

March 7th - 21st



March 7th to 21st
All Events Free

THIS FESTIVAL WOULD NOT HAVE BEEN POSSIBLE WITHOUT THE FINANCIAL SUPPORT OF

Dean of Fine Arts
Dean of Students
Fine Arts Student Alliance
Arts and Science Federation of Associations
Concordia Student Union,
Rector's Office
Grad Students Association
Concordia University Alumni Association

A BIG THANK YOU TO THESE FOLKS

Kealia Curtis, Aaron Mate, Sameer Zuberi, Declan O'Driscoll, Steve Marullo, Rebecca Doll, Carey Dodge, Shafik Mina and the IFC, Helen Lee, Hazel Meyers, Michelle Huth and the Insurance Dept, Cindy Canavan, Craig Buchanan, Tom McElroy, Loni Cornax, Nancy Kern, Dave Stanway, Jessica Tremblay, Gerry and Manon from Distribution, Veronique Borja, Rachyl Dawyn, Mary Wong, Paul Caskey, Paul Gregory, Jeff Picard, Matilde Ranaldi, Amanda French, Kate Richardson, Robin Simpson, Matieu Conway

EXTRA SPECIAL SUPER HERO SUPPORT PROVIDED BY LAUREL SMITH

FUNDING AND SUPPORT

THANK YOU!

WE THANK THE FOLLOWING ORGANIZATIONS FOR THEIR SUPPORT

IITS	Concordia Counselling and Development Services
Boreale Beer	Concordia University Security Services
The Mirror	Fibres Association
Supermarche P.A	Distribution Services
Boustans	Phetemical
CUTV	Conference Services
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And Now for A Little Background Music

Art Matters began three years ago as the brainchild of Michael Golden, Yael Wand, Julie Fowler Ruthie Sumiko Tabata and Declan O'Driscoll. The festival was created to be a village square for the vibrant art scene at Concordia; they believed the talent found within this University was powerful enough to support a two week long festival that would attract not only other students but also other Montrealers. For us this festival matters because it proves what Concordia students can accomplish when they work together. This year Art Matters is a product of the Art Matters Executive, IITS, The Void, the VAV, the Iranian Students Association, Fibres Association, the Hive, ASFA, the Dean of Students, the CSU, Auxiliary services, Concordia Distribution, the Council of Representatives, FASA and more, working together to support the creative ideas of over 185 students

As producers, we are given the privilege of defining what Art Matters will mean for our year. Over the summer the two of us were scattered over the globe and though a flurry of emails and MSN chats we began to focus on what the goals of next years festival would be. Reflecting on the nature of Concordia we realized that because of the size of our school very few events bring all students together.

Within the fine arts department itself it's rare to see a studio arts student at a play or a cinema student at design show. We felt that our goal would be a festival that would bring Concordia students together. We began by making partnerships with anybody that would talk to us and as the long list above shows a lot of people listened. We also put art in well traveled parts of the school such as the Mezzanine and library atrium, to make it more visible and accessible to non fine arts students. We also figured that if we wanted Montreal to pay attention to our art we would have to bring the festival to Montreal. So this year we began to focus on putting up shows in venues outside of school by booking venues in the Belgo building and in the downtown YMCA. As the festival unrolls we look forward to seeing the school come together and Montreal come into the school.

One last thought. What you are going to see over the next two weeks is very special. We are proud to say Art Matters is the only festival of its kind in Canada. We don't mean to brag but the reason for this is that Concordia is the only University in Canada with the creativity, talent and dedication to pull this type of event off.

Craig Desson & Emily Pearlman
(Co-producers)

→ Art Matters is a festival of Fine Arts that celebrates and supports the young artists and developing talent housed at Concordia University, setting a precedent for Universities throughout Canada.

→ Art Matters is a Fine Arts festival created by the students of Concordia University for the students of Concordia University and the community at large.

→ Through the Fine Arts Student Alliance, Art Matters works hand in hand with Concordia University for funding and support, but remains the property of the students.

→ Art Matters respects and promotes innovations and expressions of art in all disciplines, encouraging diversity by being as inclusive and representative as possible to all faculties, genres, styles and forms of Fine Arts.

→ Art Matters aims to unify the fine arts communities split between the two Concordia campuses and develop communication between all the departments within the Faculty of Fine Arts.

