

OUR STUDIO NUMBER!!

CALL US ↓

408-924-KSJS

→ (5757) ←

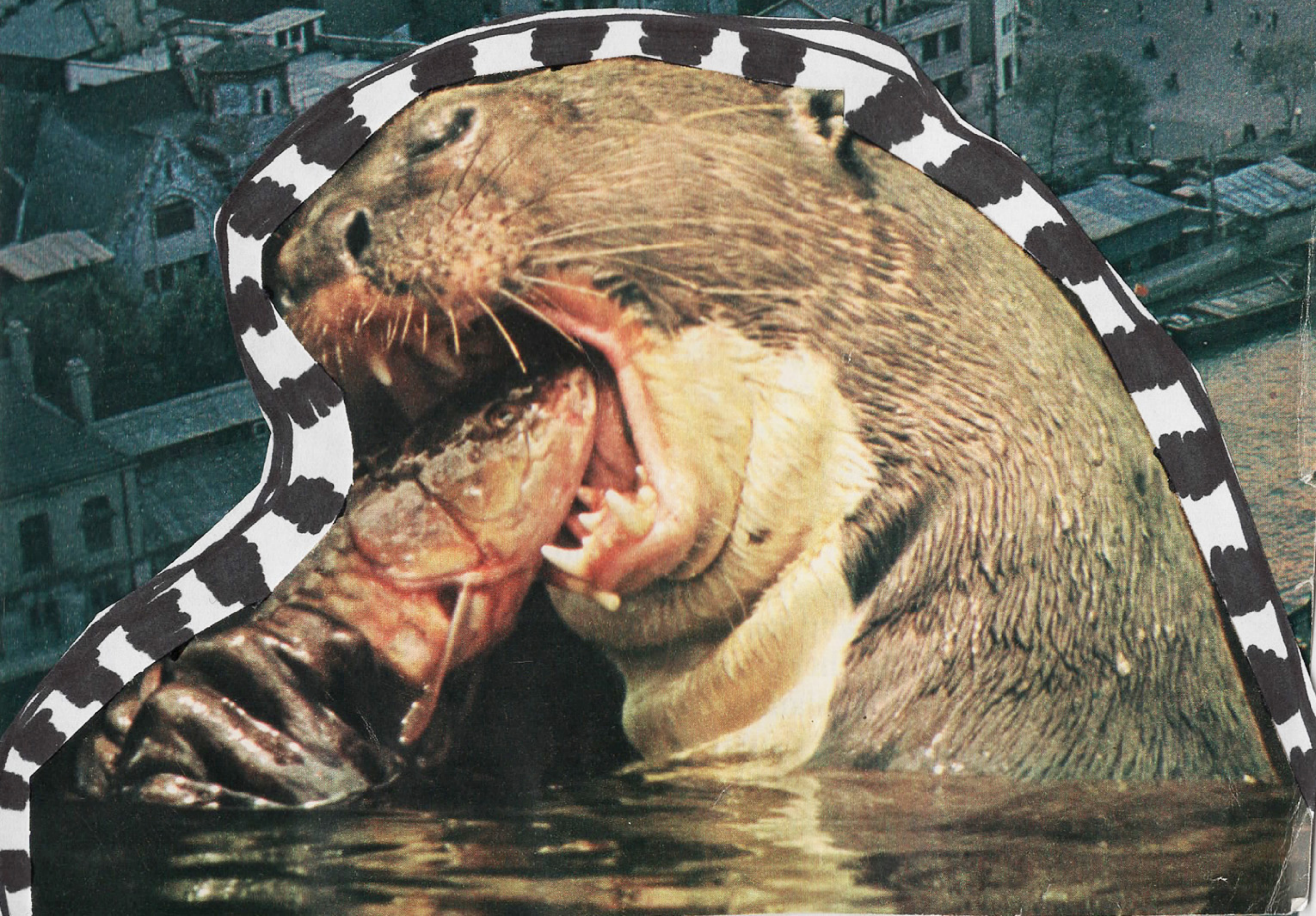
[TUNE IN]

