

Marie You

Selected Work

→ 2024–2025

EXPERIENCE

Brown Political Review
Designer
2024—present

Brown Journal of
Healthcare Advancement
Designer
2024—present

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linkedin: [Marie You](#)

ABOUT

Marie You^(尤嘉宁) is a designer based in Toronto currently pursuing a graphic design BFA at the *Rhode Island School of Design* (RISD), with a focus on editorial design as well as work that bridges the digital and the analog.

01

Triple Canopy Symposium

→ Brand identity & campaign

Imaginary visual identity and
merchandise for the magazine
Triple Canopy's annual symposium
that fosters critical conversations
on contemporary life.

SYMPOSIUM



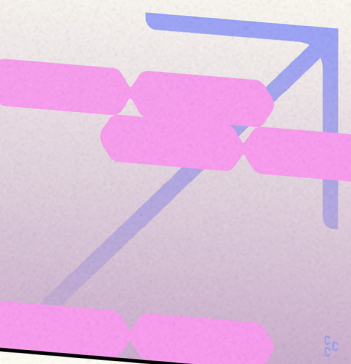
Symposium 2025

Margo Jefferson

Alexander Provan

7:00PM October 10, 2025

A keynote lecture on merging memoir and criticism by MARGO JEFFERSON, followed by a conversation with ALEXANDER PROVAN, Triple Canopy's editor.



SYMPOSIUM 2025

"GOING TO SEE A MAN ABOUT A HORSE"

Jeremy Toussaint-Baptiste

Alex Tatarsky

Shane Riley

8:30PM October 10, 2025

A classically trained clown, ALEX TATARSKY will perform a magic show that addresses possession as property ownership and as spirit channeling, dismantling the unstable fictions of capital and the nation-state, baloney as nonsense and as lunch meat, plus all kinds of holistic thinking about plot holes, potholes, assholes, black holes, holes in your pocket, wormholes, glory holes, the holy and the profane. SHANE RILEY will provide sonic accompaniment throughout.



SYMPOSIUM 2025

"LOW"

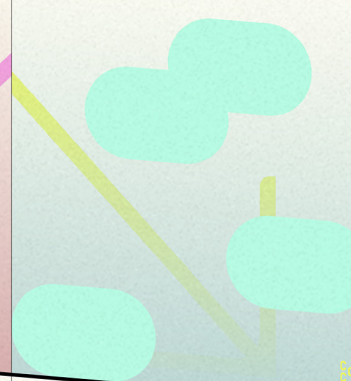
Darrel Jones

Ralph Lemon

Slavs and Tartars

2:00PM October 11, 2025

A performance-lecture by artist collective SLAVS AND TARTARS on the legacy of voice-over translations (Lektor in Polish or закадровый перевод in Russian)—including homophonic and homoerotic ones—and what it means to interrupt speech.



SYMPOSIUM 2025

"DRM WRK"

Tony Cokes

9:30PM October 11, 2025

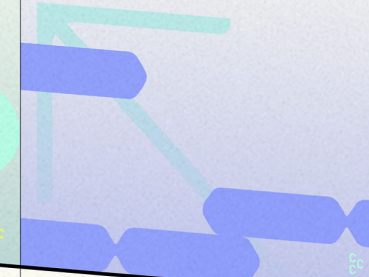
Rachel Himes

Taja Cheek

3:30PM October 11, 2025

What is the difference between a shitty review and a bad review? What modes of racialized and gendered apprehension and misapprehension constitute art criticism?

Hovering between a reading, a performance, and a conversation, RACHEL HIMES and TAJA CHEEK will investigate what is at stake, both politically and formally, in critical writing and aesthetic evaluation.

