

Chloe Dittloff

908-400-5244

Lighting Designer

chloedittloffdesign@gmail.com

| Design | Company | Director | Year |
|----------------------------|--|----------------------------------|------|
| Mamma Mia! | East Brunswick Magnet School | TBD | 2025 |
| Orlando | Rutgers Theatre Company | Chika Ike | 2024 |
| SAY One Act Plays | The Stuttering Association for the Young | Travis Roberston | 2024 |
| Burt & Me | Gretna Theatre | Michael O'Brien | 2024 |
| Confident Voices | The Stuttering Association for the Young | Travis Robertson | 2024 |
| R&J | Rutgers Theatre Company | Carlo Feliciani Ojeda | 2024 |
| Men on Boats | Rutgers Theatre Company | R. Lee Kratzer | 2022 |
| Macbeth | STNJ Senior Corps | Brian Crowe | 2022 |
| This Property is Condemned | STNJ Summer Training | Dennis Oliveira | 2022 |
| Blood that Binds | STNJ Summer Training | Jake Tolentino | 2022 |
| Spring Dance Plus | Rutgers Dance Company | Barbara Angeline & Kiana Fischer | 2022 |

| Assistant Design | Company | Designer | Year |
|------------------|-------------------------|-------------------|------|
| Candide | Rutgers Opera Company | Riley Wagner | 2024 |
| Macbeth | Rutgers Theatre Company | Zaid Dawsari | 2023 |
| La Boheme | Rutgers Opera Company | Sarah Woods | 2023 |
| Smart People | Rutgers Theatre Company | Ashley Frye | 2021 |
| Hi, Brain | The Rice Players | Harrison Lorenzen | 2019 |

| Programming | Company | Designer | Year |
|------------------------|-----------------------------------|-------------------|------|
| At the Wedding | Rutgers Theatre Company | Maddie Cleland | 2024 |
| Much Ado About Nothing | Shakespeare Theatre of New Jersey | Matthew Weisgable | 2022 |
| Enchanted April | Shakespeare Theatre of New Jersey | Michael Giannitti | 2022 |
| Little Green Birdie | Rutgers Theatre Company | Sarah Woods | 2022 |

| Film | Role | D.P. | Year |
|----------------------------------|-------------------|---------------|------|
| It's a Match | Gaffer | Henry Strehlo | 2024 |
| Nothing Felt Like Her | Key Grip | Jack Manion | 2024 |
| Forever and a Day | Gaffer | Jackson Clark | 2024 |
| Suckers | Gaffer | Jackson Clark | 2024 |
| This Film Should Be Played Loud! | Lighting Designer | Trent Algayer | 2024 |
| Benjamin | Best Boy | Jackson Clark | 2022 |
| An anthology of love and | Lighting Designer | Alice Almiron | 2022 |

Related Work Experience

Freelance Lighting Technician

Select Locations: Metropolitan Museum of Art, Bedlam Theatre, Signature Theatre, Shakespeare Theatre of New Jersey, Main Light, Two River Theatre

Light Shop Technician

Squeek Lights, Part Time: May – August 2023, Freelance: Current

Freelance Dance Lighting Designer

Contempro Dance Theatre, Glen Roc Dance Shoppe, Day, Sanderson School, Dance Arts of Yardley, Starstruck Dance New Jersey

Teaching Assistant

Mason Gross School of the Arts Lighting Department, Advanced Light Lab, Fall 2022

Summer Professional Training Program Intern

The Shakespeare Theatre of New Jersey, Lighting Design and Tech Internship, June 2022 – August 2022

Skills

Vectorworks 2022 & 2023, Lightwright 6, Intermediate ETC EOS Family, Hand Drafting, Closed Captioning, Basic Hand Sewing and Embroidery, Soldering, Moving Light Maintenance, Adobe Photoshop, Adobe After Effects, Microsoft Office Suite, Historical Research, Valid Driver's License, Valid US Passport, Vaccinated

Education

Mason Gross School of the Arts, Rutgers University, NJ

BFA in Theater Arts Concentration with Lighting Design Concentration, 2025

Rutgers Conservatory at Shakespeare's Globe, London, England, 2023