90.5 FM

KSJS.ORG

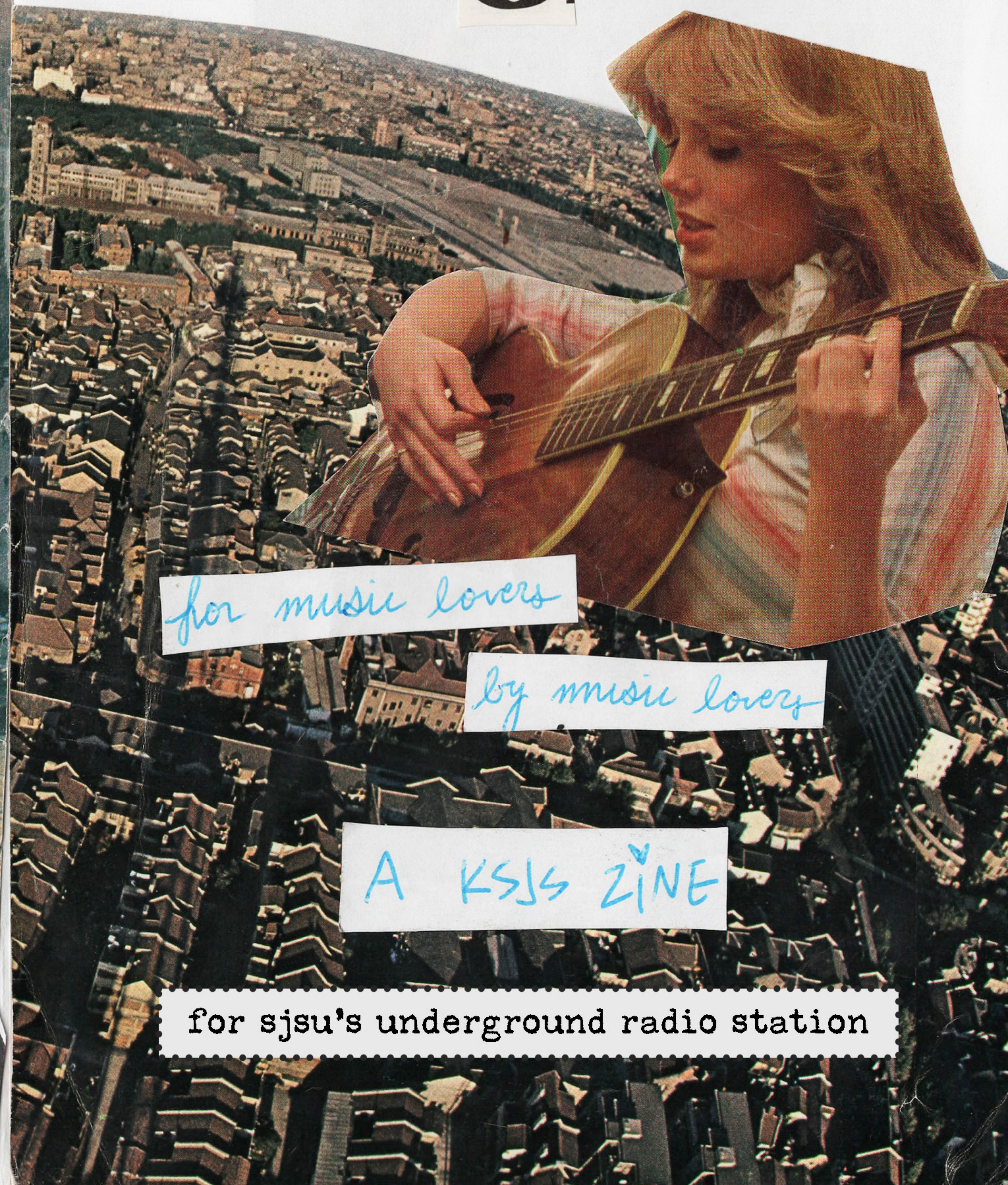
[INSTAGRAM]

@KSJSFM



SOUND

SHOCK



for music lovers

by music lovers

A KSJS ZINE

for sjsu's underground radio station

made by
allyssa demarchena and sarah luu

feb 2023

with contributions from
octavio franklin
mariana valadez
isis vallerio

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+ HOW 2 BECOME A DJ!!!

SO YOU WANNA BE A DJ?

1. GO TO OUR MEETINGS (MONDAYS 6PM, HGH 103)

2. TAKE THE CLASS (RTVF 121)

3. TAKE THE DJ CLASS (RTVF 21)

4. EARN YOUR SPOT WHILE YOU TAKE THE CLASSES
(AKA HOURS)

5. TRAIN WITH A KSJS DJ

6. THE REST IS UP TO FATE... (JK, WE CHECK TO SEE
IF YOU PASSED THE CLASSES + HAVE YOUR HOURS)

beep
bop



oont 2
oont 2

EVERYBODY

WANTS

TO

BE

A

DJ!

DISCO

JOCKEY



KSJS HISTORY

KSJS first went on air on February 11, 1963.

85 watt power. Limited hours. Only during the semester and only on weekdays. News, sports, classical music, talk shows and interview programs. Talk about humble beginnings!

Fast forward 60 years, KSJS now broadcasts 24 hours a day, 7 days a week— on the radio, and online. The only thing that hasn't really changed is the fact that the station remains student run (and they fought to keep it this way).

Now transmitting at 1500 watts from Coyote Peak in San Jose, KSJS covers 7 SF Bay Area counties, allowing listeners to tune in from San Jose to Gilroy, Fremont to Berkeley, and Palo Alto to Oakland.

