

Blicka

Maria Friberg and Peter Stridsberg

June 4 – September 18 2022

Umeå konsthall

Maria Friberg and Peter Stridsberg

Blicka

Umeå konsthall, June 4 – September 18 2022

Maria Friberg and Peter Stridsberg are artists from two different generations. They create photographic scenes that depict the transition between man and nature. In the exhibition Blicka we get to experience their works in dialog with each other for the first time. Their artistry comes together in the twilight between different surroundings and spaces. Belonging as an individual is placed at the center of issues regarding the climate and human life.

Maria Friberg, born in 1966, lives and works in Stockholm. She studied at the Royal Institute of Art in Stockholm, from 1989 to 1995. Over the years, Friberg has worked with carefully staged photographs and videos. She comments on aspects of contemporary life such as power, consumption and relationships. Friberg's work has been exhibited all over the world, her images challenging ideas about norms and customs. Her work is based in traditional painting, where the beauty of the piece draws us in, only to then reveal a dualistic narrative.

Peter Stridsberg, born in 1994, lives and works in Umeå. He studied at Umeå Academy of Fine Arts from 2014 to 2019. In his creative process, he explores how we relate to changes in the environment and our surroundings. Stridsberg has primarily worked with scenographic installations where he creates both spatial and geographic backgrounds for his imagery. In this way, he depicts how people relate to their surroundings, but also how that relationship affects us and how we view the world around us.

When he was a student at Umeå Academy of Fine Arts, Peter Stridsberg contacted Maria Friberg to hold an artist's talk. Their discussion became the start of a collaboration that, among other things, has resulted in the exhibition Blicka in Umeå konsthall.







Small informational text label next to the red house photograph.













Small informational labels for the artworks on the left wall.

Small informational label for the artwork on the right wall.







Small white label with text, likely identifying the artwork.





















