



museum of arts and design

Non-Stick Nostalgia

Thursday, March 21, 2019 - Sunday, July 21, 2019



L.2018-133.1a-f

Rosanna Batt

Socks Panties Bra Jeans Shirt, 2017

Swarovski pearls, cotton, and beads

Courtesy the artist

L.2018-147.1a-j

Göran Kling

2016

Sterling silver

1 3/16 × 1 3/16 × 1 in. (3 × 3 × 2.5 cm)

Courtesy the artist

L.2018-152.1a,b

Moniek Schrijer

Holographic Smiley Earring and Skull Earring, 2017

Silver, gold plated brass, and holographic glass

4 1/2 × 1 9/16 in. (11.5 × 4 cm)

Courtesy the artist

L.2018-152.2

Moniek Schrijer

Holographic Smiley necklace, 2018

Silver, gold plated brass, and holographic glass

Courtesy the artist

L.2018-152.3a-b
Moniek Schrijer
Shared Memory
Computer harddrive and platinum alloy on aluminium
5 inch diameter
Courtesy the artist

L.2018-152.4a-b
Moniek Schrijer
Shared Memory
Computer harddrive and platinum alloy on aluminium
5 inch diameter
Courtesy the artist

L.2018-152.5a-b
Moniek Schrijer
Shared Memory
Computer harddrive and platinum alloy on aluminium
5 inch diameter
Courtesy the artist

L.2018-153.5
Fumiki Taguchi

Courtesy the artist



L.2018-156.3
Ashley Wahba
Babygirl
Sterling Silver
17 × 1 in. (43.2 × 2.5 cm)
Courtesy the artist



L.2018-156.5
Ashley Wahba
Daddy Ring
Sterling silver
1 × 1/2 × 1/2 in. (2.5 × 1.3 × 1.3 cm)
Courtesy the artist



L.2018-156.4
Ashley Wahba
Deadass
1 × 5 in. (2.5 × 12.7 cm)
Courtesy the artist



L.2018-156.1
Ashley Wahba
Industrial Chain I
Brass
16 in. (40.6 cm) long
Courtesy the artist

L.2018-156.2
Ashley Wahba
Industrial Chain II
Oxidized silver
22 in. (55.9 cm) long
Courtesy the artist

L.2018-156.9
Ashley Wahba
TBD belly button ring, 2018
Courtesy the artist

L.2018-156.6
Ashley Wahba
TBD scarf, 2018
Silk
36 × 36 in. (91.4 × 91.4 cm)
Courtesy the artist

L.2018-156.7
Ashley Wahba
TBD scarf, 2018
Silk
36 × 36 in. (91.4 × 91.4 cm)
Courtesy the artist

L.2018-156.8
Ashley Wahba
TBD Scarf, 2018
Silk
36 × 36 in. (91.4 × 91.4 cm)
Courtesy the artist



L.2018-157.3a,b
Julia Walter
Bananas, 2018
Stainless steel and gold
6 5/16 × 1/16 × 1/16 in. (16 × 0.2 × 0.1 cm)
Courtesy the artist

L.2018-157.4a,b
Julia Walter
TBD earrings
Courtesy the artist

L.2018-157.5a,b
Julia Walter
TBD Earrings
Courtesy the artist

L.2018-157.1a,b
Julia Walter
Wriggle 1, 2018
Stainless steel
9 1/16 × 1/16 × 1/16 in. (23 × 0.2 × 0.1 cm)
Courtesy the artist

L.2018-157.2a,b
Julia Walter
Wriggle 3 & 4, 2018
Stainless steel
7 7/8 × 1/16 × 1/16 in. (20 × 0.2 × 0.1 cm)
Courtesy the artist



L.2018-143.1
Steven Gordon Holman
Storm and Soot, 2016
Steel, leather, and mule deer antler
6 5/16 × 3 1/8 × 3/8 in. (16 × 8 × 1 cm)
Courtesy Gallery Loupe

L.2018-155.2
MJ Tyson
2018
Reconstituted jewelry
12 × 12 in. (30.5 × 30.5 cm)
Courtesy the artist

L.2018-155.1
MJ Tyson
2018
Reconstituted jewelry
12 × 12 in. (30.5 × 30.5 cm)
Courtesy the artist



