

CHERUBS PRODUCTIONS
PRESENTS

SPRING BREAKERS



CHERUBS PRODUCTIONS

PRESENTS



WITH

ISA BARRETT

SHIV PAI

ASSISTANT DIRECTOR

PROPS AND SCENIC COORDINATOR

ADRIAN HARRIS

WENDY ZHANG

PRODUCTION STAGE MANAGER

ARYANA PIROS

WRITTEN AND DIRECTED BY

JULIETTE MARKMAN

CHERUBS PRODUCTIONS

PRESENTS

REALITY BEACH

WITH

LUCINDA DUNHAM TALIA KAI LAUREN SLAVIN

KOBE PATRICK DARLY MURRAY PATRICK ALWYN

SAM WILBUR BOOTH MCGOWAN TAYLOR FUCHS

OLIVIA VITARELLI BRADEN MISIASKEZ

MADISON BROADWAY

PRODUCTION STAGE MANAGER

SOUND DESIGN

WILL NUSSBAUM

LUKE WISNIEWSKI

WRITTEN BY

TALIA KAI & LAUREN SLAVIN

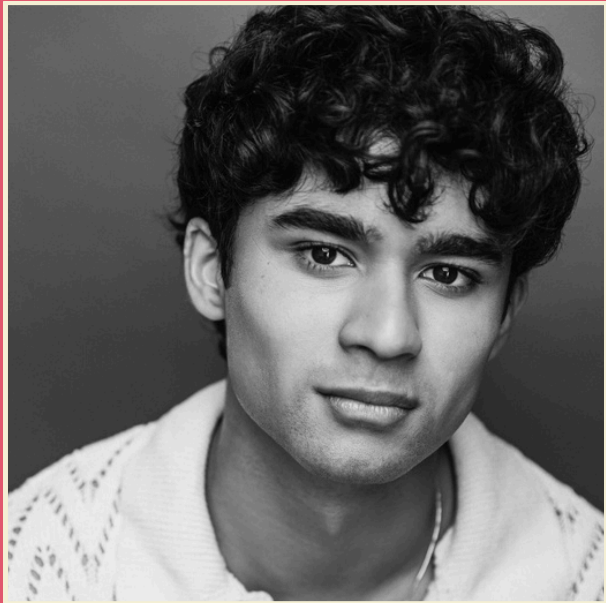
DIRECTED BY

LUCINDA DUNHAM & DIN KLEIN

CONTENT WARNING BELOW INCLUDES SOME SPOILERS

Simulated violence, mention of suicide,
mention of murder, strobe lighting





CAST

swiss chalet cast

KIARAISA BARRETT
MARCEL.....SHIV PAI

reality beach cast

LANA/HOST/SIMONEMADISON BROADWAY
BIANCA.....LUCINDA DUNHAM
TOM.....PATRICK ALWYN
CHERRY.....TALIA KAI
PALOMA.....LAUREN SLAVIN
FRANNY.....DARLY MURRAY
KATELYNN.....OLIVIA VITARELLI
SVETLANA.....TAYLOR FUCHS
BARTY.....SAM WILBUR
ISAIAH.....KOBE PATRICK
DYLAN.....BRADEN MISIASZEK
CHARLIE.....BOOTH MCGOWAN

CREW

swiss chalet crew

DIRECTOR/PLAYWRIGHTJULIETTE MARKMAN
ASSISTANT DIRECTORADRIAN HARRIS
PRODUCTION STAGE MANAGER.....ARYANA PIROS
PROPS & SCENIC COORDINATOR.....WENDY ZHANG
FIGHT COORDINATORS.....ELIJAH (ELI) MEYERS
ANNA MARIA BLACKWOOD
BIANCA MARTEL
MARKETING.....MAIRA WALKER
PHOTOGRAPHY.....JACOB FIENGOLD

