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## EDUCATION

01.2022 - Current

ArtCenter College of Design,  
Pasadena, CA

Bachelor of Fine Arts in Graphic Design with an emphasis in publication design, brand identity and typography.

04.2024 - 07.2024

ArtCenter Berlin Studio,  
Berlin, Germany

Participated in a 12 week program exploring the philosophical and aesthetic dimensions of the 24/7 lifestyle in Berlin. Developed an independent project where we rebranded a entity while diving into the deep rooted history of Germany.

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## RECOGNITION

05.2023

ArtCenter Student Gallery  
Cocteau twins music poster

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## SCHOLARSHIPS

08.2022- Current

ArtCenter UG Scholarship

04.2024 - 07.2024

Berlin Study Away Scholarship

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## EXPERTISE

### Proficient in:

InDesign, Photoshop, Illustrator, After Effects, Lightroom, Glyphs, Figma

### Familiar in:

Mad Mapper, Webflow, Keynote

### Additional Skills:

Letter Pressing, Bookbinding, Woodworking, Laser Cutting, DSLR Photography

### Language:

Native in English  
Fluent in Chinese

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## EXPERIENCE

01.2023 - 12.2025

ArtCenter College of Design, Pasadena, CA  
Student Government, Student Outreach

Changed and improved the school system by listening to Students issues and then bringing these issues into the weekly meetings. Organized and hosted events for the students.

- Implemented and maintained a school health initiative by collaborating on the development of a designated sleep room, providing students with a space to rest and recharge.
- Established an anonymous complaint system, allowing students to voice concerns and suggest improvements for school-related issues.
- Facilitated club development and engagement by supporting student organizations in strengthening campus social life and overall well-being.
- Organized and hosted a graphic design panel featuring alumni and upper-level students, providing valuable industry insights, career guidance, and practical design strategies.

08.2024 - 12.2024

ArtCenter College of Design, Pasadena, CA  
Teaching Assistant

Supported Adam Ross for Design 2 Structure and Color, an basics of development course. Helped students expand their understanding of basic visual vocabulary , with more complex compositional principles, both 2-D and 3-D. Investigating sophisticated color theories and perceptual effects with both digital and analog color systems.

06.2024 - 06.2024

ArtCenter College of Design, Berlin, DE  
Design Storm

Commissioned by Visit Berlin, my team and I were given three weeks to complete a set of intensive design objectives. Under my leadership, our group produced work that was selected as the best among the submissions and will be used in Visit Berlin's future initiatives.

08.2024 - 01.2025

ArtCenter College of Design, Pasadena, CA  
Orientation Leader

Guided new students in their transition to college by providing campus tours, academic support, and resource navigation. Led orientation sessions, facilitated group activities, and served as a mentor, ensuring a smooth and welcoming introduction to college life.

01.2025 - 05.2025

ArtCenter College of Design, Pasadena, CA  
Teaching Assistant

Supported Lisa Wagner for Type and Authorship, a heavy multidisciplinary course with the result in creating a publication. Helped students between design and literature by shaping new associations of word and image through the intersection of writing and its translation into print.