 *Dreams of Spring*, Double A Gallery, St. Petersburg, FL (juried)
2024 *Midwest salon*, Midwest Nice Art, Aberdeen, SD (virtual)
2023 *Funny Papers*, Dunedin Fine Art Center, Dunedin, FL
2023 *Ghost Stories*, Florida CraftArt Gallery, St. Petersburg, FL (juror: Catherine Bergmann, Curatorial Director, Dunedin Fine Art Center, Dunedin, FL)
2023 *Fun Set*, Mize Gallery, St. Petersburg, FL
2023 *It's My Party and I'll Cry If I Want To*, Department of Contemporary Art, Tampa, FL (invitational; curator: Gretchen McCloy, Heiress Gallery)
2023 *nice;01*, Johnson Fine Arts Center at Northern State University, Aberdeen, SD (juried)
2023 *Good Stories*, Two Headed Gallery, St. Petersburg, FL
2023 *Mayday! Mayday! Mayday!*, The Werk Gallery, St. Petersburg, FL
2023 *in our place*, Midwest Nice Art, Aberdeen, SD (virtual) (juror: Brianna Earl, Education Coordinator, Greenville Museum of Art, Greenville, NC)
2023 *Being et al*, Two Headed Gallery, St. Petersburg, FL
2023 *Body//Erotic*, The Hive Community Clay, St. Petersburg, FL

- 2022 *Secondary*, Bolm Arts, Austin, TX (curated by concept animals, courtesy of Coka Treviño, Curator/Director of Programming, Big Medium, Austin, TX)
- 2022 *Tiny Things*, The Hive Community Clay, St. Petersburg, FL (invitational; curator: Em Freeman, Studio Manager, The Hive, St. Petersburg, FL)
- 2022 *Vast*, Two Headed Gallery, St. Petersburg, FL
- 2021 *POROUS MODES*, Field Projects, New York, NY (virtual) (juror: Marine Cornuet, Program Director, FiveMyles Gallery, Brooklyn, NY)
- 2021 *Austin Studio Tour*, Big Medium, Austin, TX
- 2021 *Art Pile*, Vulcan Gas Company, Austin, TX
- 2021 *e(art)h*, Native Hostel, Austin, TX
- 2020 *The Woods*, SPAACES, Sarasota, FL (invitational; curator: Emiliano Settecasi, Director, Department of Contemporary Art, Tampa, FL)
- 2019 *Rapscallion*, Quaid Gallery, Tampa, FL (invitational; curator: Emiliano Settecasi, Director, Department of Contemporary Art, Tampa, FL)
- 2019 *America's Majestic Street Cats*, Quaid Gallery, Tampa, FL
- 2019 *Visions of Venus*, Venus in Orbit, St. Petersburg, FL (invitational)
- 2018 *Strokes of Luck*, Soft Water Studios, St. Petersburg, FL (invitational)
- 2017 *Culture Connect 2*, 4D Studios, Tampa, FL

Zine, print, and artist book fairs

- 2024 *St. Pete Zine Fest & Symposium*, West Community Library at St. Petersburg College, St. Petersburg, FL
- 2023 *WEEF Show & Print Fair*, Heiress Gallery, St. Petersburg, FL
- 2018 *New College Zine Fest*, New College of Florida, Sarasota, FL
- 2017 *Tampa Zine Fest*, Blind Tiger, Tampa, FL
- 2017 *St. Pete Zine Fest*, Cage Brewing, St. Petersburg, FL
- 2016 *Daddy Kool Zine Fest*, Daddy Kool Records, St. Petersburg, FL

Awards and honors

- 2023 Honorable Mention, *Funny Papers*, Dunedin Fine Art Center, Dunedin, FL (juror: Sara Felice, Curator, Leepa Rattner Museum of Art)
- 2023 Scholarship Award, St Pete Arts Alliance Art Business Academy, sponsored by the City of Saint Petersburg
- 2021 Fellowship, *Austin Studio Tour*, Big Medium, Austin, TX (juror: Coka Treviño, Curator/Director of Programming, Big Medium, Austin, TX)

Selected bibliography

- 2023 *artist confessions 001*, Adult Groceries, <https://adultgroceries.com/cort-hartle>
- 2023 *Archived Conversations* podcast S2E4, <https://youtu.be/FTVV4yvu-tc>
- 2023 *CQ72*, *Creative Quarterly*, <https://shop.cqjournal.com/products/issue-72>
- 2021 *Saw It Here First: Best Newcomers to Austin*, Big Medium, Austin, TX
- 2019 *Saw Palm: Florida Literature and Art*, Issue 13, University of South Florida Press
- 2018 *Meet Trailblazer Cort Hartle*, Voyage:MIA, <https://voyagemia.com/interview/meet-trailblazer-courtney-hartle/>
- 2018 *Cipher: The Semiotics of Love, Desire, and Sexuality*, e.d Ashlea Highfill

Lectures, workshops, and presentations

- 2024 Panelist, *Live-Work*, Gallery221 at Hillsborough Community College, Tampa, FL
- 2024 Workshop facilitator, *Gallery Learning Lab: Ready to Hang*, Gallery114 at Hillsborough Community College, Tampa, FL
- 2024 Workshop facilitator, *Gallery Learning Lab: Working with Galleries*, Gallery114 at Hillsborough Community College, Tampa, FL
- 2023 Artist talk, *Artist Conversations & Critiques*, Life Enrichment Center, Tampa, FL

Curatorial, community, and public projects

- 2024 Curator, *Live-Work: matthew anthony batty, Dakota Parkinson & Andres Ramirez*, Gallery221 at Hillsborough Community College, Tampa, FL
- 2024 Co-curator, *Now on View: An Ephemeral Public Art Festival*, various locations: Gallery114 at Hillsborough Community College, Hotel Haya, Kress Contemporary, Tempus Projects, Tampa, FL, with support from Hillsborough County Arts Council Community Arts Impact Grant and Hillsborough County Board of County Commissioners
- 2024 Juror, *Sea change*, Midwest Nice Art, Aberdeen, SD (virtual)
- 2023 Oral Historian, *In Their Own Words: Selections from the HCC Permanent Art Collection*, Hillsborough Community College, Tampa, FL
- 2022 Mural & Installation Assistant, Luck Reunion, Austin, TX (creative director: Jimmy Breen)
- 2018 Oral Historian, *American Stories*, ed. Dr. Roberta Baer, University of South Florida Press, Tampa, FL