→ Art Matters welcomes artistic collaboration with the other faculties at Concordia.

→ Art Matters is a festival that creates an atmosphere of joy in artistic expression, exploration and collaboration.

→ Art Matters is a multi-lingual festival, open to all art forms in any languages.

→ Art Matters aims to provide artists with real education skills and to give them the tools to promote themselves and their Art in the real world by exposing the greater Montreal area to emerging young artists.

→ Art Matters will only accept sponsorship from organizations that will not affect the integrity of the artists.

→ Art Matters makes it known that Art Matters.

MANDATE

the void



Thank You

ART MATTERS EXECUTIVE

→ Producers

Craig Desson and Emily Pearlman

→ Director of Human Resources

Aaron Reume

→ Internal Communications Coordinator

Melissa Gruber

→ Publicity Director

Ilona Dougherty

→ Special Events Coordinator

Allison Trumble

→ Technical Director

Will Alperin

→ Community Outreach Coordinators

Arianne Shaffer and Emily Hermant

→ PROGRAM DESIGN

Jacinthe Beaulieu

→ WEB DESIGN

Neale McDavitt Van Fleet

→ POSTERS AND ADDITIONAL DESIGN WORK

Kajin Goh, Kyle Stanfield, Michael Minifie, Rob Bucci

→ TRANSLATION

Andrea Florial, Jacinthe Beaulieu, Andre 3000

CURATORS AND VENUE COORDINATORS

→ Studio 303

Shahrazad Abidi

→ Hive

Lauren Bunker

→ YMCA

Allen McEachern

→ Mezzanine

Sacha Geciova

→ Bonkif Visual

Corey McFadden

→ Bonkif Performance

Melissa Gruber

→ Vanier Library

Shawn Mack

→ DeSeve Cinema

Maddalena Fuller

→ Java U and VA Lobby

Allison Moore

→ Brutopia

Natalie Reiss

→ Studio 306

Heather Richards

PRODUCTION TEAM

Fri. March 7th 9PM

OPENING NIGHT PARTY AT VA GALLERY

Reverie Liquide helps kick off the festival with trippy video installation (wicked visuals and atmospheres...) and Psycho-tonic musical performance (rythmus electronica, sonic mindscapes and live instrumentation...). Followed by a groovy after party driven by spinning Dj Mat Legrind. Cheap Beer, and tin foil and duct tape for everyone. Co-Sponsored by THE VOID

Mon. March 10th - Friday March 14th Lunchtime

TEACH-INS in the Mezz

Tue. March 11th 6PM

SEW-IN in the MEZZ

re-invent-decon/reconstruct- Come bring your art matters shirts, or any other old clothes that need a bit of slashy flair. Workshop leaders will be there with ideas to share and scissors and thread (or staplers and duct tape for those on a tight schedule). Bring any sewing stuff, old clothes and fabric and treats.

Sun. March 16th 8PM

PARTY AT WORLD BEAT CENTRE

1234 De La Montagne

Ecclesia is an iconographic experience of multi-sensory natural technology: 1 painting - design installation - fashion 2 soundscape performance - live music - visual projection. Live soundscape by B. Carriere, followed by music from the band Laboratory with animated video projection.

PARTIES SPECIAL EVENTS

ALL FREE!

Mon. March 17th - Friday March 21st

PERSPECTIVES MATTER

In the Webster Atrium

Come and add your thoughts to our photo dialogue.

Fri. March 21st 10PM

CLOSING PARTY FEATURING DIGITIZE

Location TBA - Check <http://artmatters.concordia.ca> for details

A live digital event inspiring a social environment full of music, visuals, and dancing. Drawing on the contemporary culture of the club scene, these innovative emerging artists, Pamela Schneider, Melissa Weigel, and Dylan David Wagner combine multi-faceted music, vivacious video and contemporary choreography into an interactive electro dance extravaganza. The gentle tug of war between the visual and the aural is the focus of Digitize; an unconventional multimedia installation and live dance performance, which will seamlessly transform from performance to party.

ALL AROUND CAMPUS

WHEN YOU LEAST EXPECT IT

"Electroclash Cabaret" - Alli Blakley, Elizabeth Emberely and Ben Read - ZenBen and the Lesbians
dancing comma danced dance/ all we're saying is give peace a chance/ come and see us take off our pants/
we're here and now/ we don't know how/ to play our guitars/ we should be behind bars/ smoking cigars/ we're really
that cool/ come support your school!
stop the war in iraq!

