

NAZGOL SOBHANI

Art Maker

Born 1999, Shiraz, Iran | Live and Works in Vienna, Austria

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EDUCATION

- 2022 MA, Social Design, University of Applied Arts Vienna, AT
Exchanges, ViCCA, Aalto University, Espoo, FI Design Investigation Studio, AT
- 2018 BFA, Fine Arts, Painting, Tehran University of Arts, IR
- 2017 Undergrad, Graphic Design, Kherad Art School, IR

EXHIBITIONS

- 2024 Crossboard, Aalto Gallery Space, Espoo, FI
Mostly Handmade, Plateau Gallery, Vienna, AT
Design Without Borders, Budapest and Bratislava, HU, SK
Danube, Design Investigation Studio Space, Vienna, AT
PlatzProblem, Vienna Design Week, Vienna, AT
Installation and sculpture focused on trash management politics and carpet
- 2023 Mostly not yet defined, WUK, Vienna, AT
Inflatables, Rotterdam, NL
- 2022 I Miss use, Schleifgasse 11 Space, Vienna, AT
*Sculptural and material design for "Body Skin" performance.
Explored bio design and societal/economic aspects of the body and citizenship*
- 2021 Participatory Urbanism, (solo exhibition), Shahed Metro Station, Shiraz, IR
Examined the notion of safe public and private spaces from a political perspective.
- 2019 Finals, Forbidden Love, (solo exhibition), TUA space, Tehran, IR
- 2018 Performance against Celebrity oriented art market, Niavaran street, Tehran, IR
- 2014 Digital exhibition, UNICEF Painting Competition, Toronto, CA

GRANTS & AWARDS

- 2024 Erasmus Grants, Aalto University, ViCCA program, FI
- 2023 Selected, Vienna Design Week, *Sweeping Under the Carpet*, AT
- 2021 Nominated, Ö1 Radio, *Fixing the Future Prize*, AT
- 2019 2nd Prize, 34th National Art and Culture Annual Award, IR
- 2018 1st Prize, 33th National Art and Culture Annual Award, IR
- 2014 1st Prize, *Third world cup UNICEF Painting Competition*, CA

PRESS

Radiokolleg - Reparatur der Zukunft, Vienna, AT,

Oe1, Das globale Casting neuer Ideen, Stefan Niederwieser, (online) 28. Juni 2021

Designed safe spaces and explored concepts of homelessness and playfulness in urban areas.

Herfeh Honarmand Magezine, no. 74, Anonymous reference, Performance as protest, Tehran, IR

Techne

Material Design, Painting, Drawing, Sculpture, Weaving, Textile Design and sewing, Food Design, Repairing Methods, Structural Design, Bio Design, Paper Mache, Glass molding, Inflatable structure design, Ceramic molding, recycling methods

Photoshop, Illustrator (Ai), InDesign, Blender, Animation (2D), Stop-motion, Digital Painting, Web Design

Project Management, Curatorial Practice, Volunteer Work, Team work, Cooking, Fixing and Building

Languages Persian (Native), English (C1), German (B1+), Arabic (A2)

Courses to be added