

I'm Max Urbina, a Stockholm-based Visual Designer with over 10 years of hands-on experience in identity, motion, and UI design. I've worked across industries like tech and hospitality, contributing to projects such as the Everbloom app for Sweet Capital, the investment fund by King Digital Entertainment. I specialize in leading creative teams, maintaining brand consistency, and delivering full-scale motion and branding projects.

Experience

Present 09/2022

→ Everbloom App

09/2022 02/2020

12/2019 05/2019

- → Ushuaïa Ibiza Beach Hotel
- → Hard Rock Hotel Ibiza
- → Hard Rock Hotel Tenerife
- → Bless Hotel Ibiza

Lead Visual Designer at Everbloom Creatives Inc. Stockholm, SE. Full-time.

- ☑ Executing branding and rebranding projects.
- ☑ Producing motion graphics videos from storyboard to execution.
- ☑ Designed and developed non-code Everbloom's official websites.
- ☑ Ensured brand consistency by overseeing all visual assets and marketing materials.
- ☑ UI design and developing interactive components.
- ☑ Art direct, create and implement new 2D/3D NFT template feature.
- ☑ Collaborated with the Engineering team to enhance workflow and implement new features.
- ☑ Leading internal design teams, external creative collaborations, and digital designers
- ☑ Collaborated with the Engineering team to enhance workflow and implement new features.
- ☑ Collaborating closely with the marketing team.

Visual Designer at Sweet Studio (Sweet Capital) Stockholm, SE. Full-time.

- ☑ Contribute to the product experience throughout the touchpoints with the brand (Brand asset development, UI/UX design.
- Work with product managers and teams to improve the end-to-end product delivery process (incl QA). Support in the user research process.
- ☑ Art direction and creation of photo & video-based templates for Strucc App/Everbloom
 App users.
- ☑ Creating Motion Graphics-based videos for marketing materials from the storyboard, art direction, and execution.
- Working closely with the Engineering team in developing new effects and improving the workflow.
- ☑ Research, exploration, and implementation of current visual trends in the product.
 Contribute your know-how and creativity to the design of new app features.

Brand Graphic Designer. Palladium Hotel Group 7 Ibiza, ES. Full-time.

- ☑ Design graphic identities for new products, key visuals and posters for events and outlets of the hotels, including concept development and corporate stationery.
- Design digital content for social media channels, including video content and motion graphics.
- Erand guardian of all design assets, ensuring tone of voice, messaging and clarity across all communications.
- ☑ Develop brand assets and brand guidelines of new products.
- ☑ Project ideas of services and experiences that can improve the services of the hotels.

05/2019 04/2018

- → ELIU Clothing

- → Heist Studios
- → i-Deal of Sweden

03/2018 09/2017

- o Coca-Cola
- o Puma
- Reebok
- Levis
- o Dockers
- Heineken
- Brompton
- Granini
- o Garmin
- o Pirelli
- o Almirall

06/2017 05/2015

- o Ministry of Health/Education
- Vodafone Spain
- o Inditex/Mango
- o Red Bull Spain
- o Carlsberg Spain
- o Guinness Spain
- Kopparberg Spain
- Tanqueray

07/2014 10/2013

- o Apple Sverige
- o Arla
- o Bocuse d'Or
- EAT Restauranger
- Lux Dag för Dag Restauranger
- o Big Image
- Swedish Polar Research Secretariat
- Historiska Museet

Freelance Graphic Designer. Bristol, UK.

- ☑ Create digital content for social media channels, including video and motion graphics.
- Design of digital content used on the web, promotions, online advertising campaigns and other online graphic resources.
- ☑ Design prints on garments. Produce sketches, mockups, CADs of new collections.
- ☑ Compiling and sending out Tech Packs and final artworks for suppliers.
- Pre-Production of photo shoots. Location scouting. Research models and photographers and props. Coordinating the team on shoot days.
- ☑ Post Production of photo shoots. Edition/Retouching of final photos.

Graphic Designer. Assai Comunicación ⊅ Barcelona, ES. Full-Time.

- ☑ Develop BTL and ATL projects with tight deadlines.
- ☑ Support the creative direction, contributing new ideas to promote the company and the products.
- ☑ Illustrate the concept of design related to brand guidelines.
- Support with POS designs and advertising material in line with the briefing. Including print and digital assets
- ☑ Design newsletter and microsites of specific promotions, online advertising campaigns and other online graphic resources.
- ☑ Brand guardian of all design assets, ensuring tone of voice, messaging and clarity across all communications.
- Prepares the final artworks, of collaterals ready to be printed in different formats and suppliers.
- ☑ Create motion infographic videos of marketing reports or sales presentations.

Graphic Designer. Kubo Canary Islands. ES. Full-Time.

- ☑ Develop ATL projects with tight deadlines.
- ☑ Visual design of websites, microsites and landing pages.
- ☑ Adapt key visual to collaterals.
- M POS and advertising material.
- ☑ Prepare final artworks for print in different formats and suppliers.
- ☑ Design or redesign graphic identities.

Junior Designer. **Ruby Creative 7** Stockholm, SE. Full-Time.

- ☑ Create graphic identities for new brands, including concept development and corporate stationery.
- ☑ Develop brand assets and brand guidelines of new brands. Including video brand content.
- $\ oxdots$ Layouts of magazines and brochures. Including illustrations and infographics.
- ☑ Visual design of websites.

Education 2014 Kandidatexamen Grafisk design / BA Graphic Design 2010 Escuela de Arte y Superior de Diseño Gran Canaria. Las Palmas de Gran Canaria. Canary Islands. Spain. 2010 Certificate of Higher Education (HNC) of Plastics 2007 Arts and Design in Ephemeral Architecture. Escuela de Arte y Superior de Diseño Gran Canaria. Las Palmas de Gran Canaria. Canary Islands. Spain. 2007 GCE of Arts / Gymnasieexamen 2005 Escuela de Arte y Superior de Diseño Gran Canaria. Las Palmas de Gran Canaria. Canary Islands. Spain.

Skills

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☑ Adobe Photoshop CC ☑ Adobe Illustrator CC ☑ Adobe InDesign CC ☑ Adobe After Effects CC ☑ Adobe Premiere CC ☑ Figma ☑ Framer ☑ Webflow ☑ ReadyMag ☑ Blender

Disciplines

☑ Art Direction
☑ Branding/Identity
☑ Graphic Design
☑ Visual Design
☑ Motion Graphics
☑ Web Design/Non-code Dev.
☑ Video Edition
☑ UI Design
☑ Publications
☑ Advertising
☑ Packaging
☑ Illustration
☑ 3D Modelling

Languages

☑ Spanish / C2 level☑ English / C1 level☑ Swedish / A2 level

References

☑ Midjourney

☑ Spline

☑ Trello

Available upon request

Lukas Runte [CEO of Everbloom App]
Brendan Halper [CCO of Everbloom App]
Robert Lenne [Founder of Tertulia]
Anders Frostenson [Partner & Head of Ventures at U.N.N.A.M.E.D.]
Erik Sigblad [Design Director at Qapital]

Lik Sigulad [Design Director at Qapital]

Martin Falck [Independent Creative Director]

Ana Muga [Corporate Brand Strategy Marketing Manager]

Lisa Lindgren [Creative Director/Founder of Ruby Creative]

Ana Rangel [Senior Creative/Art Director at Dept]

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