Mon. March 3rd 7PM

SYLVIA WILSON AND STEVEN CLARK

H110

Silvia Wilson and Steven Clark, producer and co-writer/director of recent independent film hit "Looking For Leonard" and Concordia Fine Arts grads, speak about their process and how to get your own independent film made.

Tue. March 4th 7PM

GENESIS P. ORRIGE

De Sev Auditorium - 1400 Maisonneuve O.

For over three decades Genesis P-Orridge has interfered with the normal course of pop culture, spiritualism, magic and sexuality. For his first art exhibition in Montreal, Genesis P-Orridge presents a small retrospective of his first project Coum Transmissions as well as a two part performance, involving selected members of the public.

Wed. March 5th 4PM

CHRISTINE DAVIS

Museum of Fine Arts - 1379 Sherbrooke W.

Maxwell Cummings Auditorium

Davis is an interdisciplinary artist based in Toronto. She has exhibited widely across Canada and throughout the world since the mid 1980's. In this slide talk, Davis discusses her previous works and the research and methods that led her to create a new installation: Tlon, or how I held in my hand a vast methodical fragment of an unknown planet's entire history.

SPEAKERS

Thur. March 6th 7PM

ALLI STAR - PERFORMING POLITICS

School of Community and Public Affairs, 2149 McKay Street

Talk by Alli Star and guests, followed by a discussion about art in activism in Montreal.

Alli Starr is the founder of Cultural Links in San Francisco and the co-founder of Art and Revolution, a multi-city movement of artist-activists who have revitalized political action throughout the United States. Ms. Starr's work as the coordinator of the NO WTO Road Show, the Power to the People Democracy Action Tour, and the Another World is Possible Southwest Roadshow as well as her involvement as a choreographer and performer with San Francisco based Dancers Without Borders, has given her an inside perspective on the interrelationship between art and activism. Ms. Starr work also includes coordinating opening performances for Michael Franti and Spearhead's Stay Human Tour in February 2000.

Sat. March 8th 1-3PM

MAKING DANCE THAT MATTERS: DANCE-THEATRE FOR ACTIVISTS

School of Community and Public Affairs - 2149 McKay Street

Alli Star leads a workshop on body-based theatre for the streets or the theatre, tools for collective choreography and developing original material with groups.

Fri. March 5th 9PM

MUSIC, FILM, AND A PARTY

VAV GALLERY

→ Reverie Liquide

Louis Plourde, Andrew Watson, Felix Lachance, Angela Paez Ruiz, Francois Carignan, Dj Mat Legrind.

An evolutive feast for the senses! Trippy video installation (wicked visuals and atmospheres...) and Psycho-tonic musical performance (rythmus electronica, sonic mindscapes and live instrumentation...). Followed by a groovy after party driven by spinning Dj Mat Legrind...

Fri. March 7th - Friday March 14th (Vernissage Mon. March 10th)

VISUAL ARTS

BONKIF

→ Naked/Nude

Benjamin Rodger, Natalie Reis, Arianna Garcia-Fialquis.

A collective exhibition of figurative paintings. The artists canvass public and private realms of the human body, while further drawing on issues regarding gender and representation. The art works explore issues of covert intimacy and bodily experience, and how these concepts disrupt personal and shared space on physical and metaphysical levels.

SCHEDULE AND LISTINGS

Fri. March 7th - Fri. March 13th (Vernissage Sat. March 8th)

INSTALLATION ART AND SCULPTURE

STUDIO 306

→ Hard Balls, Tight Boxes and Lots of Time

→ A Connection

Aaron Reaume

Harvest yesterdays/Be in the now/Imagine a tomorrow. The work on display is a large multimedia kinetic sculpture. It represents the culmination of three intensive months of production.

→ The Vigil

Stephen Helsing and Marcelo Coelho

Pretty close to making time happen. We designed it, made it and still it makes no sense to us.

→ Insert

Tiffany Main

Finished plywood structure which expands and contracts.

Fri. March 7th - Fri. March 21st

PHOTOGRAPHY

YMCA

→ Photographies Irrialistes

Zoe Letendre

Ces personnages et ces lieux ont tous eu une existence réelle. Ils ont fait partie de l'histoire, de l'inconscient collectif, ou simplement de l'imaginaire de quelques personnes. Il revient aux spectateurs de discerner le vrai du faux.

