

Jonas Tertelis

**THEATRE DIRECTOR /
ARTISTIC RESEARCHER**



MEMORY AS PROCESS

PERSPECTIVE AS IDENTITY

PRESENT AS REFLECTION

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Websites
[www. epigrafe.lt](http://www.epigrafe.lt)

AT
THEATRE
I DO

DRAMA
DEVISED
DOCUMENTARY
DANCE
INTERDISCIPLINARY

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Websites
www.epigrafe.lt

BASED ON FOLK FAIRY TALE

Duration: 85 min.

DRAMA



OLD BONEMAN ON IRON MOUNTAIN

LITHUANIAN NATIONAL DRAMA THEATRE

Awarded:



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DRAMA

BASED ON FICTION FAIRY TALE

Duration: 75 min. Playwrighter: Jonas Tertelis



THE BLUE FOX

DAILES THEATRE, RIGA LATVIA

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ABSURD COMEDY BASED ON ACTORS PERSONAL EXPERIENCE. *THEME: I'M STUCK IN EVERY WAY*



DEVISED

R.E.M.
KLAIPĖDA YOUTH THEATRE

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Contact
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Websites
www.epigrafe.lt

Funded:



LITHUANIAN
COUNCIL FOR
CULTURE

DRAMA BASED ON ACTORS' FUTURE
SPECULATIONS.

THEME: ANXIETY OF FUTURE

DEVISED



MEMOFUTURA

ŠIAULIAI DRAMA THEATRE

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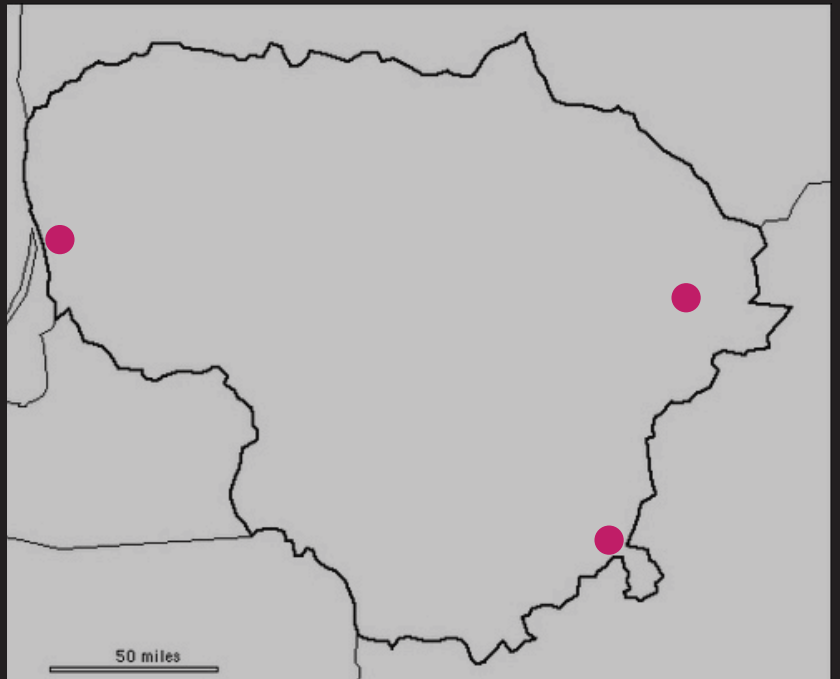
DOCUMENTARY

DEvised PERFORMANCES
RESEARCHING FEELING OF
COMMUNITIES IN THREE REGIONS
OF LITHUANIAN

GREEN MEADOW

TERRA INCOGNITA: SOLCIA

SEALIGHTS



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NUCLEAR POWERPLANT TOWN STORY, AFTER POWERPLANT IS BEING DISMANTTLED.

PERFORMANCE IS PLAYED BY IT'S TOWNSPEOPLE

DOC.



GREEN MEADOW

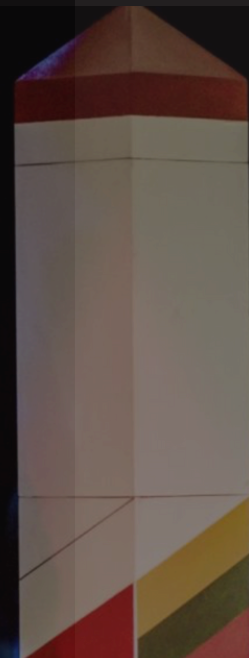
LITHUANIAN NATIONAL DRAMA THEATRE

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LIFE OF COMMUNITY **NEXT TO THE BOARDER OF EU,** WHEN SOCIAL CHALLENGES MEETS SMUGGLING



DOC



Awarded:



Funded:



TERRA INCOGNITA: SOLCIA

LITHUANIAN NATIONAL DRAMA THEATRE

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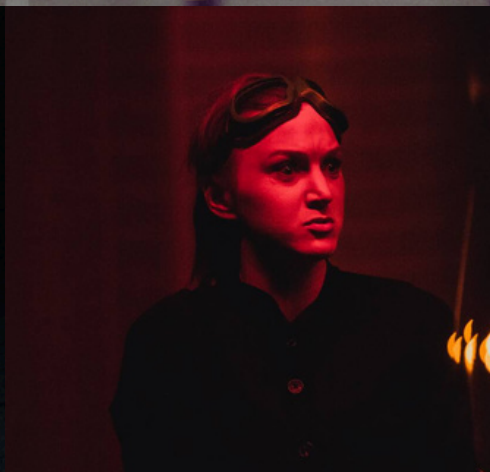
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STORIES OF DIFFERENT
MINORITIES, CONNECTED WITH
HISTORY OF MAIN PORT OF
LITHUANIA.

