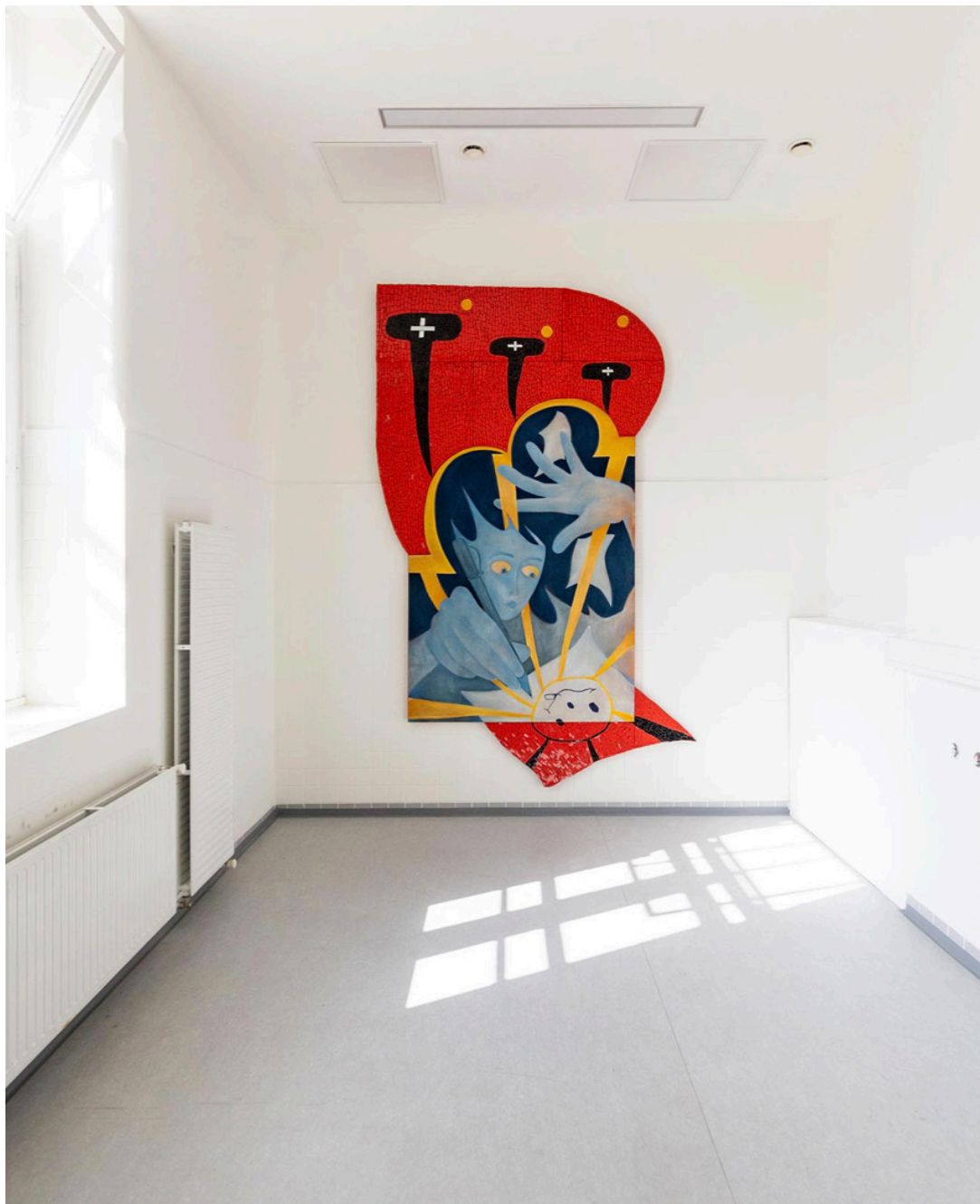
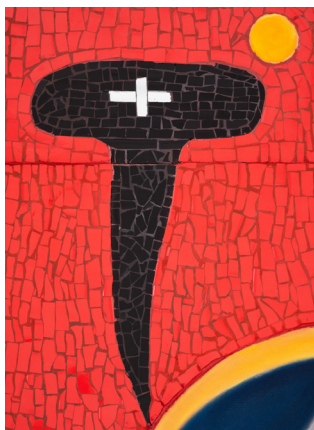


