

Many kinds of days

a solo exhibition by
DYLAN ANDERSON



Many kinds of days

Dylan Anderson

*What is a window if not the air framed by right angles?**

New York-based artist Dylan Anderson (b. 2001, Evanston, IL) presents his first solo exhibition of photographs with Gilfélagið and Deiglan Gallery in Akureyri, Iceland.

“Many kinds of days” consists primarily of analog photographs made in 2023 and 2024. The work explores themes of connection, temporality, curiosity, and light, interwoven through intimate vignettes of life in cities, portraits of dogs, and magnifying sheets. Drawing from his sensibility and the impression of North Iceland, Dylan has experimented with new materials and presentation techniques, offering quiet reflections and sparking conversations about finding intimacy in the everyday and the inanimate.

Dylan received a Bachelor of Fine Arts in Photography at Parsons School of Design in 2023. His project “Warm Vicinity” was awarded a shortlist for the Landskrona Foto Residency in collaboration with PhMuseum’s 2023 Photography Grant. He is the current resident at the Gil Artist Residency in Akureyri, Iceland for December 2024. Dylan has shown photographs in group exhibitions at Salmagundi Art Club & Parsons School of Design, both in New York City.

Opening: *Friday, December 27, 5:00 PM – 8:00 PM*

Viewing hours: *December 28–29, 2:00 PM – 5:00 PM*

*words by Clarice Lispector, *Água Viva*, 1973, translation by Stefan Tobler