



SKILLS

Figma | Figjam
Replit
Lovable
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Jira | Confluence
Asana
Miro

ACTIVITIES

Conferences

"Innovation is the New Black Box"
SXSW EDU
Austin, Texas / 2022

"Speculative Design as a Tool"
AIGA [GROW] Conference
St. Edwards University / 2020

"The Future Can Be Designed"
DEL Conference
Texas State University / 2019

Publications

Harris, L. G. (2021). Innovation is the new black box: A critical review of human-centered design (Unpublished thesis). Texas State University, San Marcos, Texas.

EDUCATION

Master of Fine Arts in Communication Design
Texas State University

Bachelor of Fine Arts in Graphic Design
Minor in Advertising and Public Relations
Grand Valley State University

EXPERIENCE

Staff Product Designer

PayPal • April 2025 – Present

I lead product experience strategy for the core experiences team defining experiences like navigation, information architecture, first time user experiences, discovery, and product activation. I lead a cross-functional design team of eight to deliver innovative, user-centered solutions that drive business growth and customer satisfaction, while remaining hands-on in the day-to-day design work. As a team lead, I mentor designers, set strategic vision, and establish design systems that scale. In this role, I partner closely with product, engineering, and executive leadership to shape roadmaps and align design goals with company objectives.

Senior Product Designer

PayPal • Nov 2021 – April 2025

At PayPal, I work to create end-to-end experiences for merchants globally for both web and mobile. Partnering with my team, I lead the design experience for multiple projects from conceptualization to delivery. Utilizing and expanding the established design system and patterns, I collaborate across disciplines to build interaction designs that improve understanding, discoverability, and usage.

Design Lecturer

Texas State University • Jan 2023 – Present

I design, develop, and deliver curriculum that teaches the next generation of designers the fundamentals of experience design, with a focus on design research, prototyping, and generative solutioning to create innovative, human-centered experiences. My coursework is built to bridge academic theory with industry standards, fostering critical thinking, technical proficiency, and design leadership. I guide students in exploring experience design across digital and physical touchpoints, emphasizing solutions that improve users' lives by understanding the relationships between people, activities, environments, and digital artifacts in an inclusive, studio-style environment that encourages experimentation, collaboration, and real-world problem solving.

UX Designer

Arrive Logistics • Mar 2020 – Nov 2021

As the fastest growing freight brokerage of all time, Arrive Logistics aims to help be the connection between commercial shippers and carriers. Working with product managers, developers and other designers, I contributed to a new, cohesive design language system, audited and updated internal software used by business development teams, and defined and designed new interfaces.

Product Designer

nano • Oct 2019 – Jan 2020

Working with a cross functional team, we worked to coordinate, conduct, and synthesize information gathered from user research and discovery processes. In addition to creating wireframes and final, high-fidelity designs, I also helped to define design operations to streamline design production with the development team.

Visual Designer

T3 • June 2018 – Oct 2019

At this digital agency, I shaped user experiences across desktop and mobile to create pixel-perfect style guides, user interfaces, and component libraries for companies such as Waste Management and Home Depot.

Brand Experience Designer

NativeX • May 2015 – May 2018

NativeX is an adtech company that provides solutions to elevate user engagement in mobile apps. I managed brand standards and created the visual language for the company to create a diverse visual library. After the company was acquired in 2016, I worked with a global team in China and Southeast Asia to develop the strategic direction for the brand.