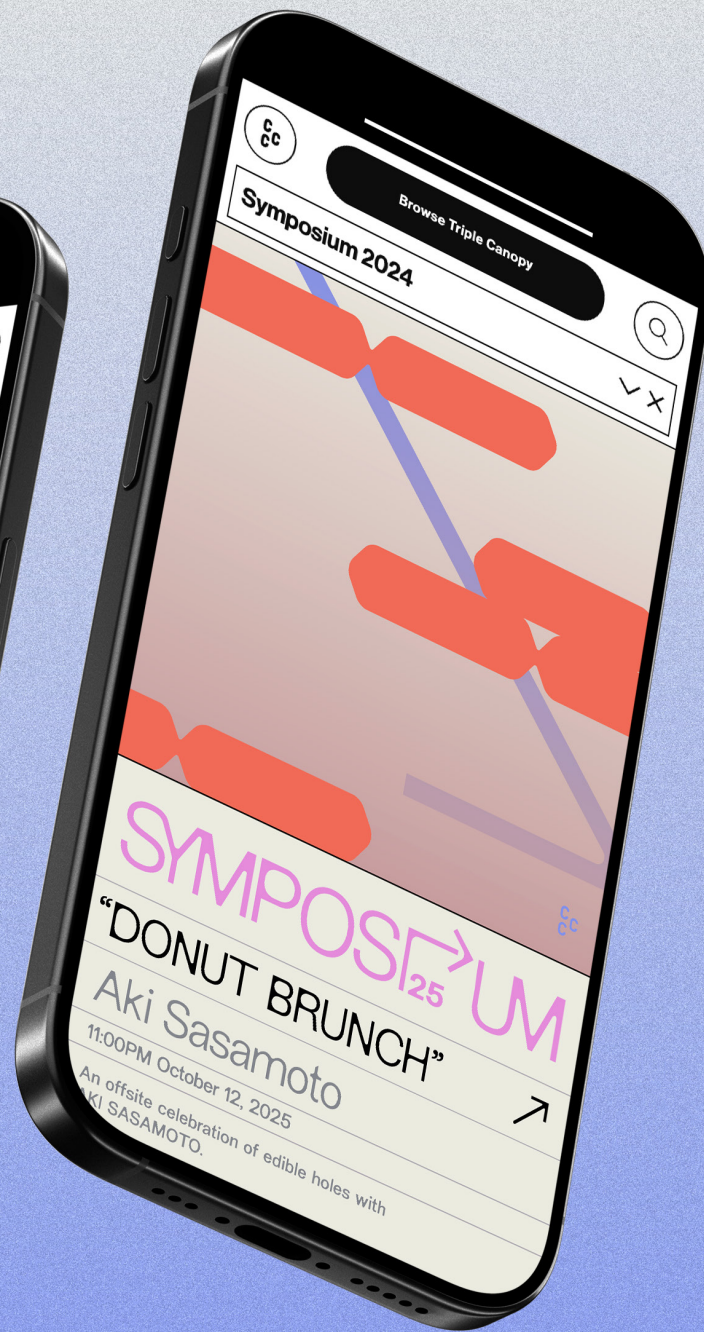


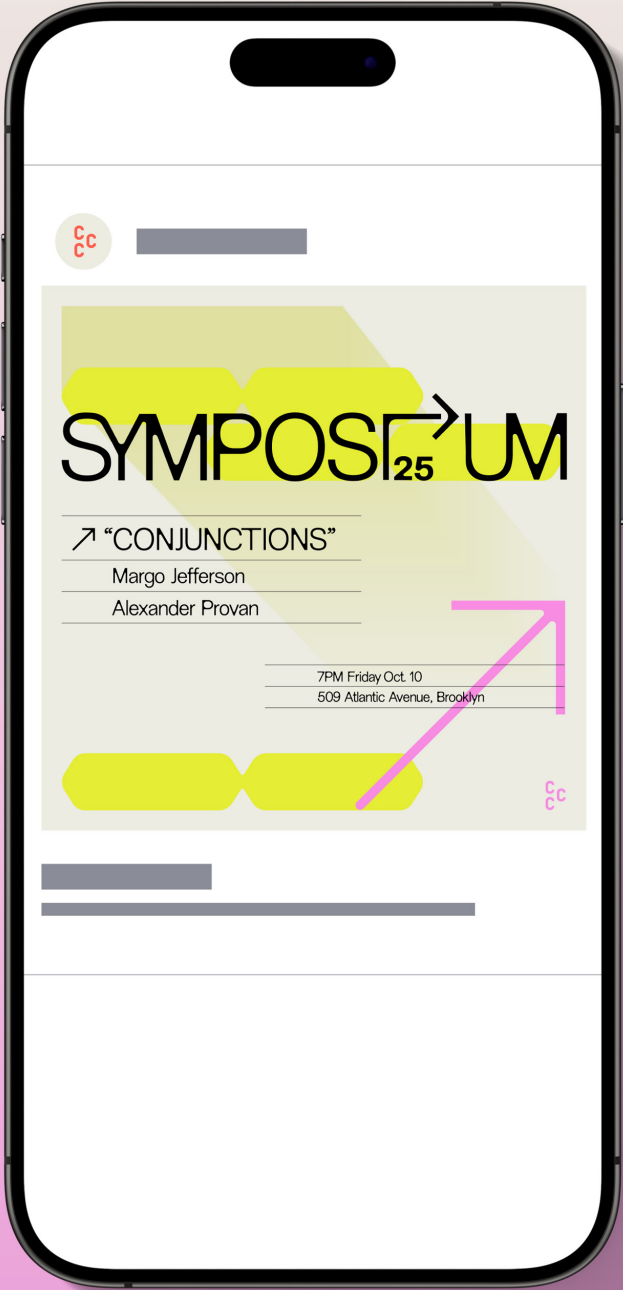
SYMPOSIUM 2025

"DONUT BRUNCH"

Aki Sasamoto

11:00PM October 12, 2025





ABOUT US

TRIPLE CANOPY is a magazine that works with artists and writers to address the critical issues that define contemporary life.

The magazine collaborates with contributors on artworks, essays, fictions, conversations, performances, and books (among other media) from conception to realization, navigating the digital and physical realms where ideas and audiences take shape. In doing so, Triple Canopy strives to not only analyze but alter the structures that influence whose voices are heard, whose stories are circulated, and whose experiences are valued.

2025 SYMPOSIUM

Triple Canopy's ANNUAL SYMPOSIUM is a manifestation of the magazine's concerns and collaborations, in person and in real time.

The two-day gathering brings together artists, writers, performers, and researchers to address the role of culture in responding (or contributing) to a range of critical issues.

The 2025 Symposium is made possible through the generous support of CRITICAL MINDED, an initiative to invest in cultural critics of color by the Nathan Cummings Foundation and the Ford Foundation.

We also thank our other sponsors: MCNALLY JACKSON BOOKS, GRIMM ARTISANAL ALES, NARRAGANSETT BREWING COMPANY, and ZEV ROVINE SELECTIONS.