Today, the station offers a diverse range of music, emphasizing the importance of the underground and eclectic.

KSJS is not just a regular college radio station. It's run by people like you, who love music just as much as us, if not more.



CURRENT MANAGEMENT TEAM



General Manager
Nick Martinez
Email: martinez@ksjs.org



Co-Program Directors
Joe Neto Jr. & Caroline Mouna
Email: pdirectorksjs@gmail.com



Director of Operations
Joseph Xavier-Edwards
Email: joseph-xavier.edwards@sjsu.edu



Sports Director
Mark Aziz
Email: mark.aziz@sjsu.edu



Promotions Director
Carissa Adriano
Email: carissaadriano1@gmail.com



Traffic Director
Collin Nuworsoons
Email: ksjstraffic@gmail.com



Production Director
Joe Neto Jr
Email: joe.neto@sjsu.edu



Social Media Director
Caroline Mouna
Email: ksjs.socialmediadept@gmail.com



Latin Director
Josue Garcia
Email: ksjs.latin@outlook.com



Subversive Rock Director
Sarah Luu
Email: poseur.ksjs@gmail.com



Hip Hop Director
Alex Pena
Email: alexdpfilmz@gmail.com



Jazz Director
Lewis Geist
Email: l.geist@ksjs.org



Electronic Director
Vincent Iannelli
Email: vincentmiannelli@gmail.com

QUESTION TIME!!!! :P

Destiny XL by They Are Gutting a Body of Water - Dorrain

Kona Town by Pepper - Danny Mandujano

Parachute by Coldplay - Alyssa

Summer Death by Marietta - Quinn

Depression Cherry by Beach House - Elisa

Titanic Rising By Weyes Blood

Luv 4 Rent by Smino

WHAT IS ONE ALBUM YOU'LL NEVER GET TIRED OF?