→ Light And Contrast

Allen McEachern

Through the use of an analogue camera and a digital dark room I have attempted to create images that reflect my environments. In order to draw comparisons between the two, The City Environment and The Natural Environment, I have placed Light and Contrast as my respective subjects.

→ Treegirl

Jessie Kotler

Having no respect for privacy, I intrusively took a photo of a girl I don't know in a park in Paris, pressed all the buttons on photo-shop, and created this emotional piece.

Fri. March 7th - Fri. March 21st (Vernissage Tues. March 18th)

VISUAL ARTS

HIVE

→ Colour & Creation

Painting and Drawing Association

Colour and Creation is a group of works by members of the Painting and Drawing Association. Although highly diversified, our works are unified through the use of colour to create a show of "eye candy."

→ Pope

Kajin Goh

→ "absence"

Melissa Faguy

I was interested in exploring the aspects of what happens when and why someone loses sight of themselves, since it seems that more and more people are interested in financial gain, rather than true happiness.

→ Windwriting

Chantal Picard

This multimedia installation in the form of a mini labyrinth focuses on textures and the artist's interpretation of various maps on select regions of south Asia and the middle east which is then fused with a collage of writings in English, Arabic, and other languages. These are presented on three sheets of wind with a base note of Earth element.

→ Ceramic Environments

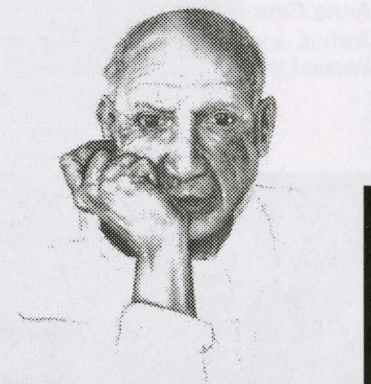
Shawn Mackniak

My ceramic environments are composed of forms that contain every type within their expressive shapes, forms and interactions. All societal interactions are expressed within the malleable ceramic form. These pieces will take over, invade, and infect the Hive.

→ 5 melancholy monstrosities

Stephen Allin

Pen and ink drawings of 5 melancholy monstrosities



SCHEDULE AND LISTINGS

Fri. March 7th - Fri. March 14th (Vernissage Tues. March 8th 5-8PM)

PHOTOGRAPHY & PAINTINGS

BRUTOPIA

→ Fragments

Roxy Massey, Tariza Bowyer, Ali Shaker and Jean-Yves Hamel

Fragments is a collective exhibition of black and white photography and abstract painting. These works are meditative, in that they question how our shared experiences are a reflection of our changing world. By concurrently fusing abstraction and representation, as well as social and political concerns, the artists present us with an array of challenging art works.

Fri. March 7th - Fri. March 21st

VISUAL ARTS, NET ART, BOOKS

WEBSTER LIBRARY

→ The Weapons of Choice: An Ode to the Art of Living Dangerously

David Mitchell

Descriptive problems in search of a subject: a recorded inventory of appropriate defense tactics.

→ Fabrication

Jen Anisef, Karissa Cove, Jenny Lee Craig, Serene Daoud, Amy Drover, Karine Fournier, Kimberly Fuller, Alanna Lynch, Jim Morris, Dana DeKuyper, Alex Megelas, Danielle Anisef.

Fabrication is a collaborative work that investigates intersections between textiles and politics. We've approached the topic from a variety of ideological and artistic perspectives to produce a zine that includes written work, prints, photography, and textile art.

→ <http://randomize.concordia.ca>

Marcelo Coelho and Steven Helsing

Using a web interface, users can submit text, photos or flash movies. Contributions are added to an evolving community canvas. Hopefully, it won't end up like scrambled eggs.

Sat. March 8th 8PM
F I L M , M U S I C
J.A. DESEVE

→ **Les Angles Morts**

Myles Broscoe, Kyle Fostner, Owain Lawson, Brendan Reed

Synth, guitar, and drums four-piece scoring short videos. Including original 3D/stereoscopic movie, German Cowboy film, and Expo 67 film. Glasses at the door.

→ **Finally, the western**

Amy Schwartz

Experiments, a western, an epic battle of good and evil.