reality beach crew

CO-DIRECTORS..... DIN KLEIN
LUCINDA DUNHAM
PLAYWRIGHTS.....TALIA KAI
LAUREN SLAVIN
STAGE MANAGER.....WILL NUSSBAUM
SOUND DESIGN.....LUKE WISNIEWSKI
MARKETING.....MAIRA WALKER
INTIMACY COORDINATOR.....ELENA FALKOW
COMPOSER/ORIGINAL MUSIC.....ANNIE THOMAS
PHOTOGRAPHY.....AVA THORNTON
BEKAH UYLEMAN
JACOB FIENGOLD
PRODUCERS.....ALIZA GANDHI
ISA BARRETT

WHO'S WHO

swiss chalet

ISA BARRETT (Kiara & Producer) is beyond grateful to everyone who said yes to her idea for this theatrical adventure. Isa is the co-founder of Cherub Productions. She studied Method Acting at the NYU Tisch Drama Strasberg Conservatory and continued her training at the International Experimental Theater Workshop in Amsterdam. She currently works at The Late Show with Stephen Colbert. Recent credits include Gossip Girl (HBO Max), Ramy (Hulu), and The Patient Gloria (NY Times Critic's Pick).

JULIETTE MARKMAN (Playwright & Director) is thrilled to be premiering Swiss Chalet at SoHo Playhouse! She is currently receiving her undergraduate training at NYU Tisch, studying directing at Playwrights Horizons Theatre School while simultaneously working towards a producing minor. She recently served as the Playwriting and Directing Apprentice with Shakespeare on the Sound and is currently a Judging Department Intern at the International Academy of Television Arts and Sciences. Past works include The Newlywed Game (Dir./Playwright, Playwrights Horizons Downtown), Romeo and Juliet (AD, Shakespeare on Sound), Alice By Heart (Dir., Theater for the New City), No Guts, No Glory (AD, The Garage). She would like to thank her loved ones for their immense and unwavering support as well as the entire cast and crew for sharing her passion for this project.

www.JulietteMarkman.com

@Juliette.Markman

ARYANA PIROS (Production Stage Manager) (she/her) is so happy to be working with the amazing team for Swiss Chalet! She is currently a senior studying stage management and scenic design in the Production and Design studio of Tisch Drama. She is so thankful for the opportunity to bring the world of this play to life and to be working with such a passionate and creative group of people. She is so grateful to her mom, dad, and sister for their endless support and to Juliette for trusting her with this beautiful project!

ADRIAN HARRIS (Assistant Director) is a recent NYU Tisch graduate born and raised in the San Francisco Bay Area. Adrian moved to the city 5 years ago to study Drama at the Stella Adler Studio of Acting and ITW Amsterdam Program ('24), where he met Cherubs Co-Founder, Isa Barrett. While at NYU, Adrian also studied Economic Theory in the College of Arts and Sciences and is currently pursuing his CPA. When Adrian is not acting or assistant directing, he is working as a Membership Advisor at Equinox Park Ave where he likes to sneak in a quick workout whenever he can. Past directing credits include My Stepsister's Seance, Robert Bourne's Comedy Special: MotherFucker, and Beyond the Page. This is Adrian's first time participating in an Off-Broadway production and he would like to thank Cherubs and this show's amazing creative team. Hope you enjoy the show!

WHO'S WHO

swiss chalet

SHIV PAI (Marcel) is honored to be performing at the Soho Playhouse in Swiss Chalet. He would like to thank his dearest friends and parents for their support. Film/TV: Marvel's Iron Fist, Uncut Gems, Theatre: A Few Good Men, Dance Nation. Upcoming: All There Is. Shiv graduated from NYU Tisch after training at The Meisner Studio and The Lee Strasberg Institute.

