

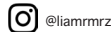


## LIAM RAMIREZ

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Liam Ramirez is an Australian fashion designer, patternmaker and machinist with a distinct focus on dressing, drape and material currently based in London. Ramirez's work is deeply influenced by his multicultural background, which informs his unique approach to research-informed design. His designs are developed on the stand or on the body, favouring process-driven creation and supported by his industry-level knowledge in patternmaking, machining and draping.

### Work

#### Independent Practice / 2021 - Present

**Liam Ramirez** / Independent Design Practice / 2021 - Present / [LINK](#)

Interdisciplinary design studio. My practice extends across editorial, bespoke commissions, and small-run capsule releases from my Melbourne and London studios.

**"The Art of Puppetry" for Arts-Matter** (Melbourne, Australia) / Commission / 2025 / [LINK](#)

Costume design and styling. Designed puppeteer costumes for a series of images which featured puppets by Surya David White. Shot by Lilli Waters.

**Shellwork** (Melbourne, Australia) / Accessories and Sculpture / 2024 / [LINK](#)

A series of accessories and sculptures for Nusantara Giftshop in collaboration with Minjeong Park. Made with found shells and embellished with silverware, found bric and brac.

**"Under The Bridge" for Harry Burmeister** (Melbourne, Australia) / Commission / 2023 / [LINK](#)

Designed, patterned and draped bespoke chainmail with Michelle Li. Used in a series in images shot by Harry Burmeister

**"GEM", "Hyperconnect"** (Melbourne, Australia) / Costume / 2022 - 2023 / [LINK](#)

Costume design and styling. The Head of Costume for award-winning short film GEM and follow-up short Hyperconnect by Jim Muntisov.

**"Yaz Queens"** (Melbourne, Australia) / Costume / 2022 / [LINK](#)

Costume design and styling assistance with Betty Liu.

**"Echoes of the Suburbs" for Hilball** (Melbourne, Australia) / Commission / 2022 / [LINK](#)

Designed and created bespoke armor with Victoria Punturere used in short film. Pieces from graduate collection "Farewell, My Paradise" also used.

**"Farewell, My Paradise"** (Melbourne, Australia) / Graduate Collection / 2021

The collection "Farewell, My Paradise" challenges notions of ethnic dress and uniform through sportswear. By referring to the sports uniform, shanzhai clothing and dress reinforced by ethnic stereotypes such as the 'exotica', the collection represents cultural erasure through the dress that has consumed it.

#### Internships / 2020-2025

**Cosmetics** (Melbourne, Australia) / Internship / February 2023 - May 2025 / [LINK](#)

Design and production assistance for Cosmetics debut collection "Heartburst" which debuted on May 10, 2025. Developed jersey, drape, outerwear and denim pieces. Involved in bi-monthly fittings where feedback was provided.

**Articles of Clothing** (Melbourne, Australia) / Internship / January 2022 - April 2022 / [LINK](#)

Production, design assisting, patternmaking and sampling. Developed cut and sew techniques, patternmaking and quality control.

**Maroske Peech** (Melbourne, Australia) / Internship / December 2020 - July 2021 / [LINK](#)

Production, design assisting, patternmaking and sampling for S/S 2021 'I Just Sold My Soul'. Assisted in experimental in-house dyeing, styling and sourcing. Assistant for their E-commerce and campaign shoot in July. Assisted with accessory design and prototyping made for production.

**Randi Rahm Atelier** (New York, New York, USA) / NYFW Volunteer / March 2020

Photography, managed social media, backstage and dressing.

**Flying Solo** (New York, New York, USA) / NYFW Volunteer / March 2020

Photography, managed social media, backstage and dressing.

#### Freelance Patternmaking, Technician and Machinist Work / 2022 - Present

**Phoebe Pendergast** (London, United Kingdom) / Patternmaker and Machinist / August 2025 - September 2025 / [LINK](#)

Patternmaking and production for F/W 2025. Patternmaking for several outerwear, cut and sew and jersey pieces. Iterated several design propositions from design team to industry level patterns and samples.

**Royal Melbourne Institute of Technology RMIT** (Melbourne, Australia) / Technical Officer / June 2024 - October 2024  
Sessional Technical Officer offering technical support to 3rd Year students undertaking the BA of Fashion Design (Honours) degree.

**Jackson Cowden for Pepsi** (Sydney, Australia) / Patternmaker / April 2024

Patternmaking and Production. Patternmade show pieces for Australian Fashion Week Runway.

**Emily Watson** (Melbourne, Australia) / Machinist / August 2022 - November 2022 / [LINK](#)

Production, sampling and design assistance for S/S 2022. Proficient and specialised in industry-level stretch production including coverstitch, stretch-bind machine, elasticator machine and zigzag machine.

#### Other Work

**Arket** (London, United Kingdom) / Stockroom / August 2025 - Present

**COS** (Melbourne, Australia) / Sales Associate / Jan 2021 - July 2025

**Uniqlo Australia** (Melbourne, Australia) / Sales Associate / Oct 2017 - Dec 2021

Proficient in generating sales, POS operations, outstanding customer service and communicating collection concepts and fabric knowledge. Excelled in visual merchandising and customer styling.

### References

Blake Barns

Co-founder Cosmetics / Lecturer RMIT University

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Jessie Kiely

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Elisa Keeler

Co-director and Designer for Maroske Peech

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### Education

RMIT University (Melbourne)

BA of Fashion Design (Honours) / 2021

Fashion Institute of Technology (New York)

BA of Fashion Design (exchange) / 2020

RMIT University (Melbourne)

BA of Fashion Design / 2018-2020

### Achievements

**Runner-Up - Design Institute of Australia Graduate of the Year Award (Fashion Design)** / 2021

National Award assessing wearable applications. Looking for designs that included a focus on functional and aesthetic aspects with a key focus on sustainable fashion practices.

**Winner - 2021 Grathelms Prize** / 2021

The prize is awarded to the top student graduating from the Bachelor of Fashion (Design) (Honours) for work of exceptional quality in design, detail, realisation and relevance to context. For high level technical and design proficiency in the production of a fashion collection backed by a compelling communication and presentation folio exploring creative and innovative approaches to producing fashion.

Participant - Melbourne Fashion Week Student

Collections Runway / 2021

Winner - Emily Mcpherson Outstanding Overall Academic Achievement Award / 2020

Recognising the highest overall academic achievement in BA of Fashion (Design). The student has excelled in all courses during their time at RMIT and has the highest GPA overall.