→ **Autumn Leaves**

Jean-Francois Mean

→ **Hello Princess**

Isabelle Lemaire

A slice of life about age and beauty. A janitor in her late 50's is cleaning a locker room where a young woman enters. This beautiful woman catches the janitor's attention. The latter begins to follow and observe her as she changes and showers until...

→ **Miraslava**

Roberto Santaguida

Miraslava, a young prostitute tries desperately to escape the evil clutches of her pimp daddy, Captain Cave.

→ **Suicide by Potato Gun**

Roberto Santaguida

A day with Musical group "Knocked Up"

→ **Joshua's Garden**

Anna Fahr

Joshua, a young boy, has just moved to the city. One day he discovers the beautiful garden of his elderly neighbour and becomes inspired to grow a garden of his own. He soon finds out that this goal does not come very easily.

SCHEDULE AND LISTINGS

Sat. March 8th 9PM
M U S I C
BONKIF

→ **Takemitsus Day off**

Kelly Best, voice; Jason Corbett, guitar; Wes Hatch, Bass.

The sonorous combination of voice, classical guitar, and acoustic bass is Takemitsu's Day Off. Bossa Nova, Jazz, and popular music provide the basis for playing with texture and sonority, using sounds reminiscent of the group's namesake to achieve a beauty and expressiveness in their music.

Fri. March 7th - Sat. March 15th (Vernissage Tues. March 11th 7PM)

V I S U A L A R T
VA LOBBY

→ **Sacred Space**

Elisabeth Hazell

Sacred Space is an exploration of colour, pattern and symmetry through the ancient medium of textiles. These tapestries are based on the sacred "mandala" principle and exemplify the interdependent nature of existence.

Mon. March 10th and Tues. March 11th 8PM

T H E A T R E
BONKIF

→ **Hammer of the Gods**

Written and Produced by Larry R Lamont, directed by Geoff Appelbaum, designed by Jessica Chang, starring Paul Johnston, Christine Gwahi, David Plyler, Chris Hayes, Bjanka Murgel, Nick Brazao, Alison Chisholm

Hammer of the Gods is a comic adaptation of a selection of stories found in Viking Mythology. The action takes place in the world of Scandinavian Myth and features all the funniest characters from Norse Mythology.

Mon. March 10th - Friday March 14th (Vernissage Mon. March 10th)
" D R A W I N G T H E L I N E " V I S U A L A R T S
MEZZANINE

→ **We Are Everywhere**

Suzanne Smith

A collection of photographs taken at the G20, IMF, and World Bank protests held in Ottawa, November, 2001. This project is an attempt to break away from mass/corporate media and its depiction/ stereotype of who attended these demonstrations and to create an alternative documentation to this historical event.

→ **Philomel**

Allysha Larsen.

This work is intended to work as a interactive mediator between my feelings of empathy for the murdered women of Vancouver's east end, and my more rational outrage in knowing that the system failed these women and in doing so contributed to their deaths.

The piece investigates police misconduct in the case of the missing women, while exploring issues of connection in society

→ **Bigger is Better - Make it Bigger**

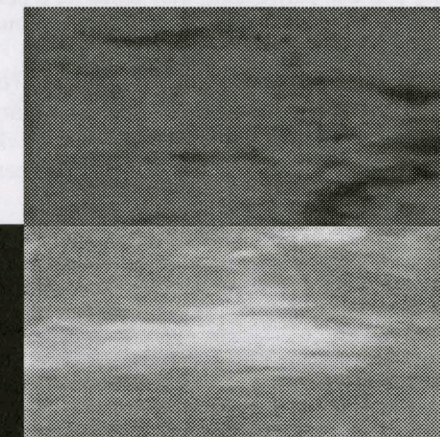
Allison Moore

A fifteen foot high banner portrait of George W. Bush explores certain social correlations within American Patriotism and its connections to the masculine identity.

→ **Picket Fence Buffer**

Emily Storey

A large scale installation about the modern and historical roles of the middle class in North American society. The work deals with racism, classism and inequality as perpetuated by Universities, the media, government, big business and hundreds of years of calculated conditioning.



SCHEDULE AND LISTINGS

Mon. March 10th - Fri. March 14th
V I S U A L A R T S
JAVA U

→ **Olives & Tomatoes**

Claude Fortin

By virtue of the evocative power of color, this series of five abstract paintings plays on the relationship between color and the sense of taste by working with the idea of juxtaposing complementary hues that stimulate the taste buds.