D.I. Go Pop by Disco Inferno - Louie DeGrot

Telephone By Noname - Kyle

Grace by Jeff Buckley - Sam Sternstein

Pray 4 Love by Rod Wave

Blonde by Frank Ocean - Angel Martinez

This Old Dog by Mac Demarco - Ella McAuliffe

A Fever You Can't Sweat Out by Panic! At The Disco - Rene

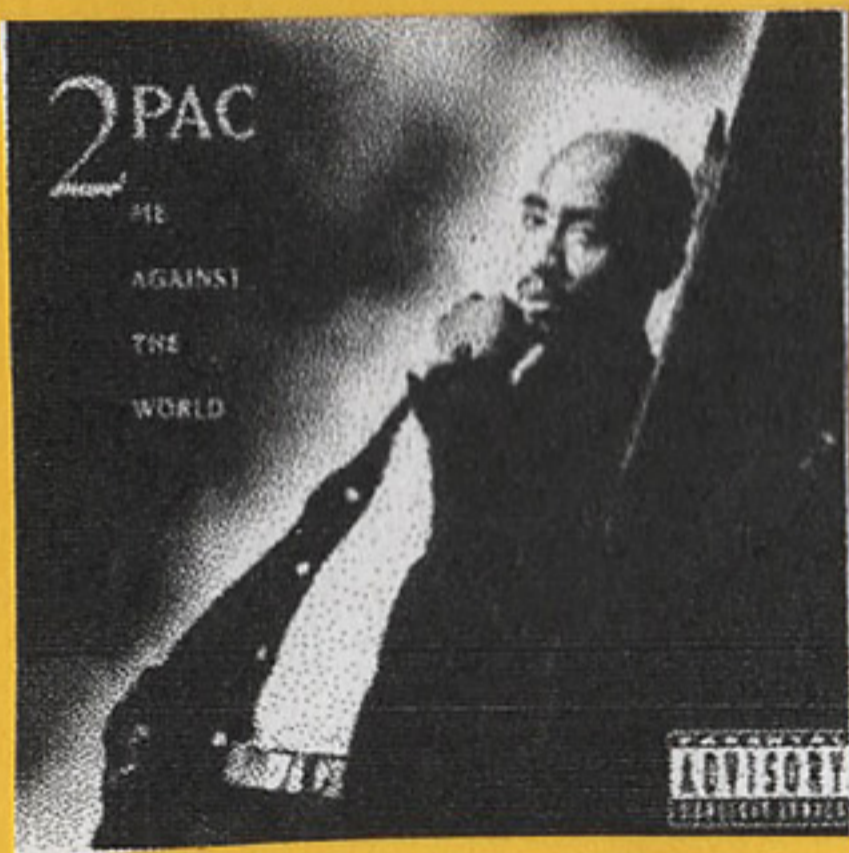
Red Light by Bladee - Rene

At The Disco - Monica

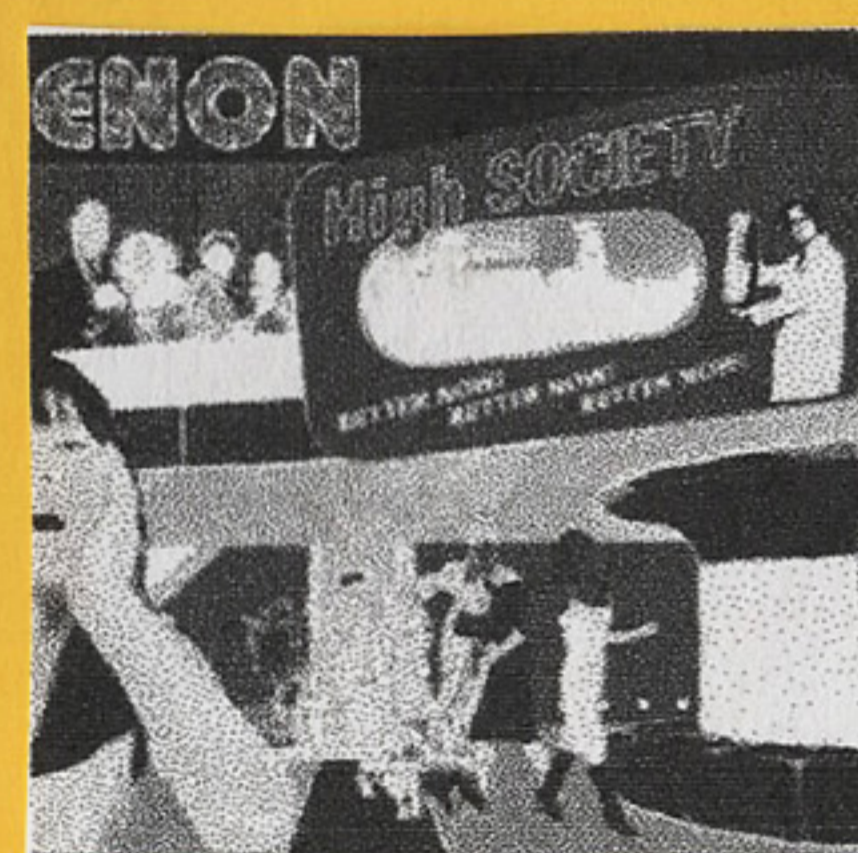
♥ answered by the people of ksjs ♥

ALBUM SPOTLIGHTS

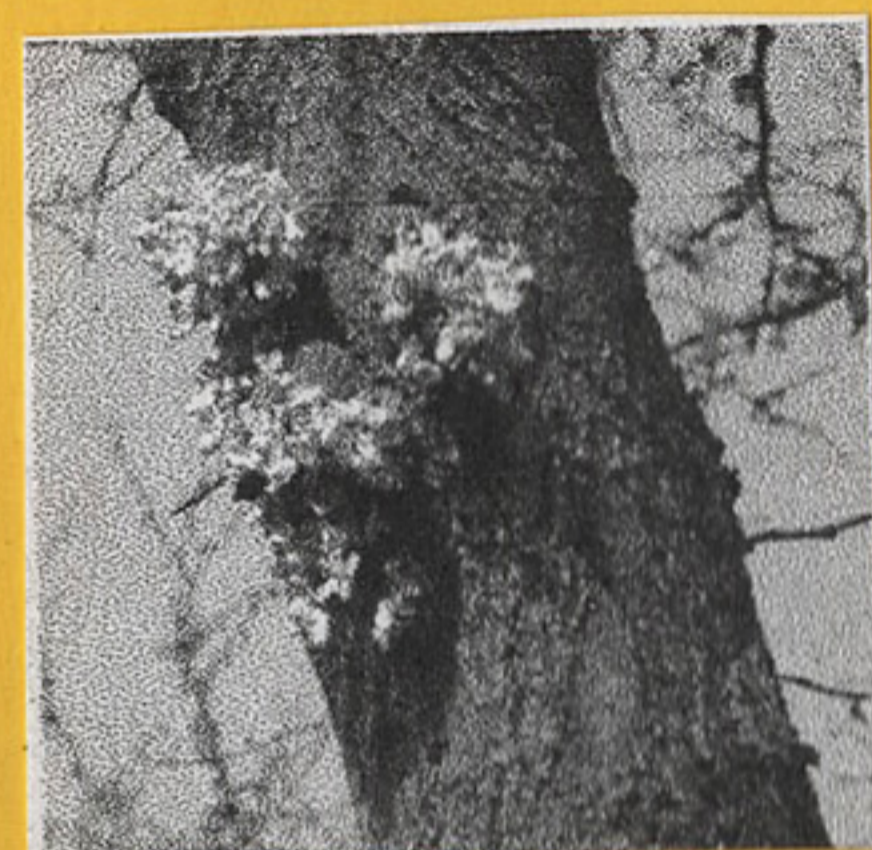
from your favorite music managers!