L.2018-161.5
Mallory Weston
Cash, 2017
Carved fluorescent Willemite and leather
3 15/16 × 1 15/16 × 1 in. (10 × 5 × 2.5 cm)
Courtesy Gallery Patina

L.2018-134.6a-c
Dovilė Bernadišiuė
TBD brooch series, 2018
Glass, metal, and aluminum foam
Courtesy the artist



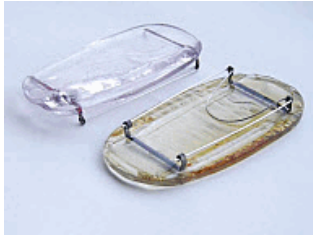
L.2018-134.1a-c
Dovilė Bernadišiuė
Three Layers of Paint
Paint, titanium, and stainless steel
5 7/8 × 7 7/8 in. (15 × 20 cm) together
Courtesy the artist



L.2018-134.4
Dovilė Bernadišiuė
Doorstep, 2016
Glass and stainless steel
1 15/16 × 4 3/4 × 3/16 in. (5 × 12 × 0.5 cm)
Courtesy the artist



L.2018-134.2
Dovilė Bernadišiūtė
Doorstep I, 2016
Glass and stainless steel
2 5/16 × 4 5/16 × 1/16 in. (5.8 × 11 × 0.1 cm)
Courtesy the artist



L.2018-134.3
Dovilė Bernadišiūtė
Doorstep II, 2016
Glass and stainless steel
2 3/16 × 4 5/16 × 3/8 in. (5.5 × 11 × 1 cm)
Courtesy the artist



L.2018-134.5
Dovilė Bernadišiūtė
Round Corner, 2018
Glass and stainless steel
2 3/8 × 4 3/4 in. (6 × 12 cm)
Courtesy the artist



L.2018-135.3
Beatrice Brovia
Right Stuff (crest), (from "Exonumia" series), 2013
Sawdust, lacquer, silver, and rubber
4 3/16 × 3 7/8 × 1 9/16 in. (10.7 × 9.8 × 4 cm)
Courtesy the artist



L.2018-135.5
Beatrice Brovia
Right Stuff (verse-reverse), (from "Exonumia" series), 2014
Embroidered plastic, reconstructed stone, silver, and steel
3 7/8 × 3 13/16 × 1/2 in. (9.8 × 9.7 × 1.2 cm)
Courtesy the artist



L.2018-135.1
Beatrice Brovia
Squander I, (from "Expenditures series"), 2016
Sawdust, lacquer, and custom-made woven nylon string
22 1/16 × 6 11/16 × 1 3/16 in. (56 × 17 × 3 cm)
Courtesy the artist



L.2018-135.4
Beatrice Brovia
Untitled, (from "Exonumia" series), 2016
Embroidered leather, silver, reconstructed stone, embroidered plastic, and reflective thread
Courtesy the artist

L.2018-135.2
Beatrice Brovia
Untitled, (from "Expenditures" series), 2016
Sawdust, lacquer, silver, and rubber
20 7/8 × 2 15/16 × 1 1/2 in. (53 × 7.5 × 3.8 cm)
Courtesy the artist



L.2018-138.2
Nhat-Vu Dang
Where the Hell Are My Keys!? (Video), 2018
Digital
Courtesy the artist



L.2018-138.1a-b
Nhat-Vu Dang
Your Wish Is My Command, (from "Where the Hell Are My Keys!?" series), 2018
Leather, silver, and porcelain
Courtesy the artist

L.2018-139.2

Boris de Beijer

TBD, 2018

Hand hammered metal, some are small casted objects from resin, carved wood – broad variety of things

11 13/16 × 11 13/16 × 5 7/8 in. (30 × 30 × 15 cm)

Courtesy the artist

L.2018-139.3

Boris de Beijer

TBD, 2018

Hand hammered metal, some are small casted objects from resin, carved wood – broad variety of things

11 13/16 × 11 13/16 × 5 7/8 in. (30 × 30 × 15 cm)

Courtesy the artist

L.2018-139.4

Boris de Beijer

TBD, 2018

Hand hammered metal, some are small casted objects from resin, carved wood – broad variety of things

11 13/16 × 11 13/16 × 5 7/8 in. (30 × 30 × 15 cm)