Tues. March 11th 9PM

T H E A T R E
HALL BUILDING H633

→ **Playback Theatre**

David Jurasek

An original form of improvisational theatre in which audience members (voluntarily) tell stories from their lives and then watch them enacted on the spot. The dynamic is one of collective discovery and exploration. The goals of performance are to be authentic, insightful, and moving. Established nine years ago, our troupe is diverse in race, age, sex, and background. We are students, professors, actors, dancers, artists, and creative arts therapists.

Fri. March 14th 8PM

S P O K E N W O R D , M U S I C
J.A DESEVE

→ **Gail Scott's Prose Class Presents A Showcase of Stirring Images in the Written Word**

Lauren Gould, Myra Shuster, Ben Lancaster, Adair MacGregor, April Ford, Perrin Martin, Lisa Sookraj, Lauren Maclean, Kevin D'Abramo, Taila Weisz.

Experience a sensory journey through sound as you are drawn into the world of some of Concordia's most talented writers from the Undergraduate Creative Writing Program. Be taken through the woods, down the street and into the neighborhood bar through motivated, challenging and tension filled writing.

Sun. March 16th 8PM
DESIGN ART, MUSIC
WORLD BEAT CENTRE

→ **Ecclesia**

Jason Wasserman and Krista Bursey, Elsianna Caplette, Stephane Sotto, Joe Paceco and Dj B. Carriere.
Ecclesia is an iconographic experience of multi-sensory natural technology: 1 painting - design installation - fashion 2 sound-scape performance - live music - visual projection. Live soundscape by B. Carriere, followed by music from the band Laboratory with animated video projection.

Fri. March 14th, Sat. March 15th and Sun. March 16th 7PM and 8:15PM

DANCE

STUDIO 303

→ **You Are Here (7PM)**

Valerie Buddle, Annabelle D'Artois & Lael Stellick, Sylvain Leclerc, Teoma Naccarato & Kaitlin Clipsham, Timothy Rodrigues.
An evening of dance that is enjoyable for both the artist and the audience. Eight artists coming together to share one space through performance, You Are Here is an exploration outside the boundaries of the classroom.

→ **Dei Terreni (Friday & Saturday only - with "You are Here")**

Namchi Bazar, Ali Emadzadeh, Angie Cheng, Julie Anne Cote, Catherine LeBlanc, Melissa Weigel, and Galit Mastai.
Guardians of the forest, these mystical creatures reveal their contained strength and delicate beauty. Embodying a sense of deep understanding and wild playfulness, they strive for a balance between tranquility and turbulence. This project attempts to explore the realm of space and time through both the three dimensional and infinite zones of existence.

→ **La Mur et la Porte (8:15PM)**

Christiane Bourget, Annabelle Savard, Andrew Turner, Rosemary Gagné, Kaitlin Clipsham, Sylvain Leclerc, Kristen Parker, Alison Cordner, Dana Michel, Heather Cameron, Marianne Desjardins, Rachel Robertson, Jennifer Annis, Luna Allison, Kristen Holinsky, Katarzyna Ignatowska and more.

We've put up this show to express our creativity on scene, which every opportunity is precious to us. Work-in-progress, finished.

Fri. March 14th - Fri. 21st (Vernissage Wed. 19th 9PM)

DESIGN

BONKIF

→ **<total design>**

Design Art Student Association

<total> design dispels the myth that design is purely about use. Design is not about dry unimaginative functionality but is a socially aware, mentally challenging, creative field that consists of 2-d, 3-d and digital artistic talent.

Fri. March 14th - Friday March 21st

AUTOETHNOGRAPHY

CO-OP BOOKSTORE (BASEMENT BONKIF)

→ **Academia, art, self (in other words AUTOETHNOGRAPHY)**

Lee Reidl

Continuing my explorations of transgressing the lines that separate the academic from the artistic and the personal, this multi-screen video/multimedia installation is meant to be a highly individual encounter with my expressions of these issues. Come and explore.

Fri. March 14th - Fri. March 21st (Vernissage Sat. March 15th)

INSTALLATIONS

STUDIO 306

→ **Illumination**

Installation art and sculpture.

