

THE **FOREVER** SHOP



T-SHIRT  
\$21.99



TOTE BAG  
\$19.99



STAMP SHEET  
\$10.00 (PROCEEDS BENEFIT POW GIRLS)



# AGNES VARDA FOREVER FESTIVAL

Clinton St. Theater

## AGNÈS VARDA FOREVER WORD SEEK

M P R T O P B E U L R I  
U U E R A R I R I E S C  
R R V E T L C U O B F L  
M P E T A S M E P O A I  
U L R S T T R I O N M N  
R E O O M A A H R H M T  
S R F P N C S T T E T O  
B E A C H E S A L U S N  
E C I N E T A M A R I S  
R O T C E R I D N T T T  
T M P A R I S O D A R R  
T S I N I M E F N N A E  
D O C U M E N T A R Y E

ARTIST  
BEACHES  
BROOM  
CATS  
CINECRITURE  
CINE TAMARIS  
CLINTON STREET  
DIRECTOR  
DOCUMENTARY  
FEMINIST  
FOREVER  
LE BONHEUR  
MATHIEU  
MUR MURS  
PARIS  
PORTLAND  
POSTER  
PURPLE  
ROSALIE

Pictures, links, and more on our website:  
[www.agnesvardaforever.com](http://www.agnesvardaforever.com)

Follow the project on Instagram:  
@helloprettycity #agnesvardaforever

Where we stream films  
by Agnès Varda:

Kanopy via Multnomah County  
library account. Free!  
Criterion Collection, 14-day trial  
is free, \$10.99/mo after that.

Artists: Laura Glazer and Jennifer "JJ" Jones  
Original commission: Harrell Fletcher, Portland State  
University Art and Social Practice MFA program  
Special thanks to: Clinton Street Theater, Aaron  
Colter, Niko Courtelis, John Cox, Harrell Fletcher,  
Brandi Haile, Mykle Hansen, Polly Hatfield, Hollywood  
Theatre, Holocene, I-5 Cinemabound Podcast with  
Rob Patrick and Megan Hattie Stahl, Independent

Publishing Resource Center, Tara Johnson-Medinger,  
Nora Collie, Claudia Meza, Shelby Loomis, Outlet,  
Chance Solem-Pfeifer, The Portland Stamp Company,  
Martine Arenella, Christopher Branson, Kristen Gayle  
Castagna, Portland State University Art and Social  
Practice MFA Program, POW Film Fest, Jordan  
Rosenblum, Emma Swartz, Mark Swartz, Nico Swartz,  
Willamette Week, Agnès Varda and her family.



## AGNÈS VARDA FOREVER

The Agnès Varda Forever project began during the Covid-19 stay-at-home order in the summer of 2020 after Jennifer "JJ" Jones and her son Nico watched a marathon of movies directed by Varda. As a result, they wanted more people to know about the Belgian-born French film director, screenwriter, photographer, and artist who is considered the mother of the French New Wave. In October 2020, JJ acted on this desire by painting "AGNÈS VARDA FOREVER" in eight-inch high letters on a utility pole at the end of her block on NE Ainsworth Street in Portland, Oregon.

Around that time, Laura Glazer drove past this bold message and was delighted by its spirit, not realizing that it was JJ's handiwork. Later that night she sent JJ an email about it. (She knew JJ was a fan of Varda's movies because a few years ago they saw each other at a Hollywood Theatre showing of Varda's Oscar-nominated film, *Faces Places*.)

JJ replied to Laura's email: "One night, when I couldn't sleep, I went down to the corner of MY STREET and painted that pole! What is incredible is that YOU saw it! I thought about sending you a picture of it, but then thought that a better thing to do would be to someday go and paint it on something near your apartment, so you could accidentally stumble upon it! This is SO magical, that it worked out this way. My heart and my mind are blown!!!"

