# **MARY STEC**

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#### **EDUCATION**

2021-2025 Bachelors of Fine Arts in Industrial Design Rhode Island School of Design

#### **WORK HISTORY**

- Picture Collections Assistant | Visual + Material Resource Center | Fleet Library at RISD | October 2022 May 2025
  - Organized and digitized visual assets to improve accessibility and support design research.
  - Applied systems thinking to streamline material tracking and archiving processes.
  - Communicated with students and faculty to understand their research and design needs.
  - Maintained and improved visual database systems, ensuring usability and clarity.
  - Delivered face-to-face service in a professional and design-centered academic environment.
- 2 Monitor | Industrial Design Woodshop at RISD | January 2025 May 2025
  - Guided peers in safe and effective use of woodworking tools and fabrication processes.
  - Advised on materials, construction methods, and prototyping strategies aligned with design intent.
  - Troubleshot fabrication issues, helping students translate concepts into functional prototypes.
  - Contributed to the design learning environment by reinforcing iterative making and precision.
  - Maintained an organized and clean shop space to support collaborative project development.
- 3 Teaching Assistant | Rhode Island School Of Design | July 2023 May 2024
  - Collaborated with professors to plan lessons integrating design theory and hands-on skills.
  - Provided individualized guidance on design processes, critique, and execution.
  - Supported students in developing user-centered design solutions.
  - Facilitated group critiques and brainstorming sessions to foster creative

#### **SKILLS**

#### **Design & Research**

- Design Thinking
- Human-Centered Design
- Regenerative Design
- Biomimicry-Design
- User-Centered Research
- Concept Drafting & Ideation
- Orthographic Drawing

## **Prototyping & Fabrication**

- Woodworking
- Laser Cutting
- 3D Printing & Digital Fabrication
- Plaster Mold Making
- Slip Casting (Ceramic)

# **Digital Tools & Software**

- SolidWorks
- Rhino + Grasshopper
- KeyShot
- Adobe Creative Suite (Photoshop, Illustrator, InDesign, Premiere Pro)
- Cargo Collective
- Microsoft Office Suite
- Google Workspace

### RELEVENT COURSWORK

# 2023 RISD x Hyundai Research Collaborative |

-Biomimicry and regenerative design research with Hyundai Motor Group.

# Manufacturing Techniques

-Studied materials and production methods through hands-on research and real-world manufacturing case studies.