→ **Sentier**

Andrew Duncan Finlayson

The experience of this installation will vary from person to person; instilling a sense of wonder, a heightened experience of the space and the beauty of nature's design, or simply a closer look at some branches and leaves.

→ **Centres**

Allison Moore A video installation using varying elements of light, projection, and reflection to explore concepts of the ego and the self. Ambiguous, shifting images are projected through five layers of translucent surfaces which are suspended from the ceiling.

Thur. March 20th - Sun. March 23rd (Vernissage Sat. March 22nd 5PM-8PM)

PAINTING

BRUTOPIA

→ **Corporeal**

Natalie Reis, Benjamin Rogers and Arianna Garcia-Fialquis

A collective exhibition of figurative paintings. The artists canvass public and private realms of the human body, while further drawing on issues regarding gender and representation. The art works explore issues of covert intimacy and bodily experience, and how these concepts disrupt personal and shared space on physical and metaphysical levels.

Sat. March 15th 9PM

MUSIC

BONKIF

→ **Launch Pad**

The Specifics -Think Twice, Goldenboy and DJ Goser and Chiggy

Representing Montreal underground hip hop will be the Specifics Crew. DJ Goser will be cutting up Think Twice beats, while Golden Boy MC's with some ill lyrics. Chiggy, an experienced MC and Specifics affiliate will be holdin' it down with DJ Goser for the rest of the night.

Sun. March 16th - Fri. March 21st

VISUAL ART

VA LOBBY

→ **Faith & Fate**

Lynn Janigan

Faith : "belief that is not based on proof."

Fate : "that which is inevitably predetermined; destiny." (Webster's Universal College Dictionary)

With these 2 notions in mind, I wonder about our individual paths taken in life - so many factors play a role in guiding us through the complexities of everyday life, many of which we have control over and some we don't...

SCHEDULE AND LISTINGS

Mon. March 17th - Fri. March 21

CORPORATE ART WEEK

VA Gallery

A VAV curated show, taking a tongue in cheek approach to contemporary art making practices. Incorporated projects, orwellian visions and limited aesthetics take form in the gallery. Featuring SanFrancisco's FutureFarmers.

Mon. March 17th - Fri March 21st

**VISUAL ARTS, VIDEO, PERFORMANCE ART, MULTI-MEDIA
MEZZANINE**

→ **Intertwine**

Johanna Autin, Audrey Lavallee, Emilie Caron, Laura Moore, Jessica Tremblay, Emma Curtis, Sarah Earle, Chloe Fortin

This fibres installation, stemming from a collaborative outdoor residency, deals with how the environment can influence creativity and how art can develop a sense of community.

→ **Dream Box Machine**

Sebastien Gauthier

Step right up to the Dream Box Booth! And dare Volunteer to Put the Dream Box Machine Over YOUR head! A new Invention that will revolutionize brain cells followed with a Dream Exchange Program+ Pseudo-Scientific Art Zine!

→ **Mia Cazbarrero**

Mark Evin

Mia Cazbarrero is a crazy lunatic with ten personalities. This sound piece documents the little world that Mia has created for herself over on the 'flip side'. It is a music orchestra with all kinds of strange sounds.

→ **Breath Carrier/Death Carrier**

Erica Shapiro

I identify these works as intuitive video. The communication with the viewer is not meant to be intellectual, there are no pieces to put together to understand the work. They are meant to be felt, to carry you somewhere. The more you watch, the more your own rhythm syncs with what you are seeing.

Mon. March 17th - Fri. March 21st

VISUAL ARTS

JAVA U

→ Perception

Trever Kiernander

Perception is the way in which we see things through instinctive recognition. Some perceive things in different ways than others. Some individuals see beauty in things that aren't usually considered beautiful and others make sense of things that are incoherent.

→ Endangered Species

Kimnven Maciej Maery Morrision

Through photography and illustration these illustrate the place of fantastic creatures such as the Vampire, the gremlin and the angel within contemporary society.

Tue. March 18th, Wed. 19th and Thur. March 20th 8PM

THEATRE

FC LOBBY

→ Decry Against Dark Arts

Written and directed by Simon Reader with Kate Richardson, Alli Blakley, Ben Read, John Stewart, Tyler Shaw, Kerry Thompson, Rob Nowacki and Yoko Ono.

A world where the cast of the Harry Potter movies must confront Dadaism. This play demands to know whether such an outdated art form is feasible for child artists emerging in a world torn asunder by war. Destroy the Brothers Warner.