Egor Larski

SELECTED WORKS 2020 - 2025



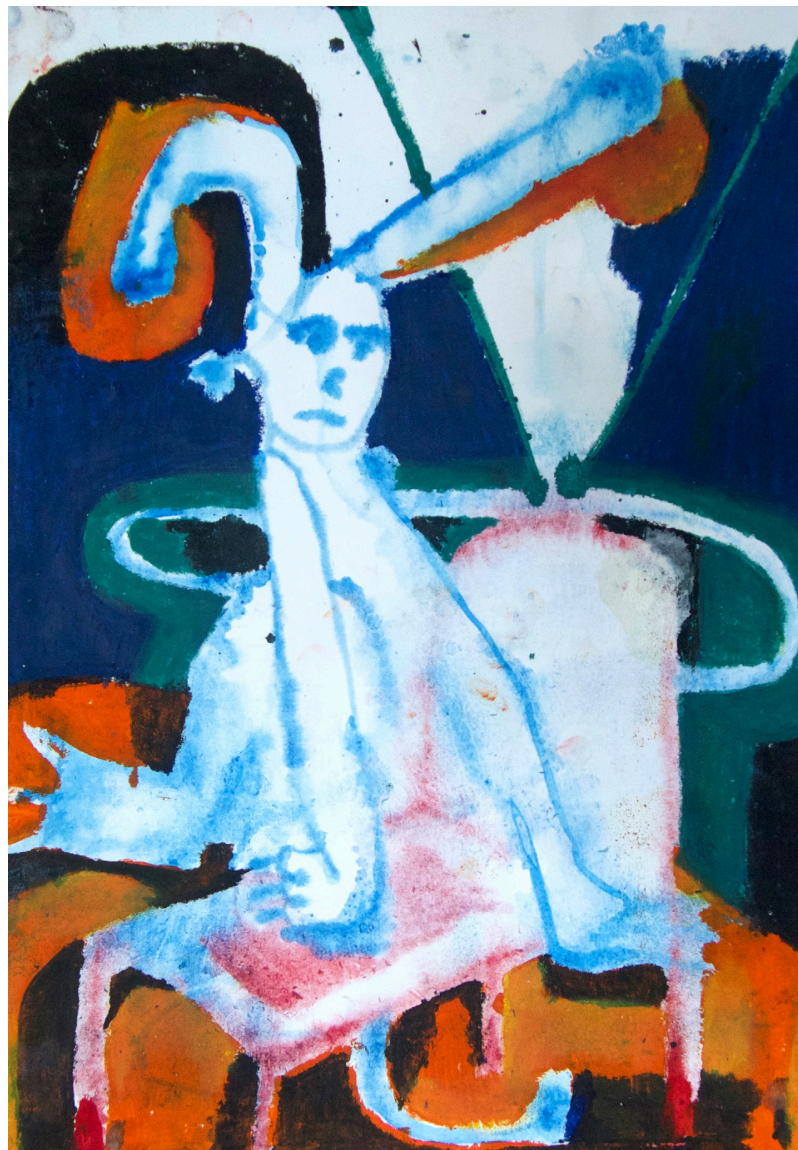
The sun in your eyes / oil paint, oil stick on wooden plate; tiles, grout, arthestone on wedi-board / 310 x 170 cm / 2024



exhibition view, Parallel Vienna 2024



untitled (inner clock)/ tiles, oil, acrylic, gloss paint on wooden plate 110 x 70 / 2025