HOW **MARINE CULTURE**
AFFECTS IMAGE OF PERSONAL
HAPPINESS IN TOWN.

DOC.



SEALIGHT
KLAIPĖDA YOUTH THEATRE

Awarded:



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DOCUMENTARY AND DEVISED



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**SELF-IMMOLATION
OF 19 YEAR OLD IN
PROTEST AGAINST
USSR**, STARTED HUGE
RALLIES IN 1972
KAUNAS.

PERFORMANCE IS
BASED ON ACTORS'
"MEMORY" OF THAT
TIME KAUNAS LIFE .
ALL OF THEM ARE
BORN AFTER 1990



SPRING OF KAUNAS '72

NATIONAL KAUNAS DRAMA THEATRE

Project of KAUNAS - EUROPEAN CAPITAL OF CULTURE 2022

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**epi
com
media**

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VERY SENSITIVE AND INTIMATE
DOCUMENTARY STORIES OF TEENAGERS,
THEIR VIEW AND STRUGLE WITH
SOMEBODIES POWER OVER THEM



DOCUMENTARY DANCE

ME TWO: WE, THE CLIQUE
LOW AIR

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ME TWO: WE, THE CLIQUE

LOW AIR

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TOURING SINCE 2021

16 NATIONAL FESTIVALS

9 INTERNATIONAL FESTIVALS

1. **France**, Festival de Danse Cannes – Studiotrade Platform, 2021
2. **Germany**, Westwind Festival, 2022
3. **United Kingdom**, London, Sadler's Wells, 2022
4. **Germany**, Cologne International Dance Networking Festival "Sharing Across Borders," 2023
5. **Latvia**, Riga International Festival "Baltic Drama Forum," 2023
6. **Sweden**, Helsingborg - BIBU – Performing Arts Biennial for Children and Youth, , 2024
7. **Norway**, Bodø 2024 European Capital of Culture, Bodø, , 2024
8. **France**, Marseille, Lithuanian Season in France, 2024
9. **Poland**, Gdansk Festival "Vilnius in Gdańsk 2025", 2025



MeTwo / we the clique

Urban Dance Theatre „Low Air“, Litauen

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OVER THEATRE LINE

DRAMATURGY FOR GALLERY



TEXT ADAPTATION
FOR THEATRICAL
AUDIO GUIDE WITH
VIDEO PROJECTIONS



National
Museum of
Lithuania 170



CONNECTING NATIONAL
HISTORY NARATIVES AT
EXPOSITION
AT NATIONAL MUSEUM
OF LITHUANIA



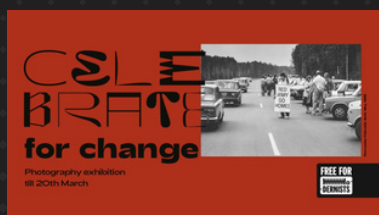
National
Museum of
Lithuania 170



THE AUDIO
COMPOSITION AS
GUIDE
"RECONCILIATION" IS
A MUSICAL MEMORY
TRAIL



ΘΩΣΘΩΣ
THEATRE



ALTERNATIVE
TRICKSTER AUDIO
GUIDE
AT MO MUSEUM



FICTIONAL AUDIO
THEATRE GUIDES
FOR THEATRE
FESTIVAL



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WITH THEATRE

I LOOK FORWARD TO



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ONGOING PROJECTS



“HUMAN ARROW”

ACADEMIC PHD ART PROJECT BASED ON STORIES
FROM **EXILE AT NORTH OF SIBERIA:**

AUDIO PERFORMANCE - MOVIE LIKE
SOUNDTRACK RECONSTRUCTION OF EVENTS
(EASY TO ADAPT TO ANY LANGUAGE)

INTERDISCIPLINARY STAGE PERFORMANCE
(DANCE, DRAMA, ORCHESTRA AND VIDEO ART)

ONGOING PROJECTS

“THE BLUE FOX” – comic book

FANTASY ADVENTURE
STORY ABOUT GIRL LOST IN
THE FOREST OF THOUSAND
EYES.

ADRESSING EMOTIONAL
DISTRESS, AND AWARENESS
CHALLENGES.

PROJECT ADAPTING THEATRE
PLAY **TO LITERATURE AND
COMIC BOOK**



ONGOING PROJECTS

DANCE TO MARS IN 72 MINUTES

SOLO DANCE FOR GALLERY

STORY OF WOMAN TAKING PART
IN 8 MONTH SIMULATOR TO
MARS

TOPIC: TECHNOLOGY ROLE IN
HUMAN MEMORY.

SPANISH LAUGH AT NIGHT

DRAMA AND VIDEO ART
PERFORMANCE FOR GALLERY.

STORY OF BROTHER AND
SISTER AND LUXURY TO FEEL
LOVE

TOPIC: MIRAGE OF EVERYDAY
HEROISM

FOLDING DREAMS

VR ANIMATION SHORT ABOUT GIRL
ESCAPING SURREAL CHANGES OF
KAUNAS WHILE **HOLOCAUST**
APPROACHES THE CITY.

BASED ON BOOK "KILNSTORY HOW
THOUSANDS OF JEWS WERE SAVED BY
JAPANESE CONSUL **CHIUNE SUGIHARA**
AND DUTCH HONORARY CONSUL **JAN**
ZWARTENDIJK, IN 1940 KAUNAS,
LITHUANIA



LET'S-MAKE-ART-WORK-BETTER

MEMORY AS PROCESS

PERSPECTIVE AS IDENTITY

PRESENT AS REFLECTION

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