→ The Sickbed

Written and directed by Alex Contreras, starring Danny Coleman and Amy Loder

First comes Love, then comes Marriage... Bear witness to this tragic tale of star-crossed lovers, Jesse & James! Watch a fairy-tale romance unfold as urban myth! Will Love be enough for this passionate pair... or too much?

SCHEDULE AND LISTINGS

Thur. March 20th and Fri. March 21st

IRANIAN STUDENTS SOCIETY

MEZZANINE

Iranian music, visual art and a "haft seen" will be displayed all day in celebration of Norouz.

Fri. March 20th 9PM

MUSIC

BONKIF

→ Tricycle

Sebastian Gauthier, Brendan Reed, Luka Fantagrassi, Oliver Adou, Vahe and Dana the belly Dancer.

Poetic Yet Scientific, Romantic yet Porn on the Cob, Like a Jester's Juke Box On Goof Balls, Here comes TRICYCLE. with special guests also from the Twilight Zone.

→ Bullmoose

Jeff Cowan, Seamus Cowan, Eric Lawrence

There's no question. Bullmoose likes to Rock! A dynamic original Rock trio based in Montreal, Bullmoose feels most comfortable when they explode on stage! Take some hard driving blues riffs mixed with funky beats and island rhythms and add some contemporary thought. Bullmoose aims to please any crowd!

FASA and Fine Arts students need YOU

Become part of 2003/4 FASA Executive, NOMINATE YOURSELF for:

President

Vice President Internal

Vice President External

Vice President Finance

Vice President Special Events

& Vice President ART MATTERS

All positions must be filled each year. so let's keep the ball rolling.

Call Laurel Smith at 848-4701 for details.

****General Assembly - FASA & VAV****

Wed. March 26th in the VAV 12:00pm ~ 2:00pm

BE THERE! There will be a free lunch!

FASA Agenda Items for Discussion

- Reading Room Operations
- Art Matters Fee Levy
- Music Students Health and Safety Concerns
- Introduction of Nominees for FASA Executive and Council 2003/4 ~ Elections to take place April 8, 9, 10

VAV Gallery Agenda Items

- Passing Constitution
- Selection of Board of Directors

Concordia Artists - Students Faculty Alumni

Exhibit YOUR ART in Concordia University offices!

Concordia University artists are invited to exhibit their 2 and 3D art on a loan basis (with option for renewal) in the downtown campus offices at Bishop's Court and the General Management Building where corporate executives and potential patrons of the arts regularly meet.

Submit by April 15th, 2003 to FASA c/o VA 250

- C-V

- Availability (one or three year loan)

- 1-6 slides of work to be considered

- Slide List - title of work, dimensions, materials, year of production, price list if available for sale

- Biography - 50 words about your interest in art

Questions? Call Laurel Smith at 848-4701 or
email laurels@alcor.concordia.ca

FASA
fine arts student alliance



VENUES and LOCATIONS

Outside Concordia Venues

Brutopia - 1219 Crescent

Studio 303 - 372 St Catherine W.

Studio 306 - 372 St Catherine W. Open daily from 12 - 5 except Fridays.

YMCA - 1430 Stanley

World Beat Center, 1234 De La Montagne March 16th

Sir George Williams Venues

Mezzanine - 2nd Floor Henry F. Hall Building 1455 de Maisonneuve W.

Bonkif (Formally Reggies) - 2nd Floor Henry F. Hall Building 1455 de Maisonneuve W

Concordia Co-op Bookstore - Bonkif Basement Henry F. Hall Building 1455 de Maisonneuve W

J.A DeSeve Cinema - J.W McConnell and Library Building 1400 de Maisonneuve W.

Webster Library - J.W McConnell and Library Building 1400 de Maisonneuve W.

VA Lobby - 1395 Rene Levesque Blvd.W.

VAV Gallery - 1395 Rene Levesque Blvd.W.

Java U - 2nd Floor Henry F. Hall Building 1455 De Maisonneuve W.

H633 - 6th floor Henry F. Hall Building 1455 De Maisonneuve W.

Loyola Venues

FC Smith Lobby - 7141 Sherbrooke W. - FC Building

Hive - 7141 Sherbrooke W. - Above the Cafeteria/Campus Centre

Vanier Library - 7141 Sherbrooke W