Nadine Macapagal

<u>nadine.website</u> (everywhere online) nmacapag@risd.edu

Education

Rhode Island School of Design (RISD)
Bachelor of Fine Arts, Graphic Design
Concentration, Computation, Technology,
and Culture (CTC) — 2026

Brown University
Linguitics, Language and Gender — 2024

Accolades & Exhibitions

Intimate Oppositions 2024 Featured work in exhibition

RISD Graphic Design Triennial
Featured work in the exhibition. Supported
Promotional Team in content creation

Gina Rose Monalto Memorial Scholarship Awarded arts excellence scholarship

Jack Drago Cultural Arts Commission Award Awarded arts excellence scholarship

Skills

Design — Print, Digital, Identity, 3D, Typography, Illustration, Poster, Light Front-End, Art Direction.

Technical — Photoshop, Illustrator, InDesign, Premiere Pro, After Effects, Figma, Risograph, HTML+ CSS + Javascript, p5.js, Glyphs.

Experience

RISD Design Guild, Graphic Designer

October 2024 - Present

Collaborated with RISD in-house design studio to fulfill commissioned design work for the greater RISD community. Communicated with clients on quotes and timelines for small and large scale projects.

Problem Library, Graphic Designer *June 2020 - Present*

Designed the brand identity for <u>Too Much Information</u> (TMI), (in collab with Daniel Lucas) an event series, ensuring a cohesive visual narrative across print, digital, and environmental design. Created multi-platform marketing assets, integrating archival imagery and contemporary design to enhance audience engagement.

 $\underline{\text{Green Apple Books}}$, SF X $\underline{\text{WNPS}}$, Freelance Designer January 2025

Designed the visual identity for the Western Neighborhoods Project (WNP) Book Club in collaboration with WNP, Green Apple Books, SF, and Problem Library. Curated archival images created design assets: custom bookmarks, shelf talker and bumper sticker to promote the club.

 $\underline{RISD\ Volume\ 1}\ ,\ Graphic\ Designer$

August 2024 - Present

Partnered with editors and writers to design RISD's studentled publication. Developed themes, illustrations, and identity for each issue (3/year). Oversaw design and print production, ensuring each edition was executed from concept to final.

EQ Offices X North Park, SF, Graphic Designer October 2021

Designed and installed a site-specific vinyl installation for EQ Offices and North Park Development, translating brand identity into a visually impactful experience. Crafted a concept that integrated with the space at 635 Davis St, San Francisco, reinforcing their brand's narrative through bold, intentional design.