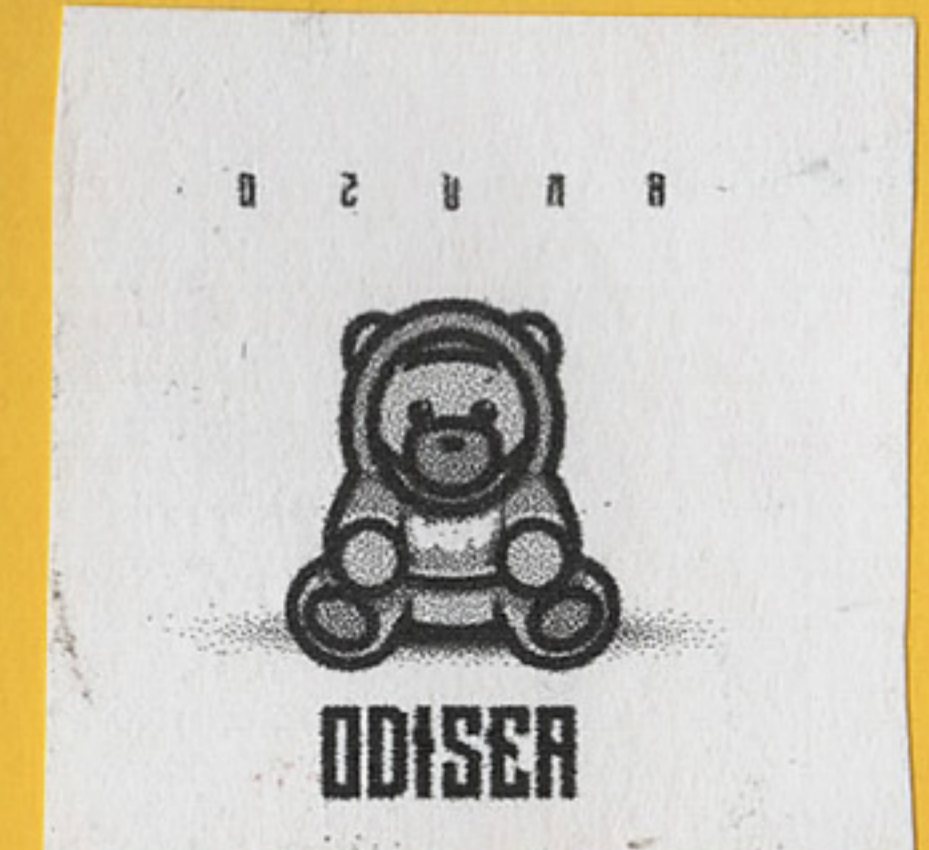
alex
2pac
me against the world



sarah
enon
high society



vincent
duval timothy
meeting with a judas tree



josue
ozuna
odisea



lewis
mason razavi
six-string standards

NON MUSIC DEPARTMENTS

office

the general business operations of KSJS! filing, sorting mail, logistics, sending/answering emails...printing and making forms...data entry and the overall maintenance of our offices, studio, and lounge :]

production

an EXTREMELY essential part of the station. PSAs, promos, editing music...anything and everything you hear on-air that surrounds music and public affairs.

traffic

ensures that all on-air content is logged correctly to be in compliance with federal communication commission (the FCC) regulations.

sports

baseBALL...basketBALL...footBALL...all the balls! all the sports! getting involved with the sjsu sports teams...board op sjsu games, attend games with other sports friends! covers ALL sjsu sports! (we went to the potato bowl in idaho)

social media + promotions

cultivating partnerships to produce and participate in events as well as promoting the station and its programming. blog posts, social media, album reviews...ALSO tiktok. we are in charge of making ksjs tik-toks here. and it's fun. goofy, even...



MUSIC DEPARTMENTS

jazz + world

ranging from traditional to contemporary, big band to modern, dixieland to avant-garde, and from a wide variety of artists around the world, ft. music from indigenous peoples around the world, such as caribbean (reggae, ska, salsa, soca), celtic, african (jit, zouk, soukous, chimurenga, mbaqanga), brazilian, mexican (conjunto, ranchero, tejano, etc.). we also do blues :OO

electronic

focuses on music that is electronically produced by computers, synthesizers, and the like. genres include freestyle, dance, trance, acid jazz, house, industrial, noise, ambient, German old school, techno, and much more! oontz oontz beep boop beep. music that your cousin Vinny found on a super low key blog that's most likely been made in someone's mom's kitchen yet has 1500 hits a week

hip-hop + r&b

format is comprised of many sub-genres of hip-hop music, including but not limited to: local, foreign languages, underground, independent, drum and bass, r&b, reggae, gangsta, backpack

latin

starting back with radio aztlan to rock en espanol to alternativo en espanol, the latin dept. has long been providing our san jose community with a spanish voice! our extensive music library includes anything from hip-hop, rock, urbano, etc... speaking spanish is not mandatory!

subversive rock

comprised of a variety of rock genres including metal, punk, ska, indie rock, darkwave, industrial, experimental, powerpop and progressive among many many MANY others...short description here but the variety is endless!!!!