CRITICAL MINDED

McNALLY JACKSON BOOKS

THE FAMOUS Narragansett BEER GRIMM

Zev Rovine Selections

SCHEDULE

DAY 1

1 "CONJUNCTIONS" Jefferson/Provan 7:00PM

2 "HOW TO DO MAGIC" Tatarsky/Riley 8:30PM

DAY 2

1 "HUNG TONGUE" Slavs and Tartars 2:00PM

2 "BAD CRITIQUE" Himes/Cheek 3:30PM

3 "GOING TO SEE A MAN ABOUT A HORSE" Toussaint-Baptiste 5:00PM

4 "LOW" Jones/Lemon 8:00PM

5 "DRM WRK" Cokes 9:30PM

↳ After-Party

DAY 3

1 "DONUT BRUNCH" Sasamoto 11:00AM

↳ Off-site celebration

DAY 1

1 "CONJUNCTIONS" Jefferson/Provan 7:00PM

A keynote lecture on merging memoir and criticism by MARGO JEFFERSON, followed by a conversation with ALEXANDER PROVAN.





The winner of a Pulitzer Prize for criticism, MARGO JEFFERSON previously served as book and arts critic for Newsweek and the New York Times. Her writing has appeared in, among other publications, Vogue, New York Magazine, The Nation, and Guernica. Her memoir, Negroland, received the National Book Critics Circle Award for Autobiography. She is also the author of On Michael Jackson and is a professor of writing at Columbia University School of the Arts.

ALEXANDER PROVAN is the editor of Triple Canopy, a magazine based in New York, and an editor of Bidoun, a magazine of the arts and culture of the Middle East and its diaspora. His work melds writing, art-making, editing, and publishing, and is primarily concerned with the relationships between representation, technology, and politics.

2 "HOW TO DO MAGIC" Tatarsky/Riley 8:30PM

A classically trained clown, ALEX TATARSKY will perform a magic show that addresses possession as property ownership and as spirit channeling, dismantling the unstable fictions of capital and the nation-state, baloney as nonsense and as lunch meat, plus all kinds of holistic thinking about plot holes, potholes, assholes, black holes, holes in your pocket, wormholes, glory holes, the holy and the profane. SHANE RILEY will provide sonic accompaniment throughout.





ALEX TATARSKY blends performance art, comedy, physical theater, and clown practices to probe the construction of meaning, self, and community. Playing with perceptions of language and narrative structure, their live performances are highly responsive to venue and audience, often breaking the fourth wall and embracing humor and absurdity to reveal vulnerability and humanity.

SHANE RILEY is an experimental musician who creates work as a solo artist and as a member of the band SSS.

MARIE YOU

ENCORE GALA

09

Program design

DAY②

③

"GOING TO SEE A MAN ABOUT A HORSE" Toussaint-Baptiste

5:00PM

A performance as pitch for purchasing a specific property in South Louisiana: a former plantation which now houses a bed-and-breakfast advertising an experience of the "bygone days" of the South with "modern amenities."




JEREMY TOUSSAINT-BAPTISTE is a New York-based artist, composer, and performer. His research-based, conceptual practice considers notions of errant relations that thrive across subjectivities.

④

"LOW" Jones/Lemon

8:00PM



A duet between DARRELL JONES and RALPH LEMON that embodies a physical exploration of the energy that comes after exertion, in the wake of performance—the transition from fury and exhaustion to something beyond.

DARRELL JONES is a dancer, choreographer and a tenured faculty member at The Dance Center of Columbia College who has choreographed for professional and student ensembles (The Seldoms, University of Colorado, University of Illinois). He received choreographic fellowships from the Maggie Allesee National Center for Choreography and Chicago Dancemakers Forum. He is a two-time Bessie award recipient for his collaborative work with Bebe Miller Company and for his most recent research in (e)feminized ritual performance.

RALPH LEMON is the founder of the Ralph Lemon Dance Company (1985-1995), and one of the most significant figures to emerge from New York's postmodern performance scene in the last 30 years. Lemon has long garnered accolades for his multifaceted practice, pushing the boundaries of performance to include installation art, drawing, painting, sculpture, photography, film and video.



JEREMY TOUSSAINT-BAPTISTE
for Triple Canopy Symposium 2023.





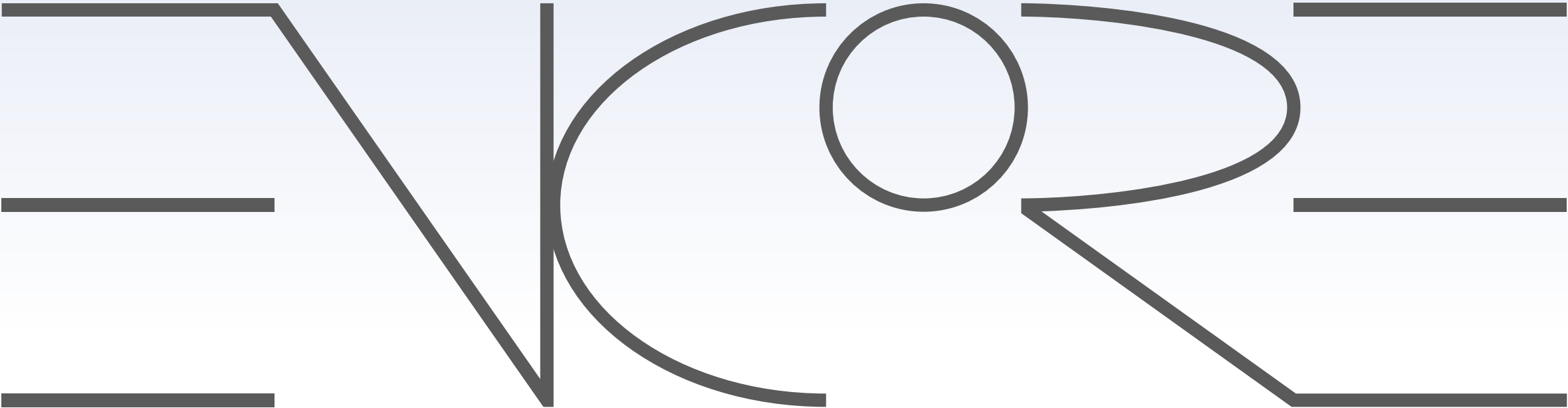
02

Encore Gala

→ Brand identity & campaign

Imaginary visual identity for
Encore Gala, a festival that
celebrates musical theatre.