As part of a class assignment from artist Harrell Fletcher in the Art and Social Practice MFA Program at PSU in April 2021, Laura received \$100 to commission someone to do anything. She offered it to JJ and together they designed and printed a poster with the "AGNÈS VARDA FOREVER" message. Its distinguishing

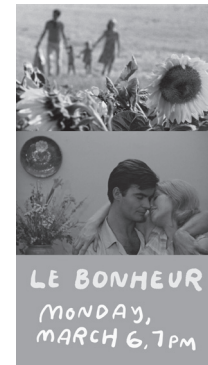
feature were the removable tabs at the bottom that listed movies directed by Varda with short descriptions of each. Then JJ anonymously hung over 500 posters on poles in Portland and beyond. Her hope was that people would take a tab from the poster and use it as a reminder to find out more about Varda and watch films by her.

In the summer of 2021, the Clinton Street Theater invited Laura and JJ to collaborate on an Agnès Varda Forever Festival inspired by their project. In addition to screening Varda's films, Laura and JJ were artists-in-residence at the theater, creating Varda-inspired artwork in response to the theater and neighborhood people and places. The Festival inspired other artists, too, including local singer-songwriter Brandi Haile who wrote and performed a song about the project and young filmmakers in Colombia downloaded the PDF of the poster and hung it around Bogotá.

Early in 2022, Gina Altamura from Holocene invited JJ and Laura to collaborate on Fin de Cinema, a recurring live film score series she's curated since 2009. Together with Nora Colie of POW Film Fest, they commissioned Portland-based musicians, EMA (Erika M. Anderson) and Kathy Foster with Rachel Blumberg to write and perform a new soundtrack to Varda's first film, *La Pointe Courte*, with Anderson composing for the first half of the film and Foster and Blumberg for the second.

JJ and Laura are thrilled to be invited back to the Clinton Street Theater for Agnès Varda Forever Festival 2023, screening some of their favorite Agnès films, collaborating with the incredible theater team, and sharing the films of Agnès with new audiences and long-time fans.

## FESTIVAL 2023 AT THE CLINTON STREET THEATER



Examines the ideas of fidelity and happiness in a modern, self-centered world using a deceptively cheery palette and the spirited strains of Mozart. Though married to the good-natured, beautiful Thérèse, young husband and father François finds himself falling unquestioningly into an affair with an attractive postal worker.



Spending her days at home following the birth of her son but curious as ever about the people and places that surrounded her, Varda found inspiration just outside her door. She turns her camera on the people whose shops are the street's lifeblood revealing the rich social fabric of an entire world without leaving her block.



After returning to Los Angeles from France in 1979, Varda created this kaleidoscopic documentary about the striking murals that decorate the city. Bursting with color and vitality, *Mur Murs* is as much an invigorating study of community and diversity as it is an essential catalog of unique public art.



"If we opened people up, we'd find landscapes. If we opened me up, we'd find beaches." Originally intended to be Agnès Varda's farewell to filmmaking, this enchanting self-portrait, made in her eightieth year, is a free-wheeling journey through her life, career, and artistic philosophy.

## THE ARTISTS



Agnès Varda (1928 – 2019) was a Belgian-born French film director, screenwriter, photographer, and artist. Her pioneering work was central to the development of the widely influential French New Wave film movement of the 1950s and 1960s. She received an Honorary Palme d'Or at the Cannes Film Festival, a Golden Lion at the Venice Film Festival, an Academy Honorary Award, and was nominated for the Academy Award for Best Documentary Feature. She was the first female director to receive an honorary Oscar.  
www.cine-tamaris.fr



Laura Glazer is an artist sharing exciting stories that she finds in places she lives and visits. Her work is socially-engaged and depends on the participation of other people, sometimes a close friend, and other times, complete strangers. Her background in photography and design inform her social practice, and her artworks appear as books, radio shows, zines, exhibitions, installations, posters, signs, and sculpture. She is an MFA candidate in Art and Social Practice at PSU.  
www.lauraglazer.com  
@helloprettycity  
#agnèsvardaforever



Jennifer "JJ" Jones is a mail artist, gardener, cinephile, and an art school dropout. Having decided in the 90s that the best art galleries are the street and the mailbox, she devoted her practice to engaging with strangers. Believing that encountering curious bits of art and one-way communications in the wild are two of life's most magic moments, she aims to leave a trail of fun in her wake. Jennifer curates the Bikeshed Film Festival in conjunction with Mother Foucault's Bookshop.  
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