untitled / aquarell and oil stick on paper / 42 x 29,7 cm / 2024



GENA / oil paint, oil stick, gloss paint on canvas / 180 x 150 cm / 2024



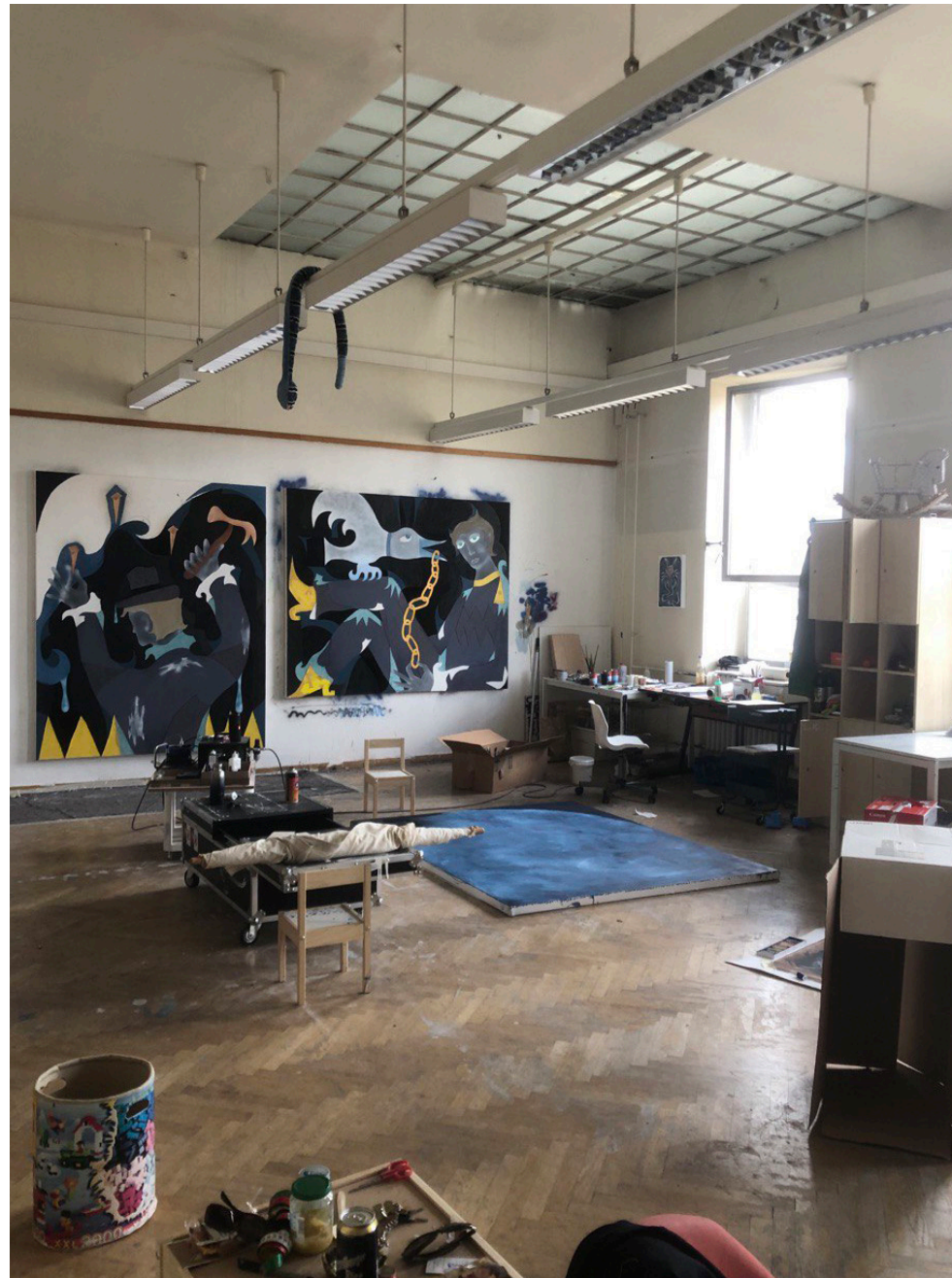
my hand and detail of GENA / oil paint, oil stick, gloss paint on canvas / 180 x 150 cm / 2024