Courtesy the artist

L.2018-139.5

Boris de Beijer

TBD, 2018

Hand hammered metal, some are small casted objects from resin, carved wood – broad variety of things

11 13/16 × 11 13/16 × 5 7/8 in. (30 × 30 × 15 cm)

Courtesy the artist

L.2018-139.1

Boris de Beijer

TBD, 2018

Hand hammered metal, some are small casted objects from resin, carved wood – broad variety of things

11 13/16 × 11 13/16 × 5 7/8 in. (30 × 30 × 15 cm)

Courtesy the artist



L.2018-142.3
Adam Grinovich
Form 1, 2018
Stainless steel and cubic zirconia
1 15/16 × 1 15/16 × 1 in. (5 × 5 × 2.5 cm)
Courtesy Galerie Rob Koudjjs



L.2018-142.2
Adam Grinovich
Form 2, 2018
Stainless steel and cubic zirconia
1 15/16 × 1 15/16 × 1 in. (5 × 5 × 2.5 cm)
Courtesy Galerie Rob Koudjjs



L.2018-142.4
Adam Grinovich
Form 3, 2018
Stainless steel and cubic zirconia
1 15/16 × 1 15/16 × 1 in. (5 × 5 × 2.5 cm)
Courtesy Galerie Rob Koudjjs



L.2018-142.1
Adam Grinovich
Panther, 2018
Stainless steel and cubic zirconia
13/16 × 13/16 × 13/16 in. (2 × 2 × 2 cm)
Courtesy Galerie Rob Koudjjs



L.2018-148.1
Honggang Lu
Lunar Eclipse, 2015
Silver and lenses
22 7/16 × 5 1/8 × 1 in. (57 × 13 × 2.5 cm)
Courtesy the artist

L.2018-148.2
Honggang Lu
Lunar Eclipse, 2015
Silver and lenses
22 7/16 × 5 1/8 × 1 in. (57 × 13 × 2.5 cm)
Courtesy the artist

L.2018-141.1
Adam Grinovich
LOCK CHAIN BRACELET, 2018
Stainless steel and cubic zirconia
1 15/16 × 1 15/16 × 3/16 in. (5 × 5 × 0.5 cm)
Courtesy the artist

L.2018-140.1
Adam Grinovich
LOCK CHOKER 1, 2018
Stainless steel
4 3/4 × 4 3/4 × 3/16 in. (12 × 12 × 0.5 cm)
Private Collection

L.2018-141.2a,b
Adam Grinovich
LOCK HOOP EARRINGS, 2018
Stainless steel, cubic zirconia, and paracord
13/16 × 13/16 × 1 15/16 in. (2 × 2 × 5 cm)
Courtesy the artist



L.2018-140.2
Adam Grinovich
TROPICALSPACE2, 2017
Stainless steel and cubic zirconia
3 3/4 × 3 3/4 × 1 in. (9.5 × 9.5 × 2.5 cm)
Private collection

L.2018-144.2
Alex Ju
Gold chain
Gold
Courtesy the artist

L.2018-144.3
Alex Ju
Gold chain
Gold
Courtesy the artist

L.2018-144.4
Alex Ju
Gold chain
Gold
Courtesy the artist



L.2018-144.1a,b
Alex Ju
Untitled
Courtesy the artist

L.2018-144.7
Alex Ju
Jiwon Jun
Kinetic Adornment, 2016
3D printed nylon, electronics
1 9/16 × 3/8 in. (4 × 1 cm)
Courtesy the artists and HP Labs

L.2018-144.5
Alex Ju
Jiwon Jun
Kinetic Adornment I, 2016
3D printed nylon and electronics
7 7/8 in. (20 cm) long
Courtesy the artists and HP Labs



L.2018-144.6
Alex Ju
Jiwon Jun
Kinetic Adornment II, 2016
3D printed nylon, electronics
1 9/16 × 1 3/8 × 3/8 in. (4 × 3.5 × 1 cm)
Courtesy the artists and HP Labs

