

APPOINTMENTS

2022-Current - Assistant Professor, LTA, Mel Hoppenheim School of Cinema, Concordia University, Montréal, Québec

2021-2022 - Lecturer, Film, Video, New Media and Animation Department, School of the Art Institute of Chicago, USA

2020 – Teaching Assistant for Media Practices - Moving Image, School of the Art Institute, Chicago, USA

2019 – Teaching Assistant for *Fusions of Film, Dance, and Performance, Installation, and Social Practices: Collaborative Video in the Prison System* courses, School of the Art Institute, Chicago, USA

Assistant for Pulitzer Photography Course at the Illinois Youth Center, Illinois Department of Juvenile Justice, Chicago, USA

2018 — Teaching Assistant for *Media Practices - Moving Image*, School of the Art Institute, Chicago, USA

EDUCATION

2020

MFA in Film, Video, New Media, and Animation, School of the Art Institute of Chicago, USA

2014 Proyecto Documental (Documentary Film Program), Postgraduate Course, Universidad di Tella, Buenos Aires, Argentina

2011 Bachelor's Degree, Film Directing, Universidad del Cine; Buenos Aires, Argentina

2008 Wardrobe and Production Design Assistant Course. SICA (Argentine Film Industry Workers Union)

GRANTS, RESIDENCIES & AWARDS

2024 - Film Residency at Lago Film Fest, Italy

2023 - Special Mention for The Dependents at MajorDocs, Mallorca, Spain

2022 - Grand Prize for Best National Feature for *The Dependents* - RIDM, Québec

2021 – North Star Fellowship, Points North Institute, Maine, USA

2021 – Concept to Realization Grant for *The Dependents*, Canada Council for the Arts

2020 – RTP Award for *The Dependents*, Arché, DocLisboa, Portugal

2020 – James Nelson Raymond Fellowship, School of the Art Institute of Chicago

2020 - Merit Scholarship, OxBow, School of Art and Artists' Residency, USA
2018 - New Artist Merit Scholarship Fellow, School of the Art Institute of Chicago
2018 - Metropolitan Fund for Audiovisual Premieres by the Ministry of Culture for *Una Hermana*, Buenos Aires, Argentina
2017 - BAFICI - Argentine Competition - Best Editing Award for *Una Hermana*, Argentina
2015-2016 - Biennale College Cinema Micro-Budget Funding Award for *Una Hermana*, organized by the Biennale di Venezia, Italy
2013 - Best Documentary Prize for *Epecuén*, Beginner's International Film Festival, St. Petersburg, Russia
2013 - Mostra de Escolas de Cinema Ciba-Cilect Best Film Award for *Epecuén* at the Festival de Cine Latino-Americano in São Paulo, Brazil
2013 - Talent Campus Script Station, Berlinale International Film Festival, Germany

FESTIVALS, EXHIBITIONS, PRESENTATIONS

Screening Universidad del Cine, Argentina, 2023
Screening Baraks Gallery Hosted by Los Otros Films, Philippines, 2023
Screening Critical Media Lab, McGill University, Québec, 2023
Screening Rendezvous with Madness, Toronto, Canada, 2023
Screening and Artist Talk Producing and Directing for Digital Video, Iowa University, 2023
Artist Talk Fabrique Mondes, Concordia University, Québec, 2023
Festival MajorDocs, Spain, 2023
Festival Ears for Cinema, School of the Art Institute, 2022
Festival RIDM, National Competition, Québec, 2022
Festival DOK Leipzig, International Feature Competition, Germany, 2022
Screening *Strata of Time as a System of Perception*, Online Exhibition, Taiwan, 2022
Screening *Is It a Good Time?*, Online Exhibition at Mana Contemporary, Chicago, USA, 2021
Screening FVNMAS Online Film Festival, Gene Siskel Film Center, 2020
Screening Cairo International Women's Film Festival, Egypt, 2018
Screening Itaú Cultural Center, São Paulo, Brazil, 2018
Screening 48th IFFI International Film Festival of India - Goa, India, 2018
Screening Cuerpos Políticos (Political Bodies Programme), Harold Conti Cultural Center, Argentina, 2017

Screening Histórias Extraordinárias, Contemporary Argentina Cinema, Rio de Janeiro, Brasil, 2017

Festival Festifreak- Argentine Competition - La Plata, Argentina, 2017

Festival Panoramica, Latin American Film Festival, Sweden, 2017

Festival Venice Film Festival, Biennale di Venezia, 2016

Screening MALBA (Museum of Latin American Art), 2015

Screening Haroldo Conti Cultural Center, Buenos Aires, Argentina, 2013

Festival FIPA Biarritz, France, 2013

Festival Munich International Film Festival, Germany, 2012

Festival Uppsala International Short Film Festival, Sweden, 2012

Festival Huesca International Film Festival, Spain, 2012

Festival Festival dei Popoli, Italy, 2011

Festival BAFICI, Argentina, 2011 and 2017

SELECTED BIBLIOGRAPHY AND PRESS

2023 - [Memories of a visa officer: What a lifetime of stories revealed about 'the face of Canada'](#), Toronto Star

2023 - [Sofia Brockenshire Talks The Dependents and Finding Her Way Home](#) - POV Magazine

2022 - [They Live: Violence, Horror and Spectres in Four Contemporary Argentine Films](#), Natalia Christofolletti Barrenha, Acta Univ. Sapientiae, Film and Media Studies, (2022) 77–96

2022 - [The Dependents - The Film Verdict](#)

2021- [Points North Institute Unveils 2021 Artist Programs](#), USA

2018 - [Entrevista a Sofía Brockenshire](#) (ES) Leedor Magazine, Argentina

2018 - [Rompecabezas sin respuesta](#), (ES), Página/12 Newspaper, Argentina

2016 - [The Directors of 'Una Hermana' On Making a Film About the Disappeared Women of Argentina](#), Remezcla, USA