ANTI-COMMERCIAL! LOCAL UNDERGROUND 4EVER!

just a very busy after nightlife scene outside of the taqueria. So we always knew that. So getting people interested in the scene wasn't too difficult. I believe there's an early video where we were just starting up and got booked for a screamo show by Chris from Heavy Lemon, that showed people leaving bars and peeking through Orifice's windows... wondering what is going on there. From that we knew that it would be easy to get people in but the hardest part is keeping people interested and wanting to come back.

Another challenge we still currently have is being respected by our neighbors even though we try our hardest to respect them. We get it. We can be loud and sometimes attract rowdy people but I always try to keep it under control. We have issues with the venue being so small but in a way, that keeps it appealing since it's intimate. I know the punks like it or even people who like the more dark aesthetic sounds.

I think the easiest part of our job is honestly booking. There's a long waitlist of people who are trying to get a show booked which is great and very encouraging. I try my best to curate what fits the space and appreciate all types of music but something that's challenging with having a waitlist is making space for everyone. We are trying to set out making a platform for people who don't have a platform.

Allyssa: Very nice. That's very nice of you.

Sarah: So, what do you enjoy the most about running the space?

KD: I mean I will tell you that it is a lot of work but it's not just me. Obviously, I do take on most of the administrative side of running the place, you know, but there's more people involved. For example, our visuals operator, who is EE.ROK, does a really good

job of running the visuals. She brings life to that place in her own way and we are really grateful for her. Of course we have our doorstops who help out a ton and the people who book shows there. It's a group effort but what I do enjoy the most is just... working with my friends ultimately, because they're all, you know, people that I've grown close to. Through running this place I've really grown closer to older friends or even newer friends so it's cool to see how people take advantage of their talents and make this the place to showcase those talents.

A lot of the time I spend at shows it's usually outside just trying to make sure everyone's going smoothly, you know, it's not usually after that I'm able to sit down by myself and recap what just happened. So it is work but I just enjoy seeing people showcase their talents.

Allyssa: What would you say to someone who would want to be more involved or know about the SJ scene?

KD: Just keep going to shows. One thing I recommend is not to be shy to go up to performers

or other people and just ask who they are. You know a lot of people just leave and don't know who they just saw. Invest time to find out more about the artist and support the people and their music. Go up to the performers and ask what's the next show or any other shows they are going to! If you have a car or can make your way out to Oakland or SF, make an effort to go out to places like that for shows in the scene. Just don't feel shy to ask questions!

Sarah: Thank you for speaking with us it means a lot!

Allyssa: Yeah, we really appreciate it and you taking time out of your day for us.

KD: No problem! Before we close this up I just want to show some appreciation for a few people like my friend JC (bologna_helpless). He helps me bring the indie rock acts that come through here. Chris from Heavy Lemon is a huge help and has done a lot of great work, I'm excited to see what he has next. My buddy Lucas from the band Angels Care who introduced me to a lot of these people. EE.ROK, who I mentioned earlier, really helps liven up the place with their visuals and it's a treat to see

them thriving. Honestly thank you to everyone that comes out to the shows.

Our current location is 120 East San Carlos Street and we have some shows booked for February and March. We saw how fast playback got shut down so I strongly encourage people to not take any of these shows for granted. Come out to these shows because we might not be here tomorrow. Orifice isn't a location by the way on the maps, it's under 120 East San Carlos Street.

We are not gonna be here for a long time so just don't take these shows for granted and come out.

Allyssa: Thank you again. Just to appreciate you, it's cool to have a local little space like Orifice in San Jose where these artists are able to come out and perform and be exposed to new people and new artists. Props to you for pushing through and continuing to do this despite it being a lot of work.

KD: No problem, I appreciate you guys and we'll see you at the next show.

INTERVIEW WITH KD OF ORIFICE

SJ DIY has been quite the conversation for a while. Although seemingly small (and perhaps even nonexistent to outsiders), our local underground music scenes prove to be a standing symbol of community here in the south Bay Area. However, this doesn't come without its challenges.

Over the phone, we spoke with KD, the person who started Orifice, a rising venue in the SJ DIY scene, to tell us more about himself and what it's all about.

Sarah: We just wanna start off this interview by letting you kind of introduce yourself. Who are you? What do you do? What do you like to do?

KD: So, first and foremost, my name is KD. I grew up in the South Bay in the peninsula. I started going to a lot of raves, and actually my first exposure to an underground scene...I just started going to a lot of noise shows...a lot of, you know, little shows that would often be hosted in mechanic shops or in cafes, and stuff like that.

