

Ruri Lee

Motion & Graphic Designer

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EDUCATION

05.2021-04.2025

ArtCenter College of Design

Pasadena, CA

Bachelor of Fine Arts in Illustration Design Specialization in Motion Design

RECOGNITION

05.2021-04.2025

ArtCenter Undergraduate Scholarship

ArtCenter College of Design

01.2024 - 08.2024

ArtCenter Student Gallery

New German Cinema (Poster) The History of Helvetica (Book)

09.2022-04.2024

ArtCenter Provost's List

ArtCenter College of Design GPA of 3.80 or higher

SKILLS

Strong working knowledge of:

Cinema 4D, Redshift, After Effects, Photoshop, Illustrator, InDesign, Premiere Pro, Acrobat, Procreate, Keynote, Outlook, Bridge, Slack, Firefly, Canvas, Rive, Figma

Design:

Motion design, 3D motion design, brand identity development, generative design, font design, packaging design, DSLR photography, digital illustration, drawing, painting

Languages:

English and Korean

EXPERIENCE

04.2025 - Present

Motion and Digital Design Intern Workato

Palo Alto, CA

Created various animations in After Effects and applied Rive to develop responsive, interactive motion graphics for web UI. Additionally produced presentation and marketing video content.

06.2025 - Present

Freelance Motion Designer

Ernst

Palo Alto, CA

Responsible for all motion design efforts in an ongoing brand rebranding initiative as the sole motion designer, creating animations for social media, promotional content, and digital touchpoints.

06.2025 - 06.2025

Freelance Motion Designer

Concept Haus

Los Angeles, CA

Animated visuals for a high-impact rewards page featured on the Google Play Store, enhancing user engagement.

05.2024 - 08.2024

Motion Graphic Design Intern

Amazon

Seattle, WA

Worked on Amazon's XCM team, designing motion videos for the rebranding architecture and animating logos and graphic elements using both 2D and 3D for Amazon's website. Created a short 2D game for Amazon Prime Big Deal Day.

08.2024

Freelance Motion Designer Number 14 StudioF

Seoul, Korea

Created UI motion graphics for app launch screens in both light and dark modes, emphasizing smooth and visually engaging transitions to enhance user experience across themes.

01.2023 - 12.2023

Copy Center Crew ArtCenter College of Design

Pasadena, CA

Assisted students, faculty, and staff with large-scale printing needs including file troubleshooting and managing ink-jet and laser printers proficiently.

05.2023 - 08.2023

Freelance Graphic Designer

The Legal Journal

Seoul, Korea

Designed cohesive layouts and covers for The Legal Journal book series using Illustrator and InDesign, ensuring professional and consistent themes across volumes.