

AISHWARYA CHARI

Driven by curiosity and a passion for creative boundaries, I thrive where design, storytelling, and experimentation meet. My work explores visual narratives, typography, and reimagined objects with a keen eye for detail and strategic clarity. Based in Baltimore, I continue to evolve, creating conceptually rich and impactful work.

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<div>Education</div> <div><div>Maryland Institue College of Art, Baltimore</div><div>Graphic Design MFA</div><div>Aug 2024 - May 2026</div></div> <div><div>Indian Institute of Technology, Hyderabad</div><div>UI UX Post Graduate</div><div>Aug 2023 - Jan 2024</div></div> <div><div>MAEER’S Institute of Design, Pune</div><div>Bachelor of Design in Graphic Design</div><div>July 2017 - April 2021</div></div>	<div>Experience</div> <div><div>Senior Graphic Designer Beanly Coffee</div><div>Dec 2022 - Jan 2024</div><div>Delhi, India</div><div>Created a cohesive design system and brand guidebook for Beanly to strengthen its identity. Designed product advertisements, refreshed the Amazon A+ gallery, and optimized the icon gallery for multi-platform use. Led the packaging redesign for Dibs, resolving client approval challenges for airline partnerships while ensuring broader market appeal and brand authenticity.</div></div> <div><div>Part-Time Designer MyMuse Sexual Wellness</div><div>Jun 2022 - Nov 2024</div><div>Mumbai, India</div><div>Managed the design directory and developed cohesive packaging systems for Mymuse, refining its brand language through experimentation and implementation. Led user studies and research for the couples' diary, ensuring accuracy and thoughtful design decisions.</div></div> <div><div>Full Time Designer Sleepy Owl Coffee</div><div>Sept 2021 - Apr 2022</div><div>Delhi, India</div><div>Led the design of festive campaigns like Christmas and Diwali from concept to execution, building design systems and templates for Amazon A+, emailers, social media posts, packaging, adverts, and handouts. Designed packaging for 7–8 new flavor launches and instant coffee kits, including key assets for their new instant coffee product and flavor kit series.</div></div> <div><div>Graphic Design Intern Eureka Moments</div><div>Jan 2021 - Jun 2021</div><div>Mumbai, India</div><div>Started as an intern and transitioned to a full-time role at EuMo, where I worked alongside exceptional professionals on diverse projects. I contributed to the fully illustrated and designed CAM Coffee Table Book 21-22, crafted catalogues for esteemed organizations, and created impactful graphics for Manipal University’s “Destination Manipal, Jaipur” Experience Center. Our team's efforts were honored with the Transform Asia Award for Best Brand Experience and BDA's Best Design Project recognition.</div></div> <div><div>Design Intern Clay Strategy and Studio</div><div>April 2019 - Jul 2019</div><div>Mumbai, India</div><div>Conducted a user audit for Fan Code’s app and designed banner assets for their website and Facebook. Created iconography for Dream 11’s “Fancode” app, ensuring a consistent design system throughout.</div></div>
<div>Expertise</div> <div><div>Proficiency in:</div><div>Figma, InDesign, Illustrator, Photoshop, XD, Firefly, Acrobat, After Effects, Premiere Pro, Pages, Media Encoder, Cavalry</div></div> <div><div>Familiar with:</div><div>Midjourney, Blender, Procreate</div></div> <div><div>Skills:</div><div>Art Direction, brand identity, photography, packaging design, campaign design, publication design, book design, research, presentation deck, brand strategy and marketing, UI/UX, typography, social media, motion design and data visualization</div></div>	
<div>Language</div> <div><div>English</div><div>Fluent</div></div> <div><div>Hindi</div><div>Native</div></div> <div><div>Marathi</div><div>Native</div></div> <div><div>Konkani</div><div>Native</div></div>	