In my early 20s, I started driving out to Oakland and the SF underground scenes. Whether it was rave culture or punk shows; living out there was a very...how do I say this...It was a huge culture shock, because you don't always see people from different scenes mingling. You'll go to a rave and see people there from punk shows. You'll go to punk shows and you'll see people there from rave shows. And I just always appreciated that. I thought it was really cool.

Originally, when I started Orifice, it was just going to be a place for me to really further indulge in my love for media- mostly film. And Orifice was gonna serve as my own personal studio, basically. And gallery. Then, I saw that there's a real opportunity here to bring some of my favorite artists, some of my favorite types of music and performers here, and we just kind of...it just kind of happened, really.

We did one show in May, or was it June? And then we just saw that, you know, it was more than

possible. It was actually kind of easy. And then it just kind of snowballed into where it is today.

Sarah: As someone that grew up in SJ, I was really excited to see another space opening up for a lot more music events. It's not hard to come by because, you know, there's a lot of houseshows...people are throwing house shows everywhere. But the fact that we had one huge space-another huge space, opening up, it was very big for us.

KD: Yeah, I came into the SJ scene specifically through some childhood friends who introduced me to Chris from Heavy Lemon, who as you know used to book shows out of Playback. I guess...to give you a little bit of history and insight on that, I came in and started doing shows at Orifice around the time that he really started booking more shows at Playback. The upstairs at playback was kind of a recent development- short lived but obviously really good for the local scene. So we both kind of started around the same time.

It was really cool to see how both of our places kind of, in a sense, worked together to really open up and further enrich the scene, and really open up the spaces for out of town acts and local acts, a lot of artists that wouldn't have a platform otherwise. So, it was really cool to see that I wasn't the only one doing it. You know, there was already someone doing it when I got there. But um, yeah, that's how I kind of came in. I got in touch with Chris and I saw that he's doing it big, and we realized that we could help by having your own space and that's what we did.

Sarah: That's really awesome. Super cool.

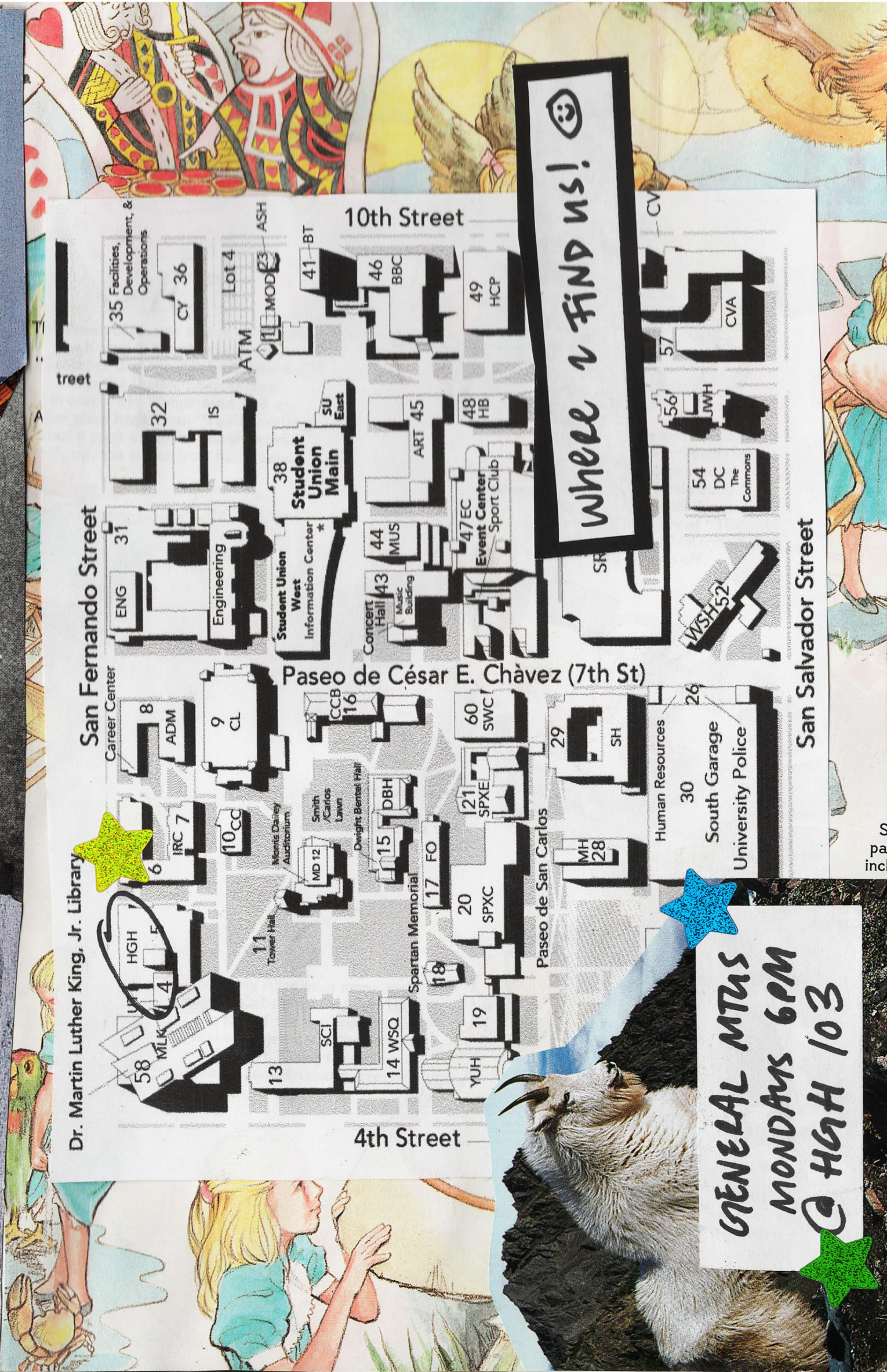
Allyssa: So what were the biggest challenges starting out, during, and maybe now?