WENDY ZHANG (Props & Scenic Coordinator) is a third-year playwriting and design student at NYU Tisch School of the Arts, Playwrights Horizons Studio & Production and Design Studio. Previous design work includes: Alice by Heart (Set & Props, Theater for the New City); Mystery of the Cardboard Man with Adam Savage (Props & Lighting, Midnight Theater); John and Jen (Set & Props, PHTS). Her writing can be found Published in Baedeker Magazine, The Bedford Square News, and Broke People. Special thanks to her parents, and to Juliette, Aryana, and the Swiss team for their brilliant minds and beautiful work~

ELIJAH (ELI) MEYERS (Fight Coordinator) is a NY based actor, fight choreographer and musician. He is a recent graduate of NYU Tisch Drama, studying at the Stella Adler Studio of Acting. Recent fight choreography credits include: NYU's The Bacchae and Sweeney Todd, and SITS Romeo and Juliet. Stunt Coordination credits include independent film, Gripped. He is a member of the band Mayor's House as a multi-instrumentalist.

BIANCA MARTEL (Fight Coordinator) is a Puerto Rican actress, Shakespeare enthusiast, and lover of Federico Garcia Lorca, Bad Bunny, and Rosalía. A recent graduate (Class of 2024) from the BFA Drama program at Tisch School of the Arts, Bianca trained at the Stella Adler Studio of Acting and spent a semester at the Royal Academy of Dramatic Arts. She is an actor combatant with certifications in hand-to-hand, broadsword, and rapier & dagger under Fight Master David J. Brimmer. Credits include The House of Bernarda Alba, The Tragedy of Coriolanus, and Measure for Measure. Special thanks to her cat, Tubi, and dog, Cheo. Wepa!

ANNA MARIA BLACKWOOD (Fight Coordinator) is an actor, producer, and fight director from the Caribbean with a passion for storytelling. A recent NYU graduate, Anna trained at the Stella Adler Studio and Stonestreet Studio, with studies in entertainment business at Stern and ongoing mentorship with SAFD Fight Master J. David Brimmer. She recently produced the web series Tomorrow, Day After and contributed to the fight choreography for The Bacchae, Sweeney Todd, and Blood Wedding.

WHO'S WHO

reality beach

LUCINDA DUNHAM (Co-Director & Bianca) is an actor/director/writer from Orlando FL. She graduated in December from NYU Tisch and is so happy to be working with her fellow future alumni. This is her first time directing and her second time in a devising space. This is also her first time acting and directing at the same time. She couldn't have done this without every single person involved. The heart of the show lies within all the actors and tech people who devoted their time to the craft. She hopes you enjoy the show and have a drink with her afterwards! @lucindadunham

LAUREN SLAVIN (Playwright & Paloma) is a New York City-based actor and theatermaker. She studied in conservatory at the Stella Adler Studio of Acting, as well as the International Theatre Workshop in Amsterdam and Stonestreet Studios. But none of that could have prepared her for Reality Beach. BFA, NYU Tisch Drama. Recent credits: The Seven Deadly Sins, TACT; Silent Sky, Stella Adler; Henry V, Stella Adler.

WILLIAM NUSSBAUM (Stage Manager) is an actor/theatre maker from DC. He recently graduated from Brown University with a degree in Literary Arts.

TALIA KAI (Playwright & Cherry) is an NYC based actor and theatre maker, originally from Alaska. She studied at The Stella Adler Studio of Acting and at The International Theatre Workshop in Amsterdam, and is graduating with a BFA from NYU Tisch Drama this May. She'd love to talk further in person if you like, want to. Instagram: taliakaii

DIN KLEIN (Co-Director) is a theater-artist, dancer, and musician from Boston. She's in her final year at NYU Drama where she studied at the Lee Strasberg Theatre and Film Institute before finding her current home in the Experimental Theatre Wing, and has also studied Meisner at Maggie Flanigan Studio. You may have recently seen her play a Fig in His Name is Eve (dir. Dominic Domenghini) or rolling around like a baby in The Body (dir. Rowan Trowbridge-Wheeler). Din is very grateful to be making her New York City directorial debut alongside Lucinda with Reality Beach. She's been blessed with an utterly delightful cast that blows her away with their talent at each rehearsal, and is very proud of their work and dedication. @dinthemachine

PATRICK ALWYN (Tom) is an English actor based between NYC and London. Recent theatre credits include Hamlet (The Flea), The Free9 (The National Theatre), Barbra Streisand (PHTS), Dennis (PHTS), Everybody (Marilyn Monroe Theatre, LSTFI), and more. Alwyn is a graduating Senior in NYU Tisch Drama's BFA program, and is represented by Untitled Entertainment.

