

## 引弓

2025年4月

单频道影像

PAL, 16:9, 2m 46s

本作品灵感源自佛教中的“无尽灯”（Anantadīpa）意象。在创作过程中，我延续以非线性视觉诗歌的方式展开实践，将语言、图像与时间多重编织，构建出一种流动且不断衍生的观看经验。作品试图打破传统叙事的线性逻辑，通过碎片化、循环与生成性的结构，呈现一个开放而动态的移动影像。

其中的文字部分基于虚构写作（fictional writing）方法，以非叙事性语言探索经验与记忆的边界，主要偏向以语言自身作为图像性载体的潜能。文本与图像在作品中并置、互文，不以指向明确意义为目的，而是作为不断生成、扩展和变形的感知材料，与动态影像共同构成了一种介于视觉与文学之间的混合艺术形式。

## 引弓

April 2025

Single Channel Video

PAL, 16:9, 2m 46s

This work draws inspiration from the Buddhist imagery of the "Inexhaustible Lamp" (Anantadīpa). In the creative process, I continue to explore a practice based on nonlinear visual poetry, weaving language, image, and time into a multilayered composition to construct a fluid and continuously evolving viewing experience. The work seeks to disrupt the linear logic of traditional narrative structures, instead presenting an open and dynamic moving image through fragmentation, repetition, and generative processes.

The textual component is grounded in the method of fictional writing, employing non-narrative language to probe the boundaries of experience and memory, with a focus on the potential of language as a carrier of image-like qualities. Text and image are juxtaposed and interwoven without aiming for a fixed meaning; rather, they function as materials of perception that are continuously generated, expanded, and transformed. Together with the moving image, they create a hybrid artistic form situated between visual art and literature.

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