Nathan Hrdlicka nathanhrdlicka.art@gmail.com

EDUCATION

| 2025 | B.F.A . in Art History and General Fine Arts |
|------|--|
| | Minors in Curatorial Studies and Painting |
| | Maryland Institute College of Art (MICA), Baltimore, MD |
| 2021 | A.A. with concentrations in Geography and Photography |
| | Normandale Community College, Bloomington, MN |

EXHIBITIONS

| 2025 | Artwalk, MICA, Baltimore, MD |
|------|---|
| | Selected Works, MICA Fred Lazarus IV Center, Baltimore, MD |
| 2024 | Opening Doors, MICA The Gateway, Baltimore, MD |
| | Highlights, MICA Fred Lazarus IV Center, Baltimore, MD |
| | What Was, Is, and Will Be, MICA Fred Lazarus IV Center, Baltimore, MD |
| 2023 | Color Abstraction, MICA Main Building, Baltimore, MD |
| 2022 | 102°, MICA Main Building, Baltimore, MD |
| | |

CURATORIAL EXHIBITIONS

| 2025 | Material & Memory, Maryland Center for History and Culture, Baltimore, MD |
|------|---|
| 2024 | No Stone Left Unturned; Elizabeth Talford Scott Initiative, Baltimore, MD |
| 2024 | At Every Turn, MICA Fox Building, Baltimore, MD |

SELECTED COURSEWORK

| 2024 | Venice; Then and Now, 60th Art Biennial Foreigners Everywhere, MICA, |
|---------|--|
| | Venice, Italy |
| 2023-24 | Exhibition Development Seminar, MICA, Baltimore, MD |

THEATRICAL PROJECTS

Clue, Lighting Designer, MICA Gateway Building, Baltimore, MD
The Dolls of New Albion, Lighting Designer, MICA Gateway Building,
Baltimore, MD
MICA Annual Benefit Fashion Show (Refract, 31), Lighting Designer, MICA
Falvey Hall, Baltimore, MD