F. W. R. 2 / leather, oil, acrylic and gloss paint on canvas / 170 x 210 cm / 2022



S. W. A. 3 / leather, oil, acrylic and gloss paint on canvas / 210 x 170 cm / 2022



studio view, Vienna



too tall for the bed / gloss paint, mosaic and poker work on wooden plate / 49 x 60 cm / 2023



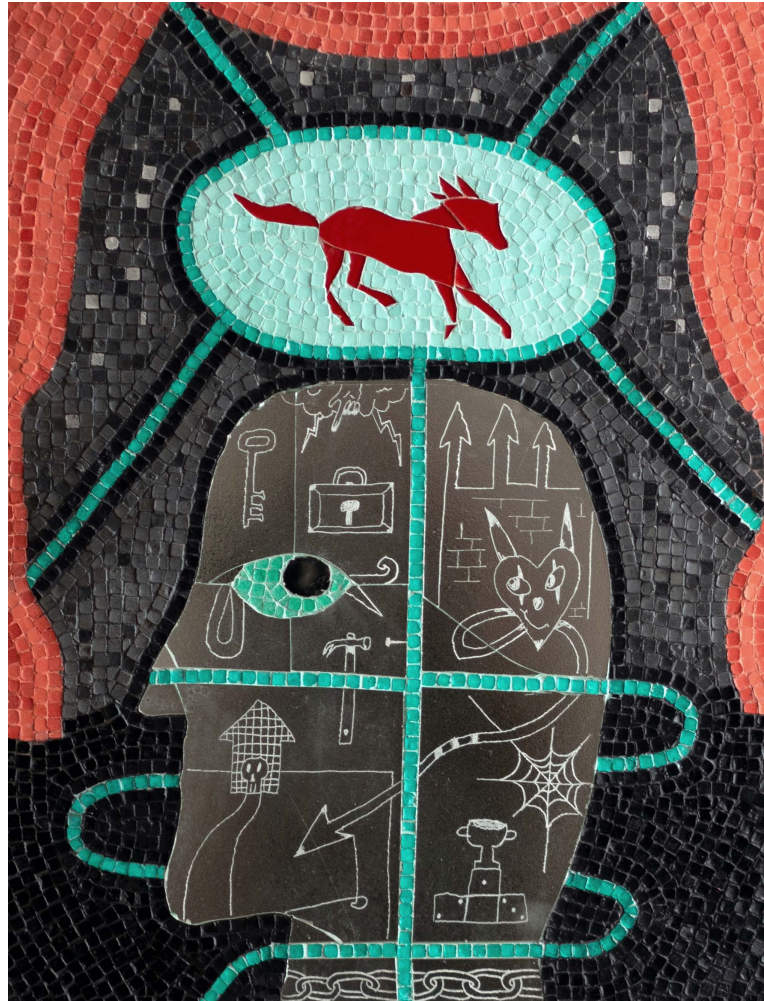
ILMO / acrylic, oil, gloss paint, oil stick / 210 x 170 cm / 2024



how you wanna see that / oil, gloss paint, resin on wooden plate, framed / 43 x 27 cm / 2022