WHO'S WHO

reality beach

DARLY MURRAY (Franny) is an actor based in New York City. Currently a junior at NYU Gallatin she is pursuing a unique academic path that blends alternative therapies with acting, exploring the intersection of performance and personal transformation. Her training at the William Esper Studio provides her with a strong foundation in the Meisner technique. She is thrilled to be a part of this project and is grateful to be working with other young creatives in New York.

SAM WILBUR (Barty) is an Actor based in NYC. Makes a mean breakfast. Happy to be here.

BOOTH MCGOWAN (Charlie) is an actor and writer from St. Paul, Minnesota. He co-founded and serves as artistic director for Quick & Dirty Theatre Company, based in Red Hook, Brooklyn, with whom he has produced eight one-act plays, one full length play, and staged readings of seven additional plays in Red Hook. His first feature film “Boys at Twenty” won the audience award for “Best Feature Film” at the Twin Cities Film Festival and was spotlighted by Film Independent in the 2024 “Festival Visions” program.” He writes plays and studies “Nothing” at NYU’s Gallatin School of Individualized Study. He recently completed Tisch’s International Theatre Workshop in Amsterdam, and has studied acting with Tony Greco, Ben Steinfeld, and others.

TAYLOR FUCHS (Svetlana) is a junior at New York University currently studying drama at the Lee Strasberg Institute. She also spent her past summer studying the Meisner technique at Maggie Flannigan studios. Recently she starred in the short film “There are No Wolves in New Hampshire” and was also seen in Strasberg’s Kate Crackernuts and Fahrenheit 451. She is so thrilled to be a part of this project and hopes you enjoy the show! instagram: taylor__fuchs

BRADEN MISIASZEK (Dylan) is a New York based actor from Boston who is currently studying Drama at NYU Tisch. He met all these cool folks while studying physical theatre in Amsterdam this past summer. He is very excited to be a part of this production and can’t wait for y’all to see it!

KOBE PATRICK (Isaiah) is excited to come back into a collaborative space with some of his favorite people in the entire world. He feels honored and very grateful for this opportunity and cannot wait to bring his best self forth to help color this beautiful piece. Once again he is very, very, very excited that he is lucky enough to be a part of this creative and funny, funny, funny show. He is currently a senior at NYU Tisch and soon graduating in a few months, and has no idea if this will be his last show or not... I guess stay tuned. @Kobepatrck

WHO'S WHO

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OLIVIA VITARELLI (Katelynn) is an actor and writer graduating from NYU Tisch this May. She is co-president of the NYU sketch comedy group Free Beer and improv group After School. Thank you to her friends, family, and cousin Austin! IG: @oliviavitarelli

LUKE WISNIEWSKI (Sound Designer) is a proud Minnesotan, actor, director, sound designer, and producer. NYU Drama Senior, Hons Theatre Studies. LSTFI (Clifford Odets Ensemble), ETW, ITW Amsterdam, and The Innovation Studio. He is the Artistic Director of The American Classics Theatre, an NYU Tisch student theatre organization committed to redefining the "American Classic" and Co-host/Lead Producer of NYWho?, a variety radio program airing on WNYU 89.1FM. Acting: 10+ student and department productions @NYU, Kingsmen Shakespeare, Commonwealth Shakespeare. Directing: A Lie of the Mind (ATA/TACT), Clown in Waiting (Quick & Dirty Theatre Co). Sound: The PIT, NYU, Quick & Dirty, NYWho? (WNYU 89.1 FM). Producing: TACT 24/25 Season, Quick & Dirty. He is immensely grateful for the support of his peers, family, and professors. Upcoming: The Seagull & The Raven & The Fox & The Peacock & The Old Dog (Performer, Deviser, Facilitator), The Antipodes (Sound Design) lukewisniewski.com

