

Timeless Expressions

Saturday 09 November - Sunday 29 December 2024

Turbinenstrasse 46, 8005 Zurich



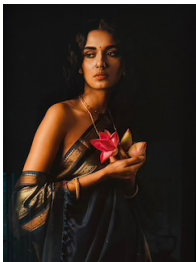
Simon Heusser, *Endless Growth (L)*, 2024
Monotype, algae pigment on paper
118 x 137 cm (framed: 125.5 x 145 x 4.5 cm)

CHF 6,900



Yen Melia Andreas, *Kissed by Iris*, 2024
Watercolor on paper
17 x 23 cm (framed: 18.5 x 24.5 x 2 cm)

SOLD



Uma Damle, *Impressions on Silk - Blue*, 2024
Fine art archival print
32 x 48 cm (framed 34 x 50 x 3 cm)
1/3

CHF 2,000



Harald Erath, *Moist Crimson*, 2024
Egg tempera on canvas
24 x 30 cm

CHF 1,800



Tetiana Kartasheva, *They Came Unnoticed I*, 2024
Origami paper collage
22 x 28 cm (framed: 26 x 32 x 3 cm)

CHF 420



Master of Mary of Burgundy (workshop of), *The Resurrection of Saint Lazarus*, c. 1480-1485
One illuminated leaf from a Book of Hours (tempera, ink and gold on vellum)
12.3 x 17.1 cm (framed: 26.3 x 32.6 x 2 cm)

CHF 13,500

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Stuart Sandford, *Polaroid Collage LXVI*, 2021
Unique, signed en verso, framed with museum glass
21 x 21 x 2 cm

CHF 1,750



Laura Thiong-Toye, *Waiting for summer*, 2020
Acrylic and ink on paper
56 x 75 cm (framed: 61.5 x 81.5 x cm)

CHF 2,200



Audrey Julien & Arno Mathies, *Print 019 Ultra Green*, 2024
Unique print on paper
29.7 x 42 cm (framed: 31.5 x 43.5 x 3 cm)

CHF 600



Harald Erath, *Dripping Gold*, 2024
Egg tempera on canvas
ø 40 cm

CHF 2,900



Master of Boucicaut (follower of), *The Coronation of the Virgin*, executed in Paris, circa 1430
One illuminated leaf from a Book of Hours (tempera, ink and gold on vellum)
9.6 x 13.6 cm (framed: 19.5 x 25.5 x 3 cm)

CHF 6,500



Yen Melia Andreas, *Unseen Reality*, 2023
Watercolor on paper
80 x 100 cm (framed: 86 x 106 x 3 cm)

CHF 2,200



Laura Thiong-Toye, *Murmures d'été*, 2024
Acrylic and ink on paper mounted on wood
59 x 79 x 4.5 cm

CHF 2,200

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Audrey Julien & Arno Mathies, *Print 000 Gold*, 2024

Unique print on paper
21 x 29,7 cm (framed 22.5 x 31.5 x 3 cm)

SOLD



Harald Erath, *Drenched Gold*, 2024

Egg tempera on canvas
24 x 30 cm

CHF 1,800



Tetiana Kartasheva, *Color Studies #3*, 2024

Origami paper collage
16 x 22 cm (framed: 20 x 26 x 3 cm)

CHF 350



Simon Heusser, *Hanging Garden*, 2024

Monotype, algae pigment on paper
69 x 99 cm (framed: 78 x 108 x 3.5 cm)

CHF 3,400



Tetiana Kartasheva, *Color Studies #4*, 2024

Origami paper collage
22 x 28 cm (framed: 26 x 32 x 3 cm)

CHF 420



Tetiana Kartasheva, *Color Studies #2*, 2024

Origami paper collage
16 x 22 cm (framed: 20 x 26 x 3 cm)

CHF 350

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Harald Erath, *Damp Purple*, 2024

Egg tempera on canvas
24 x 30 cm

CHF 1,800



Harald Erath, *Dank Gold*, 2024

Egg tempera on canvas
24 x 30 cm

CHF 1,800



Harald Erath, *Soaked Chartreuse*, 2024

Egg tempera on canvas
24 x 30 cm

CHF 1,800



Harald Erath, *Saturated Sapphire*, 2024

Egg tempera on canvas
24 x 30 cm

CHF 1,800



Stuart Sandford, *Polaroid Collage LXXIV*, 2022

Unique, signed en verso, framed with museum glass
21 x 21 x 2 cm

CHF 1,750



Parisian illuminator (follower of Étienne Colaud), *The Pentecost*, Realized in Paris, c. 1520

One illuminated leaf from a Book of Hours (tempera, ink and gold on vellum)
9.6 x 13.6 cm (framed: 26.5 x 37.5 x 2 cm)

CHF 5,250



Audrey Julien & Arno Mathies, *Print 038 Olive Gold*, 2024

Unique print on paper
70x100 cm (framed: 72.5 x 102.5 x 3 cm)

CHF 2,700

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Simon Heusser, *Illuminated Home*, 2024
Monotype, algae pigment on paper
70 x 99 cm (framed: 77.5 x 107.5 x 3 cm)

CHF 3,400



Laura Thiong-Toye, *NB 4*, 2022
Chinese ink and pen on paper
25 x 36 cm (framed: 29.5 x 40.5 x 2.5 cm)

CHF 580



Simon Heusser, *Formula of Three*, 2024
Monotype, algae pigment on paper
57 x 75 cm (framed: 61.5 x 81.5 x 3 cm)

CHF 2,900

Anggrek Agency is an art and cultural agency dedicated to promoting queer, Asian, and female artists, as well as supporting emerging voices in design and photography. Founded by Steven Anggrek, a graduate of the Executive Master in Art Market Studies program at the University of Zurich, the agency began its curatorial journey in January 2024 with an exhibition of Polaroid Collages by Stuart Sandford (British, b. 1978, lives and works in Mexico City, Los Angeles, and London). Anggrek Agency now proudly collaborates with a diverse range of artists, including a talented duo Audrey Julien (French, b. 1990) & Arno Mathies (Swiss, b. 1986), who bring unique perspectives through their minimalist yet expressive works. For Timeless Expressions, Anggrek Agency will as well show watercolor works on paper by Yen Melia Andreas (Indonesian, b. 1996, lives and works in Jakarta) and introduce Uma Damle (Indian-born Portuguese, b. 1990).

Bahay Contemporary is a traveling art gallery co-founded by Tatiana Jullier, a Swiss-Filipina, and Steven Anggrek, an Indonesian, who met while pursuing their Executive Master's degree in Art Market Studies at the University of Zurich. The nomadic gallery is dedicated to discovering and promoting emerging contemporary artists based in Switzerland and beyond. Launched in Geneva in September 2023, it aims to bring art into the homes of a new generation of collectors by organising exhibitions in unique spaces, including private residences and work spaces, as well as curated gastronomic and oenological experiences, building bridges between art and everyday life. Bahay Contemporary will feature works by Simon Heusser (Swiss, b. 1985) as well as by Laura Thiong-Toye (Swiss, b. 1986), Tetiana Kartasheva (Ukrainian, b. 1989), and Harald Erath (German, b. 1984).

La Gabrielle Fine Arts, founded in December 2022 by Dr. Constantin Favre, specializes in illuminated manuscripts from the late Middle Ages to the early renaissance. Favre holds a PhD in Art History from the University of Geneva and a certification from Sotheby's Institute in London, enriching his professional experience in the art market and museums. He has also published several scholarly articles. La Gabrielle Fine Arts will exhibit three illuminated manuscript leaves from the Book of Hour that are available for your collection.

For sales inquiries, please contact

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