untitled / aquarell, oil stick on paper / 42x 29,7 cm / 2024



The Cell / mosaic and blurred mirror on wedi-board / 58 x 51 cm / 2024



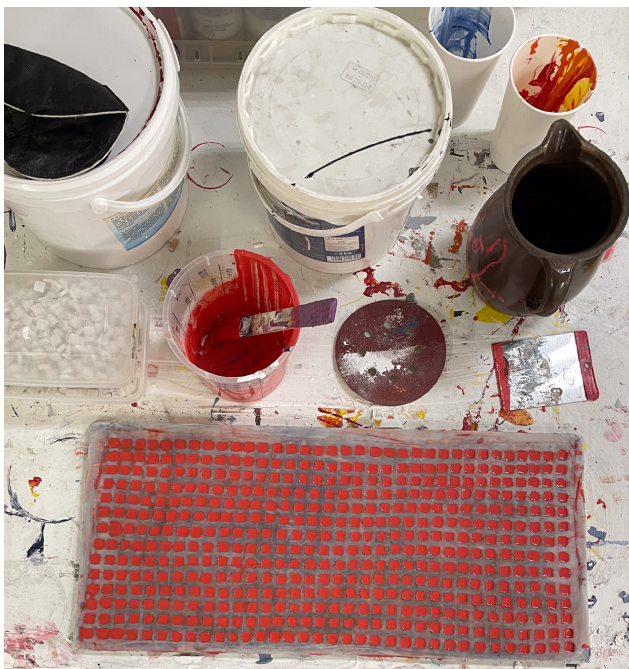
untitled / oil and acrylic on canvas / 170 x 150 cm / 2020



the strongest / oil and pastels on canvas / 75 x 56 cm / 2022



literally me rn / mosaic on wedi-board / 110 x 60 cm / 2023



Process of literally me rn / mosaic on wedi-board / 110 x 60 cm / 2023



the strongest 2 / indian ink on canvas / 500 x 100 cm / 2022

Egor Lovki

\*1997 / lives and works in Vienna, Austria

After studying art history and transcultural communication he has been a student at the University of Applied Arts in the class „Painting and Animated Film“ with Judith Eisler since 2020.

In his artistic practice, Lovki explores intertwined phenomena of societal and personal insecurity and ambivalence. Starting from questions about normative identity, hierarchical structures, and existing value systems, he perceives his surroundings as discourses marked by conflict.

The frequent fragmentation of painted or otherwise constructed surfaces serves as both a formal foundation and a narrative carrier of his storytelling representations. Intuitively expressive gestures fuse with deliberate artistic decisions. Cracks and inconsistencies in worldviews, ideals, and sociocultural narratives appear as disrupted surfaces bearing witness to aesthetic dilemmas arising from an understanding of a world full of conflict and contradictions.

Thus, the sensitive interplay of tension and fragility is shared both in terms of content and formally in the media, technical, and compositional sense. The stories and themes that Egor Lovki deals with are delicate and open. Embracing determination and conflict, Egor Lovki ultimately perceives painting as an ongoing search that oscillates between personal expression and response to societal sensibilities.

#### *Selected Group Exhibitions*

- 07 12 2023 “Dogs of Weserhalle“ Weserhalle, Berlin, Germany
- 28 05 2022 “We know each other from looking away“ Elektrohalle Rhomberg, Salzburg, Austria
- 04 03 2022 “Die Bibliothek von Babel“ Charim Factory, Vienna, Austria
- 22 05 2021 “Heady Days“ Elektrohalle Rhomberg, Salzburg, Austria
- 19 05 2021 “Soft Bodies, Hard Spaces“ Galerie Rudolf Leeb, Vienna, Austria
- 14 10 2020 Charity Auction with Sothebys, Vienna, Austria

#### *Fair Booths*

- 11 09 2024 Parallel Vienna, artist statement, Vienna, Austria
- 08 07 2022 Misa x CCA Andratx, Andratx, Spain
- 27 04 2022 Misa Art Berlin, Berlin, Germany
- 06 09 2021 Parallel Vienna, gallery statement with Galerie Rudolf Leeb, Vienna, Austria
- 23 09 2020 Parallel Vienna, project statement, Vienna, Austria

#### *Prizes*

- 2024 Bildrecht Young Artist Award