MADISON BROADWAY (Lana/Host/Simone) Madison is an upcoming graduate of New York University's Tisch School of the Arts with a BFA in Drama and a Producing minor. She is a Texas native, but has made a home here in New York. Madison spends most of her time daydreaming, writing on substack, piddling, and wondering where humanity could be if we did not need to sleep. Madison thanks her mom Brandy Douglas and grandma Gail Douglas, for always lending hands and hearts towards helping her reach her dreams. No matter how far away she is from home. @themadisonbroadway on insta

ALIZA GANDHI (Producer) a screenwriter, producer, comedian. and Co-Founder of Cherubs Productions. She holds a BFA in Dramatic Writing and a minor in Economics from NYU Tisch School of the Arts. After working as a production assistant at the Daily Show and moderating at Tribeca Festival, she is developing her scripts EXposure and Queerdos - which are wacky explorations of queerness, friendship, and pop culture. As a comic, her material focuses on periods, her deafness, being called a terrorist, but it is for hot girls (you!). You can find her producing shows at venues like Soho Playhouse and Brooklyn Comedy Collective.

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ELENA FALKOW (Intimacy Coordinator)

(she/her) is an actor, dancer & artistic multi-hyphenate from the Bay Area. While pursuing her BFA in Drama at NYU Tisch, she has trained with the Atlantic Acting School, the International Theatre Workshop, has been taught intimacy by Renee Redding-Jones and Judi Lewis Ockler. Her Intimacy credits include: A LIE OF THE MIND (Intimacy Director; The American Classics Theater), LOST GIRL (Assistant Intimacy Director; Viscera Theater Collective), A MIDSUMMER NIGHT'S DREAM (Intimacy Captain; Atlantic Acting School), and CONCORD FLORAL (Intimacy Captain; Atlantic Acting School).

ANNIE THOMAS (Composter & Original Music)

is a composer, sound designer, and drama student at the Lee Strasberg Theatre & Film Institute. Passionate about storytelling through music, she has collaborated with NYU's Graduate Musical Theatre Writing Program (GMTWP), composed scores for several NYU short films, and written music for Tisch's RRPf plays. She is currently composing the score for Just Juliet and continues to develop her own original works. Stay tuned for an original song release on Spotify!

CHERUBS PRODUCTIONS

is a femme-led independent company focused on creating collaborative, genre-bending art in film and theater. Recent theatrical productions include Aidan La Poche's Daughters of the Ruling Class at 303 The Stranger, and their second annual Galentine's Day comedy show at SoHo Playhouse. Spring Breakers is their first one-act play festival, featuring the world premieres of Swiss Chalet and Reality Beach. Additionally, Cherubs is set to produce Ryan Cunningham's feature Queerdos, a queer rom-com set at an all-girls boarding high school. Cherubs continues to create art for young artists by young artists. Follow @cherubsproductions for the latest.

We are so happy you're here!

SPECIAL THANKS

Thank you to our playwrights and directors for their brilliance and choosing to develop and produce their world premiere with us.
To Ava Thornton, Jacob Fiengold, and Bekah Uyleman for their incredible photography.

To Matt, Carter, and Britt for welcoming us at Soho Playhouse.

To Kevin Kuhlke for introducing most of us at ITW.

To Aviva Zafrin for the props magic.

To our Cherubs co-founder Lily Kaplan.

And, of course, to all our moms for their endless love and support.
We couldn't have done it without you!

With love and laughter,
The Cast & Crew of Spring Breakers One-Act Fest