KD: In the early stages, I guess what...what was the biggest challenge? Like I said, it was really surprising to see just how naturally everything came together. I think the biggest challenge at the beginning was just getting people through the door, but even that, I mean...it's a good location. It's a block away from the school campus. It's right across from one of the most

popular apartment buildings, and as you know, it's right next to the most popular taqueria in SJ so there was already a lot of action going on in that street. I always knew this was a busy street. This is where they have sideshows on that intersection of 3rd and San Carlos. There's always fights breaking out and



GENERAL MTAS
MONDAYS 6PM
@ HGH 103



KSJS SPRING 2023 SCHEDULE

90's		Spring 2023 Schedule					90's	
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
7 AM to 11 AM	XXXXXXXXXX The Barhemian	XXXXXXXXXX DJ Day	XXXXXXXXXX DJ HOLY TRAP	XXXXXXXXXX DJ say G	XXXXXXXXXX DJ JUDIE	XXXXXXXXXX Funky Joe	XXXXXXXXXX Collin with 2 L's	
	The Stop, Drop and Roll Show	2Day Show	TRAP HOUR	Jazz Smooth as Ice	TUBULAR TUNES	The Sweet Basement	The Collin In Life	
	Hip Hop	Subrock	Hip Hop	J/W/B	J/W/B	J/W/B	Hip Hop	
11 AM to 3 PM	XXXXXXXXXX Mr Ghost	XXXXXXXXXX mf shroom	XXXXXXXXXX DJ sUDz	XXXXXXXXXX Midday Toke	XXXXXXXXXX Denny Friday	XXXXXXXXXX kingjullanno	XXXXXXXXXX Celluloid Dreams	
	Jus Jazzin'	la otra vida	THE DISCOTHEQUE	Sports Weekly	Flashback Oldies	The KingJullanno Show	XXXXXXXXXX	
	J/W/B	Latin	J/W/B			Hip Hop	K-POP STOP	
3 PM to 7 PM	XXXXXXXXXX DJC / DJ Carter	XXXXXXXXXX POSEUR	XXXXXXXXXX NOISEBLEED	XXXXXXXXXX Cardi Kun	XXXXXXXXXX DJ BEANS	XXXXXXXXXX glimmer	XXXXXXXXXX MUGS	
	ReggaeNB	the pit		The Den	Liarando en el club	BYTES	Red Pin	
	J/W/B	Subrock	Mixed Signals	Hip Hop	Latin	Electronic	J/W/B	
7 PM to 10 PM or 7 PM TO 11 PM	XXXXXXXXXX Miz Cat	XXXXXXXXXX San Josue	XXXXXXXXXX DJ Fat Cat	XXXXXXXXXX The Don	XXXXXXXXXX GIBRALTAR	XXXXXXXXXX DJ Showcase	XXXXXXXXXX DJ KD	
	Caf's Cradle	la mera hora	The Lion's Den	Don Time	GIBRALTAR	The Show Room	The Place To Be	
	J/W/B	Latin	Hip Hop	Hip Hop	XXXXXXXXXX	Electronic	Hip Hop	
10 PM to 2 AM or 11 PM TO 2 AM	XXXXXXXXXX DJ Mars	XXXXXXXXXX celli belli	XXXXXXXXXX DJ BRYZI	XXXXXXXXXX Darth Alfredo	XXXXXXXXXX Denny Friday	XXXXXXXXXX Flashback	XXXXXXXXXX LemonNathan	
	Ortibal Drop	the subrock spread	LA VIDA ES...	Darth's House	Flashback		Midnight Lemonade Stand	
	Electronic	Subrock	Latin	Electronic	Oldies		Hip Hop	

SPECIAL SHOWS:
CELLULOID DREAMS
K-POP STOP