L.2018-160.1
Simon Marsiglia
TBD images
Digital
Courtesy the artist



L.2018-159.1
Annika Pettersson
Scan1_33 %, 2018
Aluminum
Courtesy the artist



L.2018-159.2
Annika Pettersson
Scan3_33 %, 2018
Aluminum
Courtesy the artist



L.2018-159.3
Annika Pettersson
Scan6_33 %, 2018
Aluminum
Courtesy the artist

L.2018-159.4
Annika Pettersson
Scan8_33 %, 2018
Aluminum
Courtesy the artist

L.2018-143.2
Timothy Veske-McMahon,
Interference II, 2018
Sterling silver and brass
2 1/2 × 3 11/16 × 3/16 in. (6.3 × 9.3 × 0.4 cm)
Courtesy Gallery Loupe

L.2018-143.6
Timothy Veske-McMahon,
Interference II, 2018
Sterling silver and brass
2 1/2 × 3 11/16 × 3/16 in. (6.3 × 9.3 × 0.4 cm)
Courtesy Gallery Loupe

L.2018-143.7
Timothy Veske-McMahon,
Interference II, 2018
Sterling silver and brass
2 1/2 × 3 11/16 × 3/16 in. (6.3 × 9.3 × 0.4 cm)
Courtesy Gallery Loupe



L.2018-143.3
Timothy Veske-McMahon,
Teem IX, 2015
Nylon, dye, and pigment
3 15/16 × 3 × 2 1/2 in. (10 × 7.6 × 6.3 cm)
Courtesy Gallery Loupe

L.2018-161.2
Mallory Weston
Cloud, 2017
Carved Fluorescent Willemite and leather
4 5/16 × 2 9/16 × 1 in. (11 × 6.5 × 2.5 cm)
Courtesy Gallery Patina



L.2018-161.3
Mallory Weston
Eye, 2017
Carved Fluorescent Willemite and leather
5 7/8 × 4 5/16 × 1 in. (15 × 11 × 2.5 cm)
Courtesy Gallery Patina



L.2018-161.1
Mallory Weston
Flames, 2017
Carved Fluorescent Willemite and leather
7 1/16 × 4 5/16 × 1 in. (18 × 11 × 2.5 cm)
Courtesy the artist



L.2018-161.4
Mallory Weston
Rose, 2017
Carved Fluorescent Willemite and leather
10 1/16 × 5 1/8 × 1 in. (25.5 × 13 × 2.5 cm)
Courtesy Gallery Patina



L.2018-135.6
Conversation Piece
Beatrice Brovia
Nicholas Cheng
"Kino" series, 2014-2016
Optical film used in smart phones, gold, and titanium
2 7/8 × 1 15/16 × 1/2 in. (7.3 × 5 × 1.2 cm)
Courtesy the artists



L.2018-135.7
Conversation Piece
"Kino" series, 2014-2016
Optical film used in smart phones, gold, and titanium
3 × 2 × 1/2 in. (7.6 × 5.1 × 1.2 cm)
Courtesy the artists



L.2018-135.8
Conversation Piece
"Kino" series, 2014-2016
Optical film used in smart phones, gold, and titanium
2 15/16 × 2 × 9/16 in. (7.5 × 5.1 × 1.5 cm)
Courtesy the artists

L.2018-146.1
Jiro Kamata, Japan, b. 1978
Border Pendant, 2016
Corian, dichroic mirror, silver, and nylon string
3 1/8 × 2 3/8 × 13/16 in. (8 × 6 × 2 cm)
Courtesy the artist



L.2018-146.2
Jiro Kamata, Japan, b. 1978
Border Pendant, 2016
Corian, dichroic mirror, silver, and nylon string
3 1/8 × 2 3/8 × 13/16 in. (8 × 6 × 2 cm)
Courtesy the artist

L.2018-146.3

Jiro Kamata, Japan, b. 1978

Border Pendant, 2016

Corian, dichroic mirror, silver, and nylon string

3 1/8 × 2 3/8 × 13/16 in. (8 × 6 × 2 cm)

Courtesy the artist

L.2018-146.4

Jiro Kamata, Japan, b. 1978

Border Pendant, 2016

Corian, dichroic mirror, silver, and nylon string

3 1/8 × 2 3/8 × 13/16 in. (8 × 6 × 2 cm)

Courtesy the artist

L.2018-146.5

Jiro Kamata, Japan, b. 1978

Border Pendant, 2016

Corian, dichroic mirror, silver, and nylon string

3 1/8 × 2 3/8 × 13/16 in. (8 × 6 × 2 cm)

