Zhuanxu Xu

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EDUCATION

MPhil/PhD Culture, Communication and Media, University College London, United Kingdom — 2021-Present

MFA Fine Art, Goldsmiths, University of London (pass with distinction), United Kingdom — 2018-2020

ACADEMIC EMPLOYMENT

2024
Teaching Assistant: Gender and Digital Media (Critical Studies), Digital Media: Critical Studies MA, University College London

2023
Teaching Assistant: Digital Media Theory (Production), Digital Media: Production MA, University College London

AREAS OF SPECIALIZATION

Feminist & Trans Philosophy; Marxist Political Philosophy; Critical Theory; Contemporary Art Theory; Visual and Digital Culture; Affect Theory

AWARDS AND GRANTS

UCL IOE Centre for Doctoral Education Conference Grant — 2024

UCL LGBTQ+ Equality Implementation Group (LEIG) Grant — 2023

Bloomberg New Contemporaries 2021 — 2021

SELECTED EXHIBITIONS

2023
FLOOR FIVE COLLECTIVE: FILM NIGHT, Goldsmiths Centre for Contemporary Art, London, United Kingdom

2022

Trans Tales for Toxic Times, Ugly Duck, London, United Kingdom

Tour de Moon, Leicester 13–16 May, Newcastle 27–30 May, and Southampton 10–13 June (all linked by a touring sustainable Tour de Moon Convoy, 11 May-16 June), United Kingdom

Bloomberg New Contemporaries 2021, South London Gallery, London, United Kingdom

2021

Bloomberg New Contemporaries 2021, Firstsite, Colchester, United Kingdom

2020

Goldsmiths MFA Degree Show 2020, Goldsmiths, University of London, London, United Kingdom

2019

Imagined Communities, Crypt Gallery, London, United Kingdom

A Better Tomorrow, The Artworks Creekside, London, United Kingdom

Interim+, MFA Fine Art Studios, Goldsmiths, University of London, London, United Kingdom

Disidentification (solo exhibition), A/part, Kowloon, Hong Kong

FILMOGRAPHY

2022
The Lunar Month

17min / Colour / Digital & 35 mm / United Kingdom / 2022

2020
One Narrow and Flimsy Grasp

23min / Colour / Digital / United Kingdom / 2020

PUBLICATIONS, CONFERENCES, AND WORKSHOPS

2024

Chapter Contribution: *Epistemic Complicity and Trans in Mainland China* in the book *Gender and Digital Media: A Critical Companion (Upcoming,* Routledge*)*

Presentation: *Transition as Unwaged Labour and Moving Beyond It*, at Trans-inclusivity Seminar Series - Researchers' Panel, UCL Institute of Education

Panel Discussion: *Mapping Transgender Survival and Transfeminism in Contemporary China*, in the role of Speaker for the 2024 Association for Asian Studies (AAS) Annual Conference

2023
Presentation: *Materialities and lived experiences of trans people in contemporary China* at Violence, Gender and Discourse: an Interdisciplinary Workshop, UCL Institute of Education

2022
Visual Culture and Transness Roundtable Discussion at Feminist Gender Equality Network Conference: *Living Gender in Diverse Times*

2019-2020
Chapter Contribution: *How does Judith Butler's concept of gender performativity help to comprehend Paul McCarthy's video-performance* Sallor's Meat, Sallor's Delight (1975)*?* in the first edition of *The Art Columnist* (Goldsmiths Press)

Gender Politics in China (Mandarin, Cantonese, English), 4-day reading group, A/part, Kowloon, Hong Kong

Imaging Trans liberation and Its Practicability in China (Mandarin, Cantonese, English), 5-day workshop, A/part, Kowloon, Hong Kong

Gender Studies in China (Mandarin), Online Teaching Programme (10 lectures)

AFFILIATIONS AND COMMUNITY ENGAGEMENT

Active Member of UCL IOE LGBTQ+ Advisory Group (ILAG) — 2023-Present

Affiliated Member of qUCL research network (LGBTQ studies, gender and sexuality studies, queer theory or any related fields) — 2021-Present

Affiliated Member of Gender and Feminisms Research Network (GFRN) — 2021-Present

OTHER WORK EXPERIENCE

2023-2024
Photographer at GGI events

2022-2024
Bartender at Simmons Bar | Kings Cross

2021-2023
Welfare Staff at Pxssy Palace & Riposte