

Inês Ferreira-Norman CV 2024

SOLO

Exhibitions:

2023 / **The Sky is the Earth and the Earth is the Sky**, ByMaM Galeria, Ferrel, Peniche, PT

2023 / **Deusas Solares Contemporâneas**, curated by Jorge Reis, Emerge, Torres Vedras, PT

2022 / **The Water Charmer: The almost unbreakable bond**, curated by Ana Anacleto, Sala 5 Paços do Concelho, Torres Vedras, PT

2021 / **Mineriazur**, curated by Jorge Reis, performance at Jardim Azul, Emerge, Torres Vedras, PT

2020 / **Fraturização de Indivíduos Geológicos ou a era do Pixel 2.0**, Galeria de Exposições do Espaço Turismo de Caldas da Rainha, PT

2020 / **Fraturização de Indivíduos Geológicos ou a era do Pixel**, CIAB (Centro Interpretativo de Atouguia da Baleia), Peniche, PT

2019 / **Fósseis Antropogénicos**, ByMaM Galeria, Ferrel, Peniche, PT

2018 / **Why in Earth Would You?**, Greenwich West Arts Centre, London, UK

2015 / **Th(d)e Code and Sense**, Waterloo Train Station, London, UK

2000 / **Coliden**, CCC, Olho Marinho, Portugal, PT

TWO PERSONS SHOWS

2024 / **Escuridão e Luz: a febre dourada**, with Annie Graham, Museu da Renda dos Bilros, Peniche, PT

GROUP SHOWS

2024 / **Liberdade**, Museu da Renda dos Bilros, Peniche, PT

2023 / **O meu corpo é o teu corpo**, part of Ana João Romana and Isabel Baraona's project 'O futuro como aventura', CAPCoimbra, PT

2023 / **TransforMARte**, Centro Interpretativo Atouguia da Baleia, Municipio de Peniche, PT

2022 / **Uma Certa Prática da Atenção**, curated by Ana Anacleto, RAMA, Galeria Municipal de Torres Vedras, PT

2022 / **Guerrilla Gallery**, curated by Jorge Reis, Emerge, City of Torres Vedras (outdoors), PT

2021 / **Trabalho de Campo: das possibilidades do que é visível**, curated by João Silvério, RAMA, Torres Vedras, PT

2021 / **Bienal de Coruche**, curated by Mónica Gonçalves, Coruche, PT

2021 / **Calhau**, curated by Manuel Olivares, Mostra de Arte em Contexto Rural, Lourinhã, PT

2020 / **Arte Desconfinada**, Museu da Renda de Bilros de Peniche, PT

2019 / **XXI Bienal de Artes Plásticas da Festa do Avante**, Amora, Seixal, PT

2018 / **For Future Sake**, curated by Lou Gilmore-George, Greatminster House, Lister Hill, Leeds, UK

2018 / **Wimbledon Shots**, Wimbledon College of Arts, UK

2017 / **The book dispersed**, curated by Media Instáveis, Casa das Artes e Sputnik The Window, Porto, PT

2017 / **Signal to Noise**, curated by Charley Peters, Hackney Wick, London, UK

2017 / **Odd Bod's Collective**, curated by Donald Takeshita-Guy, Raum Gallery, Camberwell, London, UK

2017 / **eARTh2**, Central Saint Martins, King's Cross, London, UK

2016 / **One year anniversary art show Deptford Does Art**, The Brookmill, Deptford, London, UK

2016 / **In the Shadows of a Subterranean River**, The Crypt Gallery, Euston, London, UK

2016 / **Everyone should paint a black square at least once in their lives**, curated by Donald Takeshita-Guy, Raum Gallery, Camberwell, London, UK

2016 / **Responding to Space**, Raum Gallery, Camberwell, London, UK

2015 / **Book Loop**, Camberwell College of Arts Library, London, UK

2015 / **Ink and Bind**, Camberwell College of Arts, London, UK

2014 / **Biders Bizarre**, The Hatch, Homerton, London, UK

2007 / **Scrawlington**, Air Gallery, Green Park, London, UK

Miscellaneous/Participatory:

2023 / **Retratos de Família Dermo-Arbóreo**, participatory performance, aaa - Castelodif, Lisboa, PT

2023 / **Heart Embossed Bark**, equinox performance, Quinta das Palmeiras, Baleal, PT

2022 / **Life Burial**, participatory performance/experience, Eternal Forest, Gathering of Tribes, Odemira, PT

2022 / **The Water Charmer**, performative prelude to artists talk, Grande Seca, Escola Superior de Arte e Design, Caldas da Rainha, PT

2019 / Screening of '**Flight of Innocence, Flight of Ignorance**' in '**Art and Ecology - new paradigms**' talk at FIVAcc (Festival Internacional de Video Art) Cultivamos Cultura, São Luiz, Odemira, PT

2018 / **The Penelopena Radio Show** [Extinction Edition], Centro de Inovação da Mouraria, Pop-up Shop, Lisboa, PT

2016 / **Free**, Photobook Pop-up Shop Talk, London SouthBank University, UK

2015 / **The Penelopena Radio Show**, Copeland Park, Peckham, UK

2014 / **The Penelopena Radio Show**, 92 WPL Crafts Market, Hackney Wick, UK

CURATION

2022 / **Lunacy**, Artistic Dinner at Kokua Surfarm, Atouguia da Baleia, PT

2022 / **Ultraterrestrial Phenomenologies**, Cyclic Matter, Rua das Âncoras Comercial Space, Peniche, PT

2022 / **Compostival**, Bairro de Santana, Peniche, PT

2018 / **Southern Navigators**, arebyte Camberwell, London, UK

2014 / **9 till 2 at 92**, art event, Schwartz building, Hackney Wick, London, UK

FAIRS

2021 / **Feira do Livro de Arte**, Torres Vedras, PT

2018 / **Feira de Autor**, Parque D.Carlos I, Caldas da Rainha, PT

2016 / **London Radical Book Fair**, Goldsmiths University, London, UK

2016 / **Liverpool Book Art**, Central Library, Liverpool, UK

2016 / **London Rd Photobook Pop Up Shop**, London Southbank University, London, UK

2016 / **DIY Cultures**, Rich Mix, Bethnal Green, London, UK

2016 / **Turn the Page**, The Forum, Norwich, UK

2016 / **Pages**, International Contemporary Artist's Book Fair, The Tetley, Leeds, UK

2010 / Launch of '**O Saúl das Árvores e o Gato Pitó**', Comic Books Library Fair, Comic Books Library, Lisbon, PT

PUBLICATIONS

2023 / Inês Joaquim: '**Deusas Solares Contemporâneas: Extrativismo em Torres Vedras**', UMBIGO online magazine

2023 / **Earthkeepers Handbook: Heal the Man, Heal the Land**, Ecoartspace Publications

2020 / **Portuguese Emerging Artists (PEA)**, Emerge, Fundação PLMJ

2019 / '**The silence of the lambs or the ungrateful heroes of our time**', Portuguese Small Press Yearbook

RESIDENCIES

2022 / **The Council for the Mourning of Microlandscapes**, ESAD Caldas da Rainha, PT

2021 / **RAMA** (bursary award), Torres Vedras, PT

2016 / **Responding to Space**, RAUM Gallery, Camberwell, London, UK

2009 / **Sequential illustration with set making and teamwork**, Studio Upstairs, Dalston, London, UK

AWARDS / GRANTS

2023 / '**Transpiração Culto-ral Arbórea**', Finalist (shortlisted) for Porto Design Biennale, PT

2020 / '**Fraturização | Corroer**', shortlisted for 'Portuguese Language Short Film Competition' at 26th International Festival of Environmental Cinema of Serra da Estrela, PT

2018 / '**Clean Tech Enterprise**' scholarship, Institute for Global Prosperity Scholarship, University College London, UK

2017 / **Flow Sustainable Art Award**, UK

2017 / **MEAD Fellowship**, "The hybrid language of plantsongs" (shortlisted), UK

2001 / **Philosophy Prize** (2nd place), "What is beauty?", Portuguese Catholic University, PT

COLLECTIONS

Ferreira-Norman has books in several private collections, at the Comic Books Library Collection in Lisbon, Deptford Does Art Collection in Deptford, London, and at the prestigious Chelsea Library Book Arts Collection; she also has artwork at the Emerge Art Collection in Torres Vedras and in other private collections.

ALMA MATTER

Escola Secundária Artística António Arroio: Curso Geral de Artes, 2002

University for the Creative Arts at Maidstone: Ba (hons) Illustration, 2007

University of the Arts London: MFA Fine Art, 2017