Courtesy the artist

L.2018-149.1a-b

Saika Matsuda

Fiat Lux pair_1, 2018

Resin, magnet, and phosphorescent powder

47 1/4 × 39 3/8 × 11 13/16 in. (120 × 100 × 30 cm)

Courtesy the artist

L.2018-149.2a-b

Saika Matsuda

Fiat Lux pair_2, 2018

Resin, magnet, and phosphorescent powder

47 1/4 × 39 3/8 × 11 13/16 in. (120 × 100 × 30 cm)

Courtesy the artist

L.2018-149.3a-b
Saika Matsuda
Fiat Lux pair_3, 2018
Resin, magnet, and phosphorescent powder
47 1/4 × 39 3/8 × 11 13/16 in. (120 × 100 × 30 cm)
Courtesy the artist

L.2018-149.4a-b
Saika Matsuda
Fiat Lux pair_4, 2018
Resin, magnet, and phosphorescent powder
47 1/4 × 39 3/8 × 11 13/16 in. (120 × 100 × 30 cm)
Courtesy the artist



L.2018-150.1
Noon Passama
0, 2018
Clay and silver
4 3/4 × 4 3/4 × 2 3/8 in. (12 × 12 × 6 cm)
Courtesy the artist

L.2018-150.2
Noon Passama
1, 2018
Clay and silver
4 3/4 × 4 3/4 × 2 3/8 in. (12 × 12 × 6 cm)
Courteys the artist

L.2018-150.3
Noon Passama
2, 2018
Clay and silver
4 3/4 × 4 3/4 × 2 3/8 in. (12 × 12 × 6 cm)
Courtesy the artist

L.2018-150.4
Noon Passama
3, 2018
Clay and silver
4 3/4 × 4 3/4 × 2 3/8 in. (12 × 12 × 6 cm)
Courtesy the artist

L.2018-150.5
Noon Passama
4, 2018
Clay and silver
4 3/4 × 4 3/4 × 2 3/8 in. (12 × 12 × 6 cm)
Courtesy the artist

L.2018-150.6
Noon Passama
5, 2018
Clay and silver
4 3/4 × 4 3/4 × 2 3/8 in. (12 × 12 × 6 cm)
Courtesy the artist

L.2018-150.7
Noon Passama
6, 2018
Clay and silver
4 3/4 × 4 3/4 × 2 3/8 in. (12 × 12 × 6 cm)
Courtesy the artist

L.2018-150.8
Noon Passama
7, 2018
Clay and silver
4 3/4 × 4 3/4 × 2 3/8 in. (12 × 12 × 6 cm)
Courtesy the artist

L.2018-150.9
Noon Passama
8, 2018
Clay and silver
4 3/4 × 4 3/4 × 2 3/8 in. (12 × 12 × 6 cm)
Courtesy the artist

L.2018-150.10
Noon Passama
9, 2018
Clay and silver
4 3/4 × 4 3/4 × 2 3/8 in. (12 × 12 × 6 cm)
Courtesy the artist

L.2018-151.2
Darja Popolitova
Body Trigger, 2017
Rubber, lab glass, silver, and textile
7 1/16 × 1 × 1 in. (18 × 2.5 × 2.5 cm)
Courtesy the artist

L.2018-151.6
Darja Popolitova
Coincidentia Oppositorum III, 2016
Stabilized wood, silver, steel, and quartz
4 3/4 × 1 15/16 × 9/16 in. (12 × 5 × 1.5 cm)
Courtesy the artist



L.2018-151.1
Darja Popolitova
Hybrid Operandi, (from "Eros Loading" series), 2017
Video
Courtesy the artist

L.2018-151.7
Darja Popolitova
Metanoia VIII, 2015
Stabilized wood, silver and steel
4 3/4 × 1 3/16 × 9/16 in. (12 × 3 × 1.5 cm)
Courtesy the artist



L.2018-151.4
Darja Popolitova
Narcissus II, (from "Eros Loading" series), 2017
Plastic, silver, and chromed steel
5 1/8 × 1 9/16 × 1 in. (13 × 4 × 2.5 cm)
Courtesy the artist