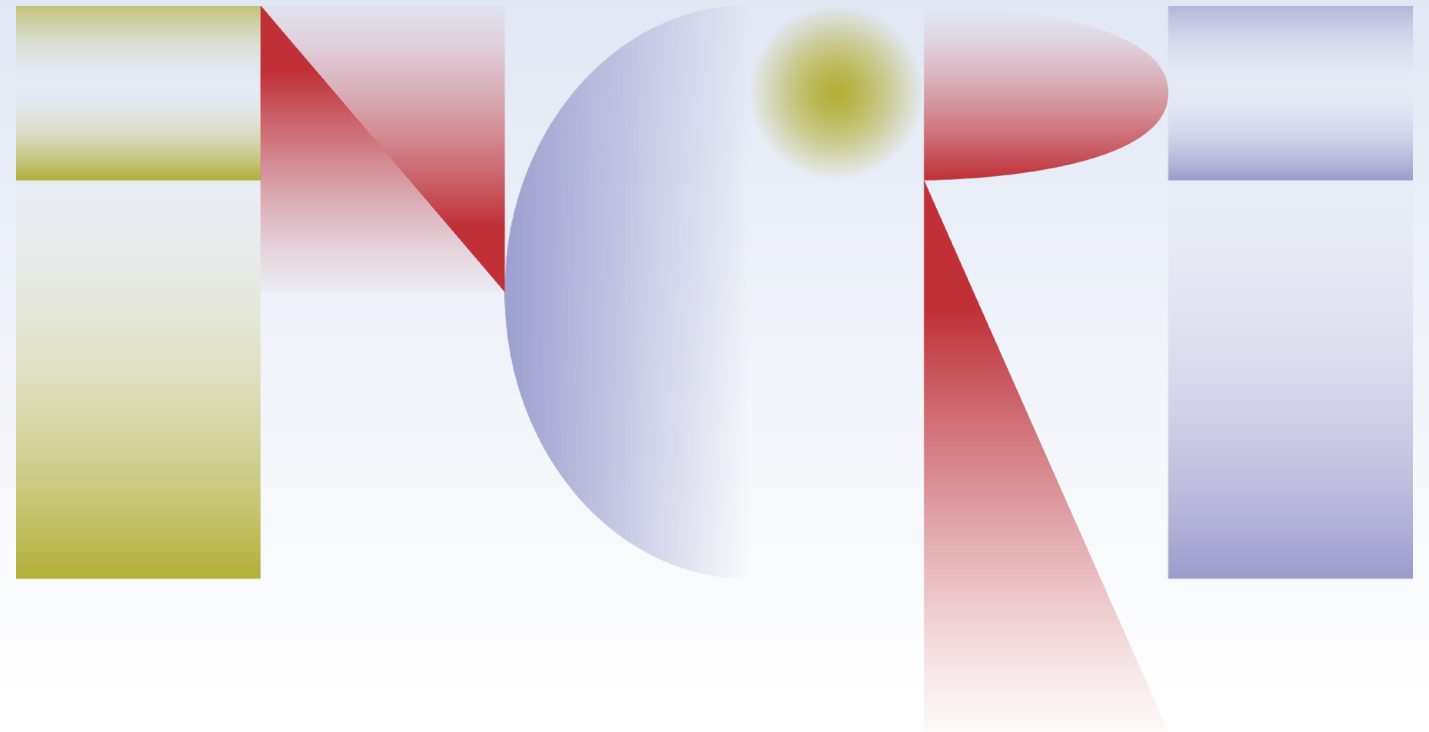
LOGOMARK



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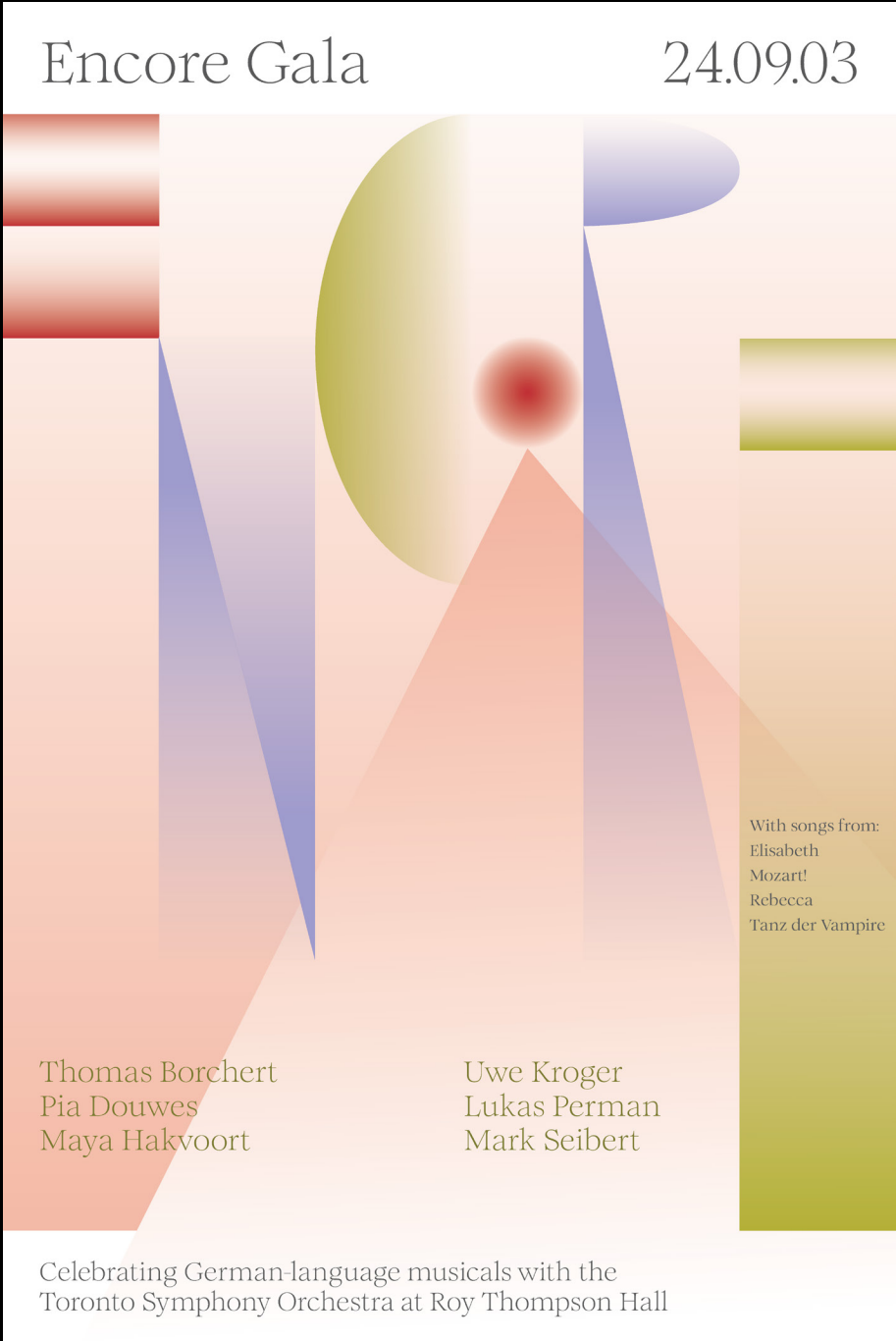


The heart of the Encore Gala identity is a logo informed by geometric shapes.



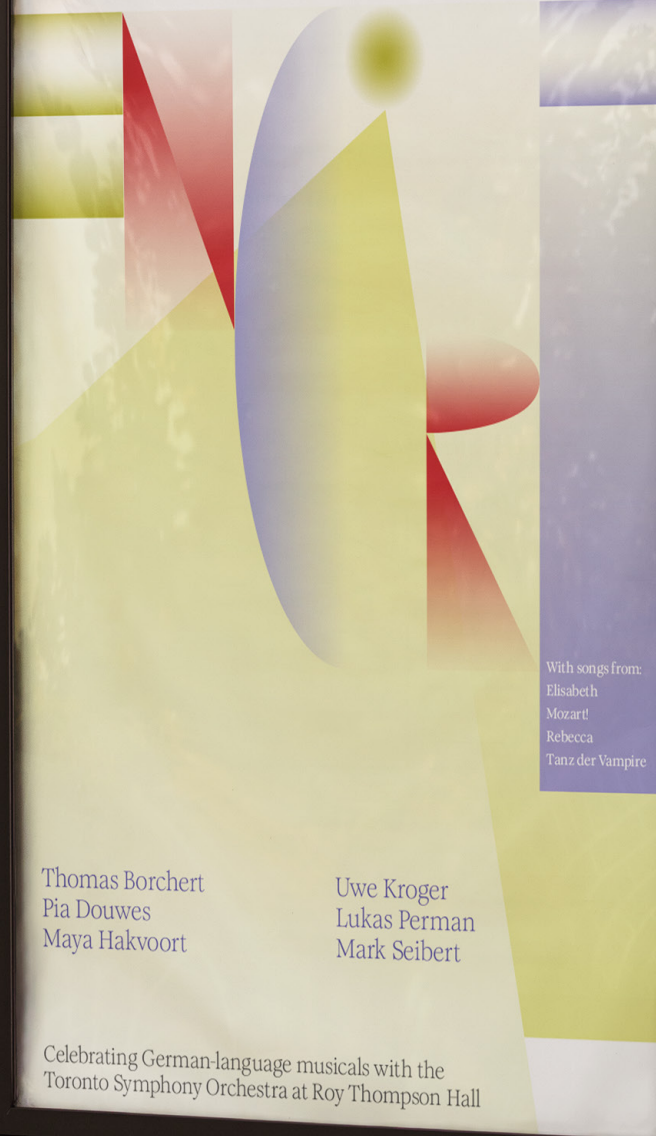
The logo isn't static, but transformative—the letters are flexible building blocks, allowing the logo to be treated graphically and used across a variety of applications.

3 variations of a promotional poster



Encore Gala

24.09.03



With songs from:
Elisabeth
Mozart!
Rebecca
Tanz der Vampire

Thomas Borchert
Pia Douwes
Maya Hakvoort

Uwe Kroger
Lukas Perman
Mark Seibert

Celebrating German-language musicals with the
Toronto Symphony Orchestra at Roy Thompson Hall



Tickets share the posters' light beam motif derived from the 'O' of the logo.





T-shirt designs deconstruct the logo as patterns.

03

Brown Political Review

→ Editorial design and graphics

Select page designs and layouts
for a Brown University publication.

Special Feature:

CHANGE

23
Pick Your Poison
by Daniel Zyte-Cable

26
Phoning It In
by Mitsuki Jiang

28
Dawn in Dhaka
by Dasha Dmitrieva

30
The Cost of Belonging
by Gus LaFave

32
Drifting Away
by Asher Patel



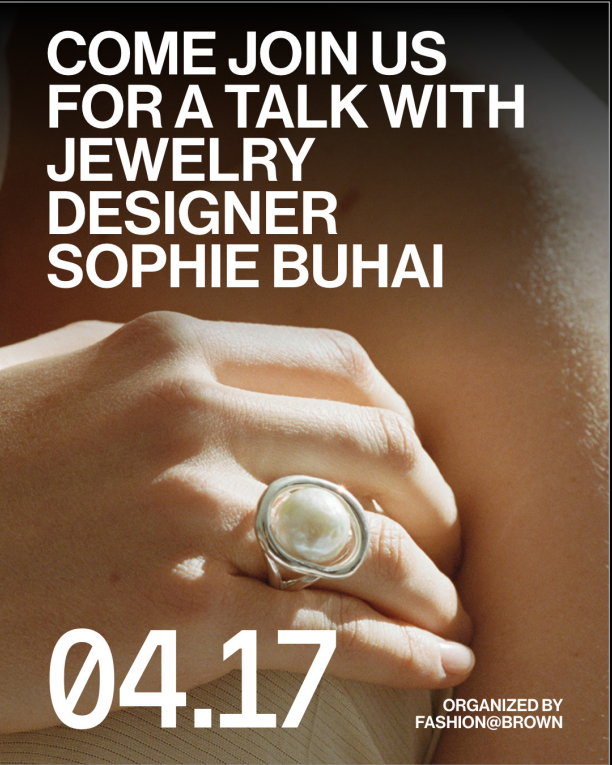
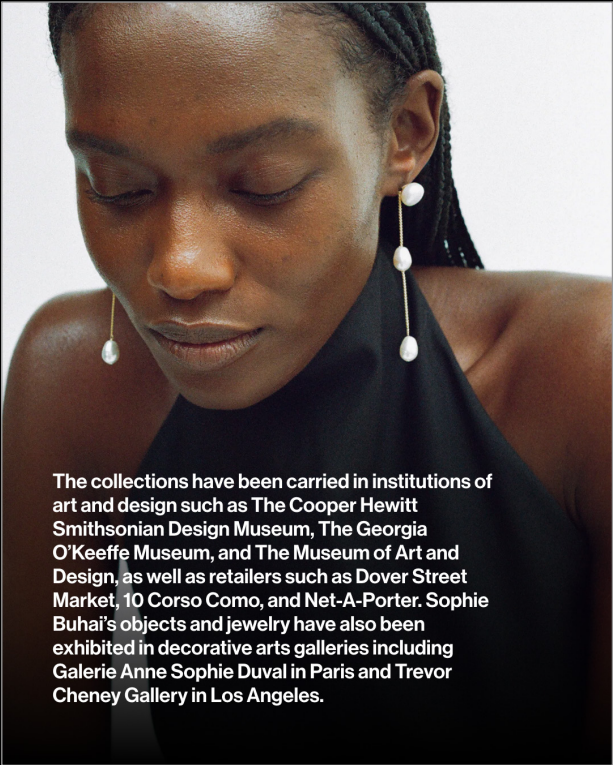
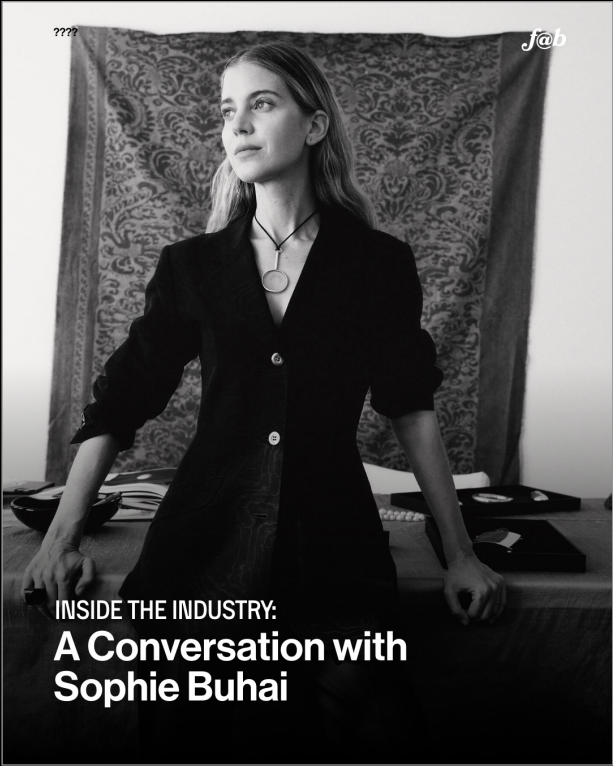


04

Fashion@Brown

→ Social media graphics

Social media graphics for Brown's
premier fashion organisation.

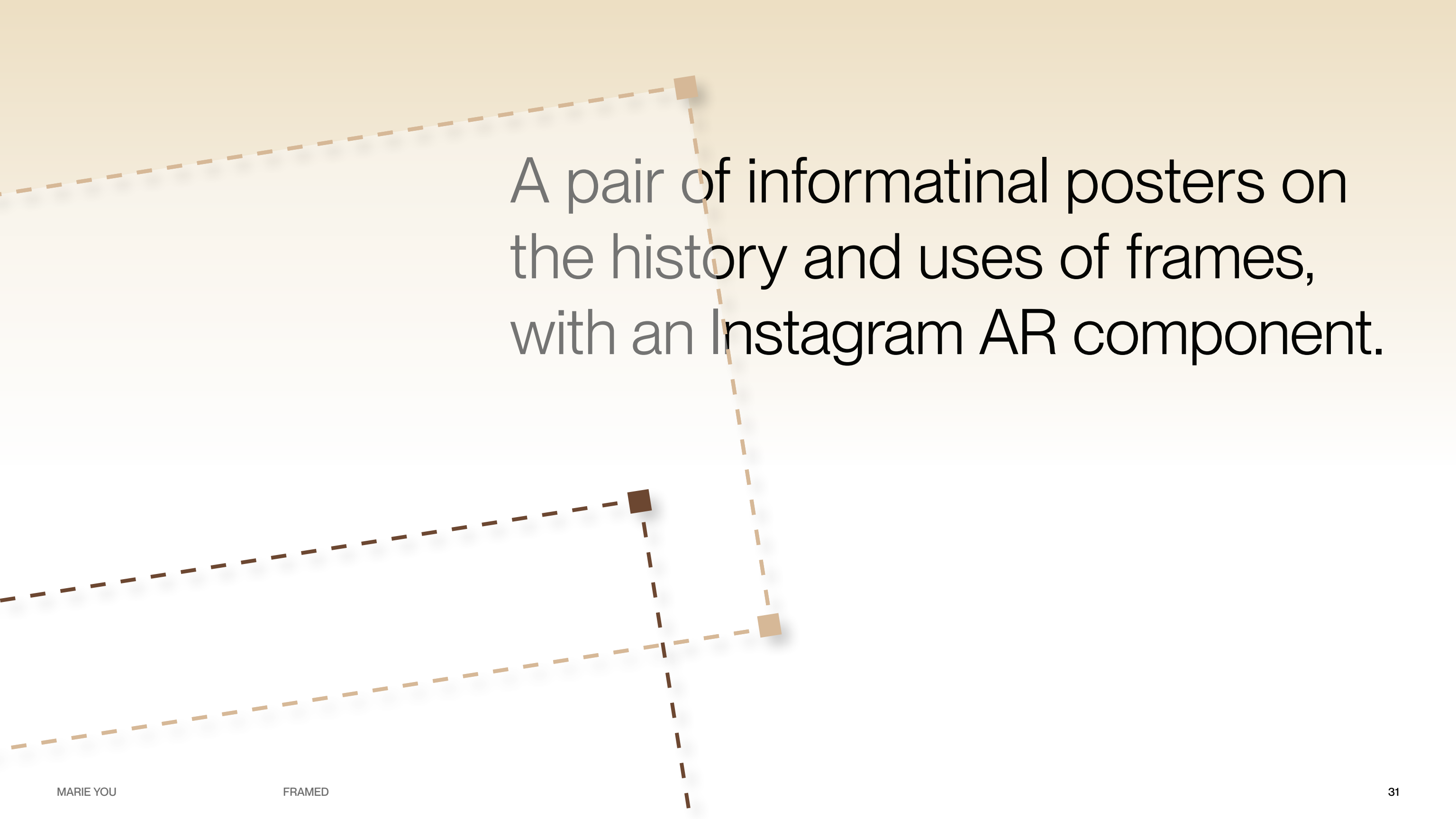




05

Framed

→ Poster design, social media filters

The background features several dashed lines in light brown and dark brown colors. These lines intersect to form various geometric shapes, including squares and rectangles. Some of these shapes are solid-colored (light brown or dark brown), while others are defined by dashed outlines. The lines are scattered across the slide, with some extending from the edges and others forming closed shapes.

A pair of informatinal posters on
the history and uses of frames,
with an Instagram AR component.

FRAME (7.)

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11)

MULTIPLICITY - STILL VS. SEQUENTIAL

(The frame perceives.)

(The frame records.)

(The frame reflects.)

POSITIVE + NEGATIVE SPACE

A FRAME WITHIN A FRAME WITHIN A FRAME WITHIN A...

OUTSIDE VS. INSIDE THE FRAME

(1) *A Guide Towards Camera Shots*, POSTFACE BLOG

(2) *The Horse in Motion*, EADWEARD MUYBRIDGE

(3) *Trafalgar Square 1980*, WORDSWORTH DONISTHORPE

(4) *Untitled*, HENRY CALLAHAN

(5) *Venus Vectors*, CAROLEE SCHNEEMANN

(6) *The Contortionist*, DAVID CONROY

(7) *Marquetry Mirror Frame*, WILL'S CIGARETTES

(8) *Changing Perceptions*, DOUG WILLER

(9) *Untitled*, UNKNOWN

(10) *Mirror*, AI WEIWEI

(11) *Candid Screenshot Photography*, LEAH MALDONALDO

The invention of chronophotography, and later, the video camera, revolutionized the way people see the world and tell stories. Suddenly, time could be captured by the lens—time could be framed. A film strip of sequential images, or a framing device in a video, offer a perspective that spans a duration in the timescape.

Frames, despite the physical form they usually embody, are not static. The frame activates the space they surround/occupy and offer a meaningful narrative. Here are a series of frames that activate motion, the body, and perspective.

FRAME AS PERSPECTIVE

To frame something is to offer a point of view; the frame draws one's awareness to whatever it contains through the separation of the inner and outer spaces. This, anarrative is cultivated through what is included or excluded by the frame.

The frame can be used as a subversive device—for instance, (6) and (9) fragment space; (7) and (10) positions the focal point on the frames themselves in a semi-meta move; and (8) puts the onlookers within, not outside the frame.

FRAME IN MOTION

(2), (3), and (4) show the progression of sequential frames in film history; (1) shows how different camera shots are framed, thus impacting the audience's perspective on the narrative.

FRAME & BODY

Frames have a long-lasting relationship with the body. Historically, a good majority of the frames made would have complemented portraits; nowadays, contemporary artists still chooses frames to center the body, albeit sometimes in different ways. (5), for example, uses a rotary device to document and reframe a previous project on menstruation; (11) features not the body but the absence of the body, raising questions about the idea of personhood in the digital age. Both (4) and (10) use framing as an interesting compositional tool to highlight aspects of the body. In all pieces, a transformative lens for the audience to observe certain parts of the body under a new light.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11)

(Transforming the frame.)

FRAMES THAT TELL A STORY

BLANK FRAMES

ILLUSTRATED FRAMES

FRAME AS ART

(1) *DSC02065*, NANDAN GHIYA

(2) *We Are Only Moving Towards Each Other*, CHIA AMISOLA

(3) *Album primo-avilesque*, ALPHONSE ALLAIS

(4) *Monochrome*, LEO DORFNER

(5) *Portrait of Robert Smirke*, UNKNOWN

(6) *Dépt. des Ardennes (région du nord)*, EDDY ACELY

(7) *Design for a frame for the portrait of Armand Guéraud*, CHARLES MERVON

(8) *Central Ornaments*, AMERICAN TYPE FOUNDERS COMPANY

(9) *Cover for Fall River Line*, UNKNOWN

(10) *Cassette Frame*, UNKNOWN

Historically frames have served an important function. Whether as physical frames, or intricately illustrated borders on parchment, the frame was always used to enhance a piece of art, bringing it to another level of artistry. It's not that the frame is not an artistic in and of itself, but it seldom was the center of attention, until more recent times.

Inspired by my good object (3), a piece of April Foods saute with a blank canvas inside a frame. I collected a series of frames that have varying placements on an axis, with one end being frames that serve art, and the other being frames that become art.

Other notable pieces include (1), a total deconstruction of the frame; (2), the use of a digital frame; (5), a frame featuring a sculpture; and (10), an ornate 1900s wood frame adorned with glass and metal.

Ultimately, all of these exemplify the idea of the frame as a room, an object of artistic value. The narrative thread that joins them is just as valuable as whatever content they house.

FRAME & ART

(Using the frame.)

FRAME

ments, AMERICAN
S COMPANY
River Line,
ne, UNKNOWN

THAT TELL
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& ART

(3)



BLANK FRAMES

(7)



ILLUSTRATED
FRAMES

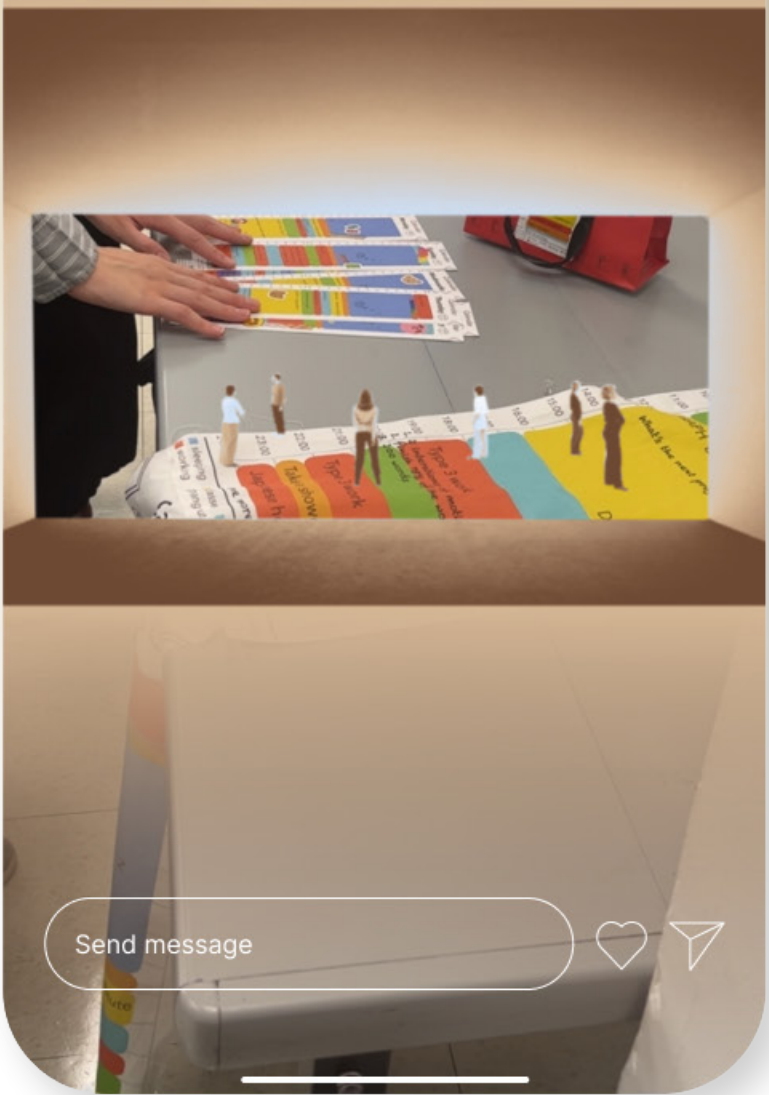
(8)



(10)

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until more

A related AR filter with various frames was released to the public via QR code.



Thank you for your interest!

Let's get connected:

- www.mariey.work
- jyou@risc.edu
- [@mariey.psd](#) on Instagram
- [Marie You](#) on LinkedIn