

I found all the pieces to represent her depressed and disturbed sense of mind. Although most of the effects were quite well done, ~~but~~ I felt the content was missing.

The price I felt stood out above the rest was the one where she handed the 'tomato'. The effect of motion was well presented, and clearly contrasted.

I saw most of the works as meaningless, overextended, and unnecessary.

Octav [redacted], 11

Deirdre Logue

Jan 25th '66

Man through bad - desired effect only reached for one moment.

I feel berated by this art.

No specific feelings evoked - scrap that - I felt stupidified. If that's a word what's the message? Why am I being subjected to this.

I HATE YOU Deirdre, get off the smack.

Aside from the fact I hate her - lighting and black blob moving was interesting esthetically but would be more so if background wasn't eerie weird cracking her jaw. I don't really see the continuity in this compilation, but I must say the editing was superb!!! Loopy images that accompanied "I am 38 years old" pieces were nerve-shattering, made me feel sick. The pace of the compilation was not particularly enjoyable, although it allowed the esthetics to imbue in my mind, I would look away because the images were overwhelming. The shots were often similar, seemed like she made it alone. The compilation definitely evoked discomfort and made me feel uneasy, I would go on a limb and say Deirdre probably feels awkward.

Shane [REDACTED]

Grade 12
[REDACTED]

25th
Jun 06

Deirdre Logue

While watching these the main emotions I had were curiosity, confusion, humour and uneasiness. I wanted to know why she was making them and what they were for. Because I did not know anything about them it made me uncomfortable. For some reason I actually didn't find these pieces all that hard to watch, I even almost enjoyed ~~it~~ ^{them}. I find it hard for me to appreciate ~~the~~ ^{the video's} without knowing anything about ~~it~~ ^{them}. This is also why it made me uncomfortable. Although I know most of the class found it frustrating to watch I found that they intrigued me and I also found some of them a little funny, which probably came from my uneasiness.

Emma [REDACTED] Grade 12 [REDACTED]

Inspirations from Deirdre Logue

The prominent emotions that was invoked from me during the videos were discomfort, and curiosity, which were closely linked. The effort to cause discomfort was quite clearly intentional, in the unconventional beat counts, a constant repetition, and unusual aesthetic effects. These elements not only brought discomfort to me, the viewer, but also brought out a strong feeling of discomfort from the filmmaker, a feeling linked to her thematic objectives. Since these emotions were brought out, I had a clear sense of a curiosity in those thematic objectives. Although I was quite uncomfortable in the unconventionality of the piece, I was very drawn to it and interested in seeing the next puzzle piece in the mystery that she was showing me.

Jonathan [REDACTED]

Grade 12

[REDACTED]

The series of films all had different effects on me. The one with the tomato was both very interesting and disturbing. Disturbing in that the tomato looked kinda nasty. But in the clip with the car being painted at first, I thought it was just ~~an~~ pointless and stupid until the person was painting and taking away the paint. Kind of rewinding or reversing the original process.

Charlie [redacted]

[redacted]

Grade 12

As a whole, I felt all the pieces got me on the edge of my seat. When I say the edge of my seat, I wasn't always anxious. With the first one. I went through stages. At first I was uncomfortable, then I felt a bit scared. then it got to the point where I was laughing cause I was nervous, nervous to the point where I was getting mad. All in all I respected the fact that that one piece drove me to all those emotions. With the bed scene, I was trying to figure out what the point was, but in the middle I didn't feel like I was part of the audience, I felt like I was in the room with her and wanted to help her get through it. Now with the 38 year old scenes I got annoyed, but with the text at the bottom, it made the repetition make sense.

Sarah [redacted] 12.

[redacted]

[redacted]

Deirdre Logue:

Katherine Monteiro
Jan. 24.06.

Sometimes the repetitiveness got to me but overall I enjoyed her work. As mentioned, I was amazed at how watching something could give me such strong physical feelings i.e. when she was crawling into the mattress or putting band-aids all over her hand I began to feel claustrophobic and found myself twitching. My favorite piece would have to be the home videos being played over and over again with the writing coming up in segments "I'm 38 yrs old ... Sometimes I worry so much I worry it will kill me" I can't really pinpoint the feeling but something about that made me relate and for that piece I feel I actually understood this woman's art. As for her other pieces (painting car, bicycle etc) I liked her use of technology and her creativity when trying to find ways to express herself.

Katherine [REDACTED]
Grade 12/11?

[REDACTED]