L.2018-151.5
Darja Popolitova
Narcissus III, (from "Eros Loading" series), 2017
Plastic, silver, and chromed steel
4 3/4 × 2 3/4 × 13/16 in. (12 × 7 × 2 cm)
Courtesy the artist



L.2018-151.3
Darja Popolitova
Narcissus IV, (from "Eros Loading" series), 2017
Plastic, silver, and chromed steel
4 5/8 × 4 1/16 × 1 3/16 in. (11.7 × 10.3 × 3 cm)
Courtesy the artist

L.2018-151.8a,b
Darja Popolitova
TBD earrings, 2018
Stabiized wood and silver
Courtesy the artist

L.2018-153.1
Fumiki Taguchi
Balloon, 2011
Silver and rhodium coating
7 1/16 × 7 1/16 × 1 15/16 in. (18 × 18 × 5 cm)
Courtesy the artist

L.2018-153.4
Fumiki Taguchi
Balloon, 2016
Silver and rhodium coating
11 13/16 × 11 13/16 × 3 15/16 in. (30 × 30 × 10 cm)
Courtesy the artist

L.2018-153.2
Fumiki Taguchi
Rhythm, 2013
Laser disc, silver, gold leaf, and paint
11 13/16 × 11 13/16 × 5/16 in. (30 × 30 × 0.8 cm)
Courtesy the artist

L.2018-153.3
Fumiki Taguchi
Rhythm, 2013
Laser disc, silver, and paint
6 5/16 × 2 15/16 × 1 3/8 in. (16 × 7.5 × 3.5 cm)
Courtesy the artist

L.2018-154.9
Hansel Tai
2018
Copper, Surgical steel piercing, and chroming
Courtesy the artist

L.2018-154.10
Hansel Tai

Copper, Surgical steel piercing, and chroming
Courtesy the artist



L.2018-154.4
Hansel Tai
A Black Stroke, 2016
Silk, Acrylic, ABS, Brass, 24K Gold, UV printing, and 3D printing
7 7/8 × 1 3/8 × 1 3/8 in. (20 × 3.5 × 3.5 cm)
Courtesy the artist



L.2018-154.8
Hansel Tai
BMP (Blue Milk Pierced), 2018
Copper, Surgical steel piercing, and chroming
Courtesy the artist



L.2018-154.5
Hansel Tai
Daddy Issues, 2015
Acrylic, brass, 24k gold, and UV printing
3 3/8 × 1 9/16 × 13/16 in. (8.5 × 4 × 2 cm)
Courtesy the artist



L.2018-154.6
Hansel Tai
East Wind, 2017
Acrylic, Peach-wood, Silver, Hypersthene, and UV printing
7 5/16 × 5 7/8 × 2 3/16 in. (18.5 × 15 × 5.6 cm)
Courtesy the artist



L.2018-154.1
Hansel Tai
Go Bi
Silk, Acrylic, ABS, LED, Button Batteries, Brass, 24K Gold, UV printing, and 3D printing
11 13/16 × 4 3/4 × 3 15/16 in. (30 × 12 × 10 cm)
Courtesy the artist



L.2018-154.3
Hansel Tai
Harden Glory, 2016
Silk, Acrylic, ABS, LED, Button Batteries, Brass, 24K Gold, UV printing, and 3D printing
31 1/2 × 6 5/16 × 13/16 in. (80 × 16 × 2 cm)
Courtesy the artist



L.2018-154.2
Hansel Tai
Hyper-Renaissance
Acrylic, rubber, silver, and UV printing
18 7/8 × 11 13/16 × 3 3/8 in. (48 × 30 × 8.5 cm)
Courtesy the artist



L.2018-154.7a-c
Hansel Tai
TRUE VIRTUAL, True LOVE
acrylic, ABS, brass 24k gold, UV printing, 3d printing
TRUE: 3 1/8 × 5 7/8 × 1 3/16 in. (8 × 15 × 3 cm)
VIRTUAL: 1 9/16 × 3 9/16 × 2 3/8 in. (4 × 9 × 6 cm)
LOVE: 1 3/16 × 6 5/16 × 13/16 in. (3 × 16 × 2 cm)
Courtesy the artist

L.2018-136.1
Ada Chen
TBD Images